Mr Saint. 30 July 1923 £ s d

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SOTHEBY, WILKINSON & HODGE,

34 & 35, NEW BOND STREET, W. (1)

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CATALOGUE

OF

VALUABLE PRINTED BOOKS

AND A FEW MANUSCRIPTS,

ALSO OF

AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS,

COMPRISING

The Property of the Lord Oranmore and Browne, K.P.;

The Property of Anne, Countess of Mexborough;

The Property of E. S. Mostyn Pryce, Esq., *of Gunley;*

The Property of the Honble. Mrs. Eliot Yorke;

AND OTHER PROPERTIES.

Days of Sale.

First Day	Monday,	30th July	Lots 1 to 344
Second Day	Tuesday,	31st July	Lots 345 to 698
Third Day	Wednesday,	1st August	Lots 699 to 1101

1923.

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Engravings, Etchings, Drawings and Pictures	0	17	6
Japanese Colour Prints and Works of Art	0	5	0
Persian Drawings and Works of Art	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ...	1	0	0
	£5	5	0

BUYER John McLaurel

AUCTIONEERS Sotheby's.

Date 31 July 1923

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
508A	21	0	0				
648	7	15	0				
689	11	0	0				
	39	15	0				

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CATALOGUE

OF

VALUABLE PRINTED BOOKS,

AND A FEW MANUSCRIPTS,

ALSO OF

AUTOGRAPH LETTERS & HISTORICAL DOCUMENTS,

COMPRISING

The Property of B. Newgass, Esq. (DECEASED), *of Shernfold Park, Frant*
(SOLD BY ORDER OF THE EXECUTORS);

A TREATISE ON FISHING AND FOWLING, BY JACOB KOBEL, 1508,
apparently unknown,

The Property of Col. P. Hargreaves, 10, *Berkeley Street, W.* 1;

VOLTAIRE, ŒUVRES, 92 vol. 1785-9, *in green morocco,*

The Property of the Lord Oranmore and Browne, K.P.;

ILLUSTRATED BOOKS, BOTH FRENCH AND ENGLISH, OF THE XVIII AND XIX CENTURIES, *in Handsome Bindings,*

The Property of Anne, Countess of Mexborough;

SELECTIONS FROM THE LIBRARIES

at Gunley, Montgomeryshire, the Property of E. S. Mostyn Pryce, Esq.

AND AT

The Castle, Stroud, Gloucestershire, the Property of Maj. C. J. Fisher;

BOOKS RELATING TO SPORT AND NATURAL HISTORY,

The Property of H. S. Davenport, Esq., *Hamilton House, Melton Mowbray;*

The Property of the Hon. Mrs. Eliot Yorke, *Aston Clinton, Bucks.;*

AND OTHER PROPERTIES;

BOOKS ILLUSTRATED BY GEORGE CRUIKSHANK; PRODUCTIONS OF MODERN PRIVATE PRESSES; ETC.

THE AUTOGRAPH LETTERS INCLUDE

A FINE SERIES IN THE HAND OF OSCAR WILDE;

INTERESTING LETTERS OF C. DICKENS, W. M. THACKERAY AND G. MEREDITH;

A COLLECTION OF CONTEMPORARY DOCUMENTS RELATING TO THE CIVIL WAR; ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, P.C., K.B.E., M.P., G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 30th of JULY, 1923, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Printed by J. DAVY & SONS, 8-9, Frith Street, Soho Square, London, W., England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*; and so on in proportion.

III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, New Bond Street, London, W. (1).

Telegraphic Address: "*Abinitio, Wesdo, London.*"
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CATALOGUE

OF

VALUABLE PRINTED BOOKS

AND A FEW MANUSCRIPTS,

ALSO OF

Autograph Letters & Historical Documents.

FIRST DAY'S SALE.

Monday, July 30th, 1923.

The Property of B. Newgass, Esq. (DECEASED),

of Shernfold Park, Frant.

(SOLD BY ORDER OF THE EXECUTORS).

OCTAVO ET INFRA.

LOT 1.

BROOKES (R.) The Art of Angling (*some leaves stained and one margin defective*), *old calf* 12*mo.* 1740

2.

Brunet (J. C.) Manuel du Libraire, 3 vol. *old calf* *Paris*, 1810

3 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, 5 vol. quatrième édition originale (*some leaves spotted*), *half russia, m. e.* *Paris*, 1842-4

4 Brontë (the Sisters) Novels, with Mrs. Gaskell's Life of Charlotte, the Thornton edition, edited by Temple Scott, 12 vol. *portraits, cloth gilt, g. t.* 1898-1901

5 Charron (P.) De la Sagesse, *engraved title, morocco gilt, g. e. by Simier* 12*mo. Leide, chez les Elzeviers*, 1646

6 Colardeau (C. P.) Le Temple de Gnide, mis en vers par M. Colardeau, *engraved title and 7 plates by Baquoy Delaunay, etc. after Monnet, Paris, chez le Jay* [1773]—Bernard: L'Art d'Aimer et Poesies Diverses, *engraved title and 7 plates after Eisen, Martini, etc. no place or date*; in 1 vol. *half calf*

7 [Davy (Sir H.)] Salmonia: or Days of Fly Fishing, *plates, morocco, g. e.* 1829—Hansard: Trout and Salmon Fishing in Wales, *cloth*, 1834; etc. (4)

8 Dickens (C.) Bleak House, FIRST EDITION, in the original parts, nos. I-V and XVIII *only* (6), *plates, original wrappers, uncut, with advertisements* 1852-3

9 Hawker (P.) Instructions to Young Sportsmen, sixth edition, *half calf*, 1830; the ninth edition, *calf*, 1844; another copy of the ninth edition, *cloth, uncut*, 1844, *plates* (*some foxed*); and another (4)

10 Knapp (A.) and W. Baldwin. The Newgate Calendar, 4 vol. *woodcuts by R. Cruikshank* (*portraits and some leaves stained*), *half calf, backs defective* 1824-6

11 Ruskin (J.) Works, edited by E. T. Cook and A. Wedderburn, LIBRARY EDITION, 39 vol. *portraits and plates, some in colours, buckram, uncut* 1903-12

12 Southey (R.) The Life of Nelson, FIRST EDITION, 2 vol. LARGE PAPER, *with inscription on fly-leaf, "Mrs. Southey with the respectful Compliments of the Publisher," portrait and facsimile* (*both slightly spotted*), *contemporary green straight-grained morocco gilt, g. e. joints slightly rubbed*
J. Murray, 1813

13 Swinburne (A. C.) Chastelard, 1865; Bothwell, 1874; Essays and Studies (*name on half-title*), 1875; Erechtheus, 1876; A Study of Shakespeare, *with errata slip*, 1880, 5 vol. ALL FIRST EDITIONS, *original cloth, uncut* (5)

14 Thackeray (W. M.) The Newcomes, FIRST EDITION, in the original parts, nos. 2 to 14 *only, plates by R. Doyle, original yellow wrappers, uncut, with advertisements* 1853-4

15 Thackeray (W. M.) The Virginians, FIRST EDITION, in the original parts, nos. 3-10 and 12-20 *only, plates by the author, original yellow wrappers, uncut, with advertisements* 1858-9

16 Walton (I.) and C. Cotton. The Complete Angler, edited by Sir J. Hawkins, *plates* (*stains on a few leaves*), *old mottled calf*
S. Bagster, 1808

QUARTO.

17 Ashburnham Library. Catalogue of the MSS. at Ashburnham Place, parts I and II [1861], and of the more Rare and Curious Books, 1864, *sm. 4to*; and another Catalogue of MSS. *folio*, 1853, *boards, uncut* *Privately printed* (4)

18 Hawara Portfolio (The) Paintings of the Roman Age, found by W. M. Flinders Petrie, *coloured plates, cloth*, 1913—Abydos, 2 vol. *plates, boards*, 1902-3 (3)

19 MIROUR FOR MAGISTRATES (THE), wherein may bee seene by examples passed in this Realme, with how greeuous plagues vices are punished in great Princes and Magistrates, . . . newly imprinted and with the addition of diuers Tragedies enlarged, FIRST EDITION of the two parts by Baldwin and Higgins, black letter, *woodcut title, some leaves water-stained and a few letters affected by small rust-holes, small piece torn from corner margin of one leaf and wanting the blank leaf* A 1, *otherwise a fine copy, old calf, upper cover loose*
sm. 4to. in Fleete streete, by Henry Marsh, being the assigne of Thomas Marsh, 1587

FOLIO.

20 BOCCACCIO (G.) THE DECAMERON, containing an hundred pleasant Nouels. Wittily discoursed, betweene seauen Honourable Ladies, and three Noble Gentlemen, 2 parts in 1 vol. FIRST COMPLETE EDITION OF THE DECAMERON IN ENGLISH, *woodcut titles in six oval compartments, the cuts repeated in the text as illustrations, part I wants the leaf of errata* (N n 5) *and the last leaf, a blank* (N n 6), *part II wants the first leaf, blank, and the leaf "To the reader," top of the title to part II slightly cut into, small stains on many leaves, a few margins wormed and a few written in, otherwise a fine copy* [$10\frac{5}{8}$ *in. by* $7\frac{1}{8}$ *in.*], *old calf, upper cover loose*
sm. folio. London, printed by Isaac Iaggard, 1620

21 Bredius (A.) De Leidische Tentoonstelling in 1906, 5 parts, *plates, in cloth portfolio* *Haarlem*, 1907

22 Congreve (Sir W.) Details of the Rocket System, *plates, uncoloured, presentation copy, half bound* *oblong.* 1814

23 Conway (Sir M.) Great Masters, 24 parts, *reproductions, wrappers, in cloth case* 1903-4

24 Franks. A Collection of about 270 Early Victorian Franks, Autograph Letters, etc. *mounted in an album, morocco gilt* (1)

25 Fuller (T.) The Holy [and Profane] State, FIRST EDITION, *engraved title and portraits (title mounted and a few leaves slightly defective), old russia gilt, g. e. joints rubbed* 1642

26 Mariette (P.) Vita di Anton Domenico Gabbiani, *portrait, Firenze,* 1762—Raccolta di Cento Pensieri di Gabbiani, *plates (wanting 13 plates), ib.* 1762 ; in 1 vol. *wrappers* ; etc., *the lot sold not subject to return* (3)

27 Percier (C.) and P. F. L. Fontaine. Choix des plus célèbres Maisons de Plaisance de Rome, *plates (some margins spotted), boards* *Paris,* 1809

28 Sachs (E. O.) Modern Opera Houses and Theatres, 3 vol. *plates, buckram, g. t.* *B. J. Batsford,* 1897-8

Other Properties.

OCTAVO ET INFRA.

29 Walpole (Horatio, Earl of Orford) Catalogue of Royal and Noble Authors, enlarged by T. Park, 5 vol. *portraits, half red morocco gilt, g. e.* 1806

30 Le Sage (A. R.) Histoire de Gil Blas, 4 vol. *plates after Smirke, half roan,* 1809 ; etc. (8)

31 Behn (Aphra) Plays, Histories and Novels, with Life and Memoirs, 6 vol. *illustrations, original boards, unopened* 1871

32 Lamb (Charles) Works, edited by W. Macdonald, 10 vol. *no.* 94 *(English series) of* 300 *sets on* LARGE PAPER, *illustrations, half green morocco, t. e. g.* 1903

33 O'Meara (B. E.) Napoleon at St. Helena, 2 vol. *illustrations, decorated cloth, uncut* 1888

34 Purchas (Samuel) Hakluytus Posthumus or Purchas his Pilgrimes, 20 vol. *maps, cloth gilt, t. e. g.* *Glasgow,* 1905-7

35 HAKLUYT (RICHARD) The Principal Navigations, Voyages and Discoveries of the English Nation, 12 vol. *maps and plates, cloth gilt, t. e. g.* *Glasgow,* 1903-5

36 Library of French Masterpieces (A), edited by Edmund Gosse, with Portrait-Notes by Octave Uzanne, 12 vol. *coloured plates by Jeanniot, Avril, Guilhem, and others, decorated linen* 1902-8

37 Pepys (Samuel) Diary, Index and Supplement, with Lord Braybrooke's Notes, edited with Additions by H. B. Wheatley, 10 vol. *portraits, cloth gilt, t. e. g.* 1897-1920

38 DRAYTON (MICHAEL) POEMS: newly corrected by the Author, *title slightly soiled, wants one preliminary leaf (sig.* A 5) *containing commendatory sonnets, the fore-edge of title a little frayed and slightly torn, a letter or two on sig.* X 2 *defectively printed owing to a crease in the paper, loose in original vellum cover* *for Iohn Smethwicke*, 1610

39 Beaumont (Francis) and John Fletcher. Works, Notes and Biographical Memoir by A. Dyce, 11 vol. *portrait, calf gilt* 1843-6

40 Eliot (George) Works, Standard edition, 21 vol. *half green morocco, backs faded, t. e. g.* *W. Blackwood, n. d.*

41 Thackeray (W. M.) Works, 24 vol. *illustrations, half calf gilt, t. e. g.* 1869-86

42 Kinglake (A. W.) The Invasion of the Crimea, 8 vol. *maps and plans, half red morocco, t. e. g.* 1863-87

43 MEREDITH (George) Works and Bibliography, Memorial edition, 27 vol. *illustrations, cloth, t. e. g.* 1909-11

44 Goethe (J. W. von) Œuvres, traduction nouvelle par Jacques Porchat, 10 vol. *portrait*, 1861-3—Schiller (Frederick) Œuvres, traduction nouvelle par Ad. Regnier, 8 vol. *portrait*, 1859-62; *together* 18 vol. *half morocco, t. e. g.* (18)

45 Voltaire (F. M. A. de) Works, translated by Smollett, Francklin, and others, 35 vol. *map, portraits and plates, a few leaves wanting in vol. XII, calf gilt; sold not subject to return* 1761-5

46 Strickland (Agnes) Lives of the Queens of England, 9 vol. (*including Index*), *portraits, original cloth gilt* 1851-2

47 Hood (Thomas) Works, 10 vol. *illustrations, half red morocco, gilt backs*, 1869-73; another edition, 10 vol. *half green morocco, t. e. g. n. d.* (20)

48 Massachusetts Elections Sermons. Parker (Samuel) A Sermon preached before the . . . Senate and House of Representatives, of the Commonwealth of Massachusetts, May 29, 1793; being the Day of General Election, *Boston*, 1793; Fobes (Peres) A Sermon preached before . . . the Commonwealth of Massachusetts, May 27th, 1795; being the day of General Election, *ib.* 1795; and other Election Sermons preached before the Legislature of Massachusetts (30)

49 Mystery Revealed (The) . . . respecting the supposed Cock-Lane Ghost, 1742, with a water-colour drawing of the House, a sepia drawing of the same, a water-colour portrait of Parsons, contemporary news-cuttings, etc. *half calf gilt*— Cripps: Old English Plate, *cloth*, 1881; etc. (3)

50 Rolando (Le Sieur Guzman) The Modern Art of Fencing, revised and augmented by J. S. Forsyth, *coloured plates, original boards, in cardboard case*, UNCUT, A FINE COPY *For S. Leigh*, 1822

51 SOWERBY (JAMES) English Botany, or Coloured Figures of British Plants, the third edition (vol. VIII–XII second edition), 12 vol. *coloured plates, half green morocco gilt* 1841-54

52 Bewick (T.) History of British Birds, 2 vol. *woodcuts by Bewick, (a few leaves at end of vol. II slightly foxed), half calf, binding worn, Newcastle*, 1804; etc. (5)

53 SHAKESPEARE (W.) Works in six volumes. Adorn'd with Cuts· Revis'd and Corrected, with an Account of the Life and Writings of the Author. By N. Rowe, Esq. 6 vol. (*without the supplementary vol. published by Curll and Sanger in* 1710 *containing the Poems*), FIRST OCTAVO EDITION AND THE FIRST EDITION WITH PLATES, *frontispieces containing portrait of Shakespeare and plates, a few head-lines shaved, inner margin of first two leaves in vol. I water-stained, margin of a few leaves at end of vol. III ink-stained, blank piece torn from title of vol. IV, frontispiece to vol. VI shaved and worm-hole through the frontispiece, title and one plate, old half calf, binding worn For Jacob Tonson*, 1709

54 Egan (P.) Life in London, *coloured frontispiece and coloured plates, with the three folding sheets of music at pp.* 118-9, *wants the half-title, blue morocco gilt, joints and corners worn* 1823

55 CAREY (D.) LIFE IN PARIS, FIRST EDITION, *frontispiece and* 20 *coloured plates, a hole in sig.* N 4, *slight stain on pp.* 325-8, *the titles on several plates shaved, calf gilt* *Printed for John Fairburn*, 1822

56 LILFORD (LORD) COLOURED FIGURES OF THE BIRDS OF THE BRITISH ISLANDS, 7 vol. FIRST EDITION, *portrait and coloured plates on linen guards, half red morocco, g. t.* A FINE COPY 1885-97

57 Darwin (Charles) The Descent of Man, 2 vol. FIRST EDITION, *illustrations, original cloth, slightly damaged*, 1871; Life and Letters, edited by F. Darwin, second edition, 3 vol. *illustrations, half green morocco, t. e. g.* 1887 (5)

58 [Burney (Frances)] Diary and Letters of Madame d'Arblay, edited by her niece, C. Barrett, 4 vol. *portraits, polished tree-calf gilt* *n. d.*

59 Court Memoirs. Empress Josephine, 2 vol.; Madame de Montespan, 2 vol.; etc.; *in all* 19 vol. (*two duplicates*), 500 *copies only of each, frontispieces, blue cloth gilt, uncut, Nichols*, 1894-5; etc. (26)

60 Sporting Magazine (The), July, 1856–Dec. 1865, 19 vol. *plates, half green calf* 1856-65

61 Shakespeare (William) Works, edited by W. A. Wright, 9 vol. *cloth gilt, faded, uncut* 1902-5

62 Browning (Robert) Poetical Works, 16 vol. *only* (*wants vol. XII*), 5 *illustrations, cloth, uncut*, 1889-94; etc. (23)

63 CROCKETT (S. R.) Works. The Stickit Minister, 1893; The Play-actress, 1894; etc.; *together* 42 vol. FIRST EDITIONS, *the majority illustrated, uniform half red morocco gilt, tooled backs, t. e. g.* 1893-1908

64 Lang (Andrew) Pickle the Spy, 1897; The Companions of Pickle, 1898; *both* FIRST EDITIONS, *illustrated, linen gilt, faded, t. e. g.*; James VI and the Gowrie Mystery, FIRST EDITION, *coloured frontispiece and other illustrations, buckram gilt*, 1902; etc. (4)

The Property of Col. P. Hargreaves,

10, Berkeley Street, W. 1.

OCTAVO ET INFRA.

65 KUNST (DIE) WIE MAN FISCH UN̄ VOGEL FAHEN SOLL. Der Durchleüchtigen Fürsten und herrn herren Fridrichs lôblicher gedechtnus und Hertzog Sigmunds Fischerey mitt uyl bewerten recepten uñ puncten wie man fisch und vôgel fahen sol mit den henden Reüssen Anglen Hammen und netzen (collation: 8 *ll. signed* A), gothic letter, *woodcut on title* (*slightly stained*), *decorated boards, binding worn*
No name, place or date [15—]

*** It appears from the dedication, which is dated Heidelberg, 1508, that this little book is by Jacob Kobel. It contains 27 maxims for catching fish and fowls, and would seem to be the original of the rare little French treatise "Livret nouveau auq'l sont contenus XXVII Receptes . . de prendre Poissons," etc. which exists only in two unique copies of

LOT 65—*continued.*

two separate issues, one of them being in the library of Mr. Arthur Gilbey, and the other in that of the late Baron J. de Rothschild of Paris (see *Country Life*, Dec. 3, 1921, and Morgand Bulletin, vol. II, no. 7624). This booklet was unknown to Graesse, to the authors of "Bibliotheca Piscatoria," and to the compiler of the Rothschild catalogue, who states that the author of the French version was "probably a Savoyard."

66 Cotton (C.) The Compleat Angler, Part II, FIRST EDITION, *with the license leaf, dated April* 5, 1676 (*monogram on title slightly shaved, small hole repaired in* B 1, *affecting a letter*), *mottled calf gilt, g. e. by Riviere* *sm. 8vo.* 1676

67 [Chetham (J.)] The Angler's Vade Mecum, or A Compendious, yet full, Discourse of Angling, third edition, *plates, early notes in a few margins, morocco* *sm. 8vo.* 1700

68 S. (J.) The Compleat Fisher, or The True Art of Angling, *woodcut frontispiece and illustrations* (*last leaf repaired*), *morocco* *sm. 12mo.* 1725

69 Gentleman Angler (The) . . . with an Appendix containing the Method of Rock and Sea-Fishing, FIRST EDITION, *morocco* 12*mo.* *A. Bettesworth*, 1726

70 [Brookes (R.)] The Art of Angling, Rock and Sea-Fishing, *woodcuts, morocco* 12*mo.* 1740

71 Universal Angler (The) or that Art Improved . . . especially in Fly-Fishing, *plates, morocco* 12*mo.* 1766

72 Best (T.) A Concise Treatise on the Art of Angling, *frontispiece, morocco* 12*mo.* 1787

73 Bowlker (C.) The Art of Angling, *frontispiece, morocco* 12*mo.* 1792

74 Oppian's Halieuticks, translated [by J. Jones], *morocco* *Oxford*, 1722

75 Gradus ad Cantabrigiam . . . by a Brace of Cantabs, *woodcut portrait and* 6 *coloured plates, original boards, uncut, back slightly defective* 1824

76 Shelley Papers (The) Memoir, by T. Medwin, and Original Poems and Papers now first collected, *a few pencil notes, original boards, uncut* *sm. 8vo.* 1833

77 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, in the 6 original parts, *portrait and plates by S. L. Fildes, original wrappers, with advertisements, uncut, in a green crushed levant morocco box case, gilt tooled back* 1870

78 KENRICK (T.) THE BRITISH STAGE, and Literary Cabinet, 6 vol. *plates by G. and I. R. Cruikshank and others, mostly coloured (wants the supplement of Elizabethan plays, and a view of the interior of Haymarket Theatre in vol. V; only two numbers were published of vol. VI, which was issued without a title), purple crushed levant morocco, the upper cover of each volume impressed in gold with a portrait of Shakespeare in oval, motto below "All the World's a Stage," gilt panelled backs, g. t. by Root* *J. Chappell*, 1817-22

79 COLERIDGE (S. T.) [Collected Works.] The Watchman, the ten original numbers, in 1 vol. *Bristol*, 1796; Church and State, 1830; Letters, Conversations and Recollections, 2 vol. 1836; Table Talk, *portrait*, 1836; Literary Remains, 4 vol. 1836-9; Confessions of an Inquiring Spirit, 1840; Aids to Reflection, 2 vol. 1843; The Friend, 3 vol. 1844; Poetical and Dramatic Works, 3 vol. 1844; Biographia Literaria, 2 vol. in 3, 1847; Theory of Life, 1848; Essays on his own Times, 3 vol. 1850; Lay Sermons, 1852; Notes, Theological, etc. 1853; Lectures on Shakespeare and Milton, by J. P. Collier, 1856; Anima Poetæ, 1895; Treatise on Method, *n. d.*—Cottle (J.) Early Recollections, chiefly relating to Coleridge, 2 vol. *portraits*, 1837; Letters, edited by E. H. Coleridge, 2 vol. *portraits*, 1895; Life, by J. Dykes Campbell, *portrait*, 1896; *together* 35 vol. *uniform polished yellow calf, gilt tooled backs, inside dentelles, g. e. by Riviere* (35)

QUARTO.

80 Cooper (R.) and R. Page. Fifty Wonderful Portraits, *on tinted paper, polished blue calf, g. e. by Root* 1824

A SELECTION FROM THE LIBRARY

AT GUNLEY, MONTGOMERYSHIRE.

The Property of E. S. Mostyn Pryce, Esq.

OCTAVO ET INFRA.

81 Jones (W.), J. Reeves and T. Blakemore. Clavis Campanologia, or, A Key to the Art of Ringing, *engraved title (slightly shaved at top, portion of p. 85 imperfectly printed), original sheep* *Printed for the Authors*, 1788

82 Philips (Mrs. Katherine) Poems, by the incomparable Mrs. K. P. FIRST AND UNAUTHORISED EDITION (*small stains on a few leaves, in one case affecting a few letters of the text*), *original sheep* (*loose in covers and back slightly defective*)
sm. 8vo. R. Marriott, 1664

83 Fielding (H.) The History of Tom Jones, vol. I and III–VI, FIRST EDITION, second issue (*some leaves soiled and stained*), *original calf* (*worn and lower cover of vol. I missing*) 1749

84 Piozzi (Mrs. H. L.) Letters to and from the late Samuel Johnson, 2 vol. FIRST EDITION, *original calf* 1788

85 Johnson (S.) Lives of the most Eminent English Poets, 4 vol. FIRST EDITION, *portrait* (*small stains on a few leaves*), *original calf* 1781

86 [Richardson (S.)] Pamela, 4 vol., vol. I–II fifth editions, vol. III–IV FIRST EDITION (*stains on some leaves*), *original calf* 12*mo.* 1741-2

87 Richardson (S.) Clarissa, 7 vol. and Letters and Passages Restored (*a few leaves defective, three covers missing*), *old calf*, 1749-51—Swift. Works, 14 vol. (*some leaves wormed*), *old calf*, 12*mo.* 1751 ; etc. (24)

88 Johnson (S.) A Journey to the Western Islands of Scotland, FIRST EDITION (*wanting the half-title*), *original calf* 1775

89 Smith (A.) Lives and Robberies of Highway-Men, Foot-Pads, etc. 2 vol. *frontispieces* (*some leaves stained*), *old calf*, 12*mo*, 1719 ; Arabian Nights, 4 vol. *old calf*, 1792 ; etc. (10)

90 Coleridge (S. T.) Poems, second edition to which are now added Poems by C. Lamb and C. Lloyd, *calf* (*worn*), 1797—Ramsay. The Gentle Shepherd, *plates*, *old calf*, *Perth*, 1780 ; etc. 12*mo.* (5)

91 Scott (Sir W.) Halidon Hill, FIRST EDITION, 2 *copies, original wrappers, uncut* (*backs defective*), *Edinb.* 1822—Lamb (Sir J. B.) The Birth and Triumph of Love, *stipple plates, boards, uncut*, 1823—Somerville. The Chace, *plates, boards, uncut*, 12*mo*, 1804 ; etc. (7)

92 Bewick (T.) A General History of Quadrupeds, FIRST EDITION, *woodcuts, contemporary calf* *Newcastle-upon-Tyne*, 1790

93 [Farewell (J.)] The Irish Hudibras (*some leaves stained*), *old calf*, 1689 ; [Welsh] Letters and Poems, Amorous and Gallant (*title defective*), *old calf*, 1692 ; etc. (12)

94 Book of Common Prayer (The), *vignettes and borders, engraved throughout (a few leaves slightly defective and wanting the movable circle), old blue morocco, gilt borders on sides, gilt back, g.e.* *J. Sturt*, 1717

95 Castaing (J.) An Interest Book, *old red morocco, sides elaborately gilt tooled. g.e.* 24*mo.* 1710—Morland. A New Instrument for Addition and Subtraction, *portrait and small folding plates, old calf*, 12*mo*, 1672; and another; *sold not subject to return* (3)

96 Ludlow: A Description of the Town of Ludlow, *plates (name erased from title), half calf, Ludlow*, 1811—Shakespeare: The Merchant of Venice, etc. (2), *frontispieces*, in 1 vol. *half calf*, 12*mo*, 1783; etc. (8)

QUARTO.

97 B[olton] (E.) The Elements of Armories, *woodcuts (corner torn from title, and a few leaves stained), original limp vellum, G. Eld*, 1610; and another *sm. 4to.* (2)

98 Boswell (J.) The Life of Samuel Johnson, 2 vol. first edition, *portrait by J. Heath, after Sir Joshua Reynolds, and two facsimiles (imprint cut from portrait, and directions to binder from the facsimiles), original tree-calf* 1791

99 Janson (C. W.) The Stranger in America, *aquatint plates, original half calf* 1807

100 Gay (J.) Fables, first edition, *vignettes (soiled and stained), old calf, cover loose*, 1727—M[ontagu] (Lady M. W.) Six Town Eclogues, 1747; Johnson: Proposals for enlarging the Play-Ground . . . Shrewsbury Grammar School, 1784, etc. (18), in 2 vol. *half calf* (3)

101 Throsby (J.) Select Views in Leicestershire, 2 vol. *portrait and plates, original tree-calf* 1789-91

102 Ireland (S.) Picturesque Views on the River Wye, *aquatint, plates, old calf gilt, sm. 4to*, 1797—Pennant's Tour in Wales, 2 vol. *plates (strips cut from title), old calf, joint broken*, 1778-83; etc. (6)

FOLIO.

103 Browne (Sir T.) Works, first collected edition, *portrait by R. White (some stains on a few leaves, and a few margins very slightly wormed), contemporary calf* 1686

104 Cowley (A.) Works, *portrait by W. Faithorne, old calf*, 1669 — Juvenal and Persius, translated by J. Dryden and others, *old calf*, 1693 (2)

105 Lyndewood (W.) Provinciale seu Constitutiones Anglie, 2 vol. in 1, gothic letter, *printed in red and black in 2 columns, woodcuts and initials (first leaf slightly defective, name cut off one title, early notes in some margins, and a few small worm-holes), contemporary blind stamped calf over wooden boards, clasps missing and back slightly defective*
Paris, 1505-6

Other Properties.

QUARTO.

106 Lambarde (W.) APXAIONOMIA, sive de priscis anglorum legibus libri, FIRST EDITION, *woodcut map of the Heptarchy (rule shaved), border round title very slightly defective, original vellum* *Ex officina Joannis Daij*, 1568

107 Vines (R.) The Hearse of the Renowned . . . Robert Earle of Essex . . . in a Sermon, *portrait of Essex, one catch-word shaved, half calf* 1646

108 Lempriere (J.) A Classical Dictionary, 1 vol. in 2, *illustrated by the insertion of a large number of old engravings, including a few coloured stipples, half crushed levant morocco, by Riviere* 1804

109 Cooke (W. B. and G.) Views on the Thames, and Text, *in 8vo*, 2 vol. 74 *plates on india paper (a few spotted), half blue morocco gilt, g. e.* 1818

The Property of Anne, Countess of Mexborough.

OCTAVO ET INFRA.

110 [Barker (M. H.)] Land and Sea Tales, 2 vol. *frontispieces and vignette titles by G. Cruikshank, polished green calf gilt, g. e. by Zaehnsdorf* *sm. 8vo.* 1836

111 Benivieni (Girolamo) Opere . . . nouissimente riuedute et da molti errori espurgate, *red morocco, gilt panelled sides, gilt back and inner borders, gilt over m. e. by Niedrée, a fine copy*
sm. 8vo. Vinegia, per Gregorio de Gregori, 1524

112 British Dance of Death (The), Exemplified by a Series of Engravings from Drawings by Van Assen, *coloured frontispiece by R. Cruikshank, and* 18 *coloured plates (slight stains on some leaves), crushed levant morocco, inside dentelles, g. t. other edges uncut, original wrappers bound-in*
Hodgson & Co. [1822]

113 [Browne (T.)] The Parson's Horn-Book, 2 parts in 1 vol. *plates, black crushed levant morocco tooled au pointillé, broad gilt dentelle borders on sides, small red inlays in corner, back tooled in compartments, each with an inlay, black morocco doublures, 3-line fillet borders and corner ornaments, g. t. other edges uncut, by Zaehnsdorf* 1832

114 Buratti (Pietro) Poesie e Satire, *red crushed morocco, gilt back and inner borders, g. e. by Hardy* *Amsterdam*, 1823

115 Cabinet Satyrique (Le) ou Recueil des vers piquans et gaillards de ce temps, 2 vol. *citron morocco gilt, gilt over m. e. by Motte* 12*mo.* [*Leyden*], 1666

116 Capellus (G.) Macharonea in Cabrinuz gagamagoge regem cōposita multum delectabilis ad legēduz, FIRST EDITION, *title within woodcut border, crushed red morocco, inside dentelles, g. e. by Duru sm.* 8*vo.* *Rimini, H. Soncinus*, 1526

117 CAREY (D.) LIFE IN PARIS, FIRST EDITION, 21 *coloured plates and* 22 *woodcuts by G. Cruikshank (slight stains throughout, wanting the list of plates and leaf "To the Binder"), red crushed levant morocco, gilt, panelled back, g. e.*
J. Fairburn, 1822

118 Carleton (W.) Valentine M'Clutchy, *plates by H. K. Browne, green crushed levant morocco, 3-line gold fillet round sides, tooled back and inner borders, silk linings, g. t. other edges uncut, by Zaehnsdorf* *Dublin*, 1857

119 Cole (A. W.) Lorimer Littlegood, Esq. 12 *plates by G. Cruikshank and* 4 *by W. M'Connell, crimson crushed levant morocco, 3-line gold fillet round sides, back tooled in compartments, inside dentelles, silk linings, g. t. other edges uncut, by Zaehnsdorf, back-strip bound-in* 1858

120 Cruikshank (G.) A Comic Alphabet, 24 *coloured plates in fine state, polished calf, gilt back and inner borders, g. t.*
12*mo.* [1837]

121 Cruikshank (G.) Table Book, edited by G. A. à 'Beckett, FIRST EDITION, *etchings and woodcuts, original cloth gilt, g. e.* 1845

122 D'Argens (le Marquis) Les Enchainemens de l'Amour et de la Fortune du Marquis de Vaudeville (*title soiled*), *morocco gilt, gilt over m. e. by Riviere* 12*mo.* *à la Haye*, 1736

123 [Dickens (C.)] Sketches by Boz, second series, FIRST EDITION, *etched title and* 11 *etchings by G. Cruikshank, including "The Last Cab-driver" and "The First of May" inserted from the second edition (wants half-title, name cleaned from title, no advertisements), half blue morocco, gilt back, g. e. by Tout* 1837

124 Dickens (C.) Hard Times for these Times, FIRST EDITION, *original cloth, uncut* 1854

125 Dickens (C.) Little Dorrit, FIRST EDITION, *plates by H. K. Browne, red crushed levant morocco, gilt borders on sides, panelled back, inside dentelles, g. t. by Zaehnsdorf* 1857

126 Dickens (C.) The Uncommercial Traveller, FIRST EDITION, *calf gilt, g. e.* 1861

127 [Dodgson (C. L.)] The Hunting of the Snark, FIRST EDITION, *illustrations by H. Holiday, inscription on title "Sylvia Clerk," in violet ink, original cloth, g. e.* 1876

128 [Dodgson (C. L.)] The Wonderland Postage-Stamp Case, invented by Lewis Carroll, *in coloured envelope, mounted on a linen guard and bound as a book, morocco gilt, inner borders, by Zaehnsdorf* *Oxford*, 1889

129 Gautier (T.) Lettre à la Présidente, *blue crushed levant morocco, 3-line gold fillet on sides, inside dentelles, g. t. by Zaehnsdorf* [*Privately printed*], 1890

130 Gello (G. B.) I Capricci del Bottaio, *Vinegia, G. Rapirio*, 1550 ; La Circe, *ib.* 1550 ; *in* 1 vol. *device on titles, old red morocco gilt, g. e.* *sm. 8vo*

131 Gore (Mrs. C. F.) New Year's Day [1846] and The Inundation [1847], 2 vol. 8 *etchings by G. Cruikshank, advertisements at end, polished yellow calf gilt, g. e. by Zaehnsdorf, front cover and back-slip bound-in* *sm. 8vo.* (2)

132 Greeks (The) . . . a Poem, 17 *coloured plates and one plain plate, by G. Cruikshank, some inserted from other sources, all mounted, red calf gilt, g. t. other edges uncut, wrappers bound-in, by Zaehnsdorf* 1817

133 Hugo (H.) L'Ame Amante de son Dieu, *frontispiece and* 106 *plates, by I. Smit, calf gilt, g. e. by F. Bedford* *sm. 8vo.* *Cologne*, 1717

134 [Johnston (C.)] Chrysal, or the Adventures of a Guinea, 2 vol. *mottled calf gilt, by Bedford*, 1760 ; and The Reverie, 2 vol. (*stains on a few leaves*), *contemporary calf*, 1767, FIRST EDITIONS 12*mo.* (4)

135 La Fontaine (J. de) Fables Choisies, mises en vers, nouvelle edition, Gravée en taille-douce, les Figures par Fessard, le Texte par Montulay, 6 vol. FIRST EDITION, FIRST ISSUE, 250 *plates and* 450 *head and tail-pieces, after Leclerc, Monnet, Loutherbourg, and others,* EXTRA-ILLUSTRATED *by the insertion of* 250 *plates, by J. Punt, A. Delfos and Vinkeles, green morocco, ornamental borders on sides, gilt tooled backs, inside dentelles, g. e. by L. Claessens*
Paris, chez l'Auteur, 1765-75

136 Lando (Hortensius) Quattro libri de Dubbi con le Solutioni a ciascun Dubbio accomodate [*an earlier edition than that quoted by Brunet as the first*], *with the blank leaf* c 7, *corner of title repaired and slight stains on a few leaves, red crushed levant morocco, gilt back and inner borders, g. e. by Bedford* *sm.* 8*vo.* *Vinegia, G. Giolito, etc.* 1552

137 Longus. Les Amours Pastorales de Daphnis et de Chloé [traduites du grec par Amyot], ORIGINAL EDITION, *engraved title by B. Audran, after A. Coypel,* 28 *plates by Audran, after Philippe d'Orleans, and the plate "Petit pieds," by le Comte de Caylus* (*small stains in some margins*), *old French red morocco gilt, g. e.* [$6\frac{5}{16}$ *in. by* $3\frac{7}{8}$ *in.*]
sm. 8*vo.* [*Paris, Quillau*], 1718

138 Lover (S.) Handy Andy, 1842, and Treasure Trove, 1844, 2 vol. FIRST EDITIONS, *plates by the author, half red morocco gilt, g. e.* (2)

139 Manby (C. W.) Tom Racquet, *plates by R. Cruikshank, g. e.* [1840]—Disraeli: Venetia, 3 vol. (*some leaves repaired and soiled*), *t. e. g.* 1837—Marryat: Percival Keene, 3 vol. (*a few leaves repaired and soiled*), *g. e.* 1842; *all* FIRST EDITIONS, *half morocco gilt* (7)

140 Mayhew (Brothers) The Magic of Kindness, FIRST EDITION, *four etchings by G. Cruikshank, polished blue calf gilt, g. e. by Zaehnsdorf, advertisements and original blue covers bound-in* *cr.* 8*vo.* [1848]

141 Mayhew (Brothers) Whom to Marry and How to get Married, 12 *etchings by G. Cruikshank, green crushed levant morocco, 3-line gold fillet round sides, gilt back and inside dentelles, g. t. by Zaehnsdorf, back strip bound-in* *cr.* 8*vo.* [1848]

142 Paget (Lord) Letters and Trial in the Affair of Lady Wellesley, *coloured frontispiece attributed to G. Cruikshank* (*title repaired*), *calf gilt, g. e,* 1809—[Hill (B. E.)] A Pinch of Snuff, *plates* (*stained*), *calf,* 1840 (2)

143 Pigeons (The), dedicated to all the Flats, *six coloured plates by G. Cruikshank, blue crushed levant morocco gilt, g. t.* 1817

144 Pignotti (Lorenzo) Favole e Novelle, PRINTED ON VELLUM, *contemporary red morocco, gilt borders on sides, back tooled in compartments, g. e.*
"Londra, e si trova in Parigi" . . . 1784

145 Rimmer (A.) Our Old Country Towns, *illustrations, green crushed levant morocco gilt, g. e. with a fore-edge painting of an old country town* 1881

146 Rimmer (A.) About England with Dickens, *illustrations, red crushed levant morocco gilt, g. e. with a fore-edge painting of Rochester Castle* 1883

147 Smeeton (G.) Doings in London, *coloured frontispiece, three coloured plates by I., R. and G. Cruikshank (two cut close and inlaid) and woodcuts, red crushed levant morocco gilt, inside dentelles, g. t. other edges uncut* [1828]

148 Sturm (C. C.) Reflections on the Works of God, 2 vol. *frontispieces, old red straight-grained morocco gilt, g. e. each vol. with a fore-edge painting* 12*mo.* 1822

149 [Thackeray (W. M.)] The Kickleburys on the Rhine, FIRST EDITION, *coloured plates by the author, with the preface to the second edition bound-in at end, polished calf, gilt back and inside dentelles, g. t. other edges uncut, by Riviere* 1850

150 [Walpole (H.)] The Castle of Otranto, *frontispiece,* LARGE PAPER, *vellum gilt, silk linings, g. e. with a contemporary fore-edge painting of Strawberry Hill*
Parma, Bodoni for J. Edwards, 1791

151 Westmacott (C.) Points of Misery, 20 *illustrations by R. Cruikshank, calf gilt, g. e. by Riviere (joints worn)* 1823

QUARTO.

152 Boccaccio (G.) The Decameron, *portrait and frontispiece,* LARGE PAPER, *reprint of the* 1527 *edition, old red morocco,* 3-*line gold fillet round sides, fleurons in corners, gilt back, gilt over m. e.* [*T. Edlin,* 1725]

153 Caldecott (R.) Contributions to the "Graphic," *coloured illustrations, cloth, g. t.* 1888; and two others (3)

154 Dante. La Comedia di Dante Aligieri con la nova espositione di Alessandro Vellutello, *numerous woodcuts (wanting the leaf at end containing device), old red morocco,* 2-*line gold fillet round sides, panelled back, gilt over m. e.*
sm. 4to. Vinegia, per Francesco Marcolini, 1544

155 Vanella in the Straw, a Poem, 1732; Vanella's Progress, *two folding plates (margins cut),* 1736—A Dialogue concerning Decency, 1751; etc. 5 in 1 vol. *half morocco sm. 4to.* (1)

FOLIO.

156 Brooke (Fulke, Lord) Certaine Learned and Elegant Workes, *commences on p. 23 as usual, polished russia gilt, g. e. by Clarke & Bedford* *sm. folio. H. Seyle,* 1633

THE PROPERTY

of the Lord Oranmore and Browne, K.P., P.C.

Removed from Castle MacGarrett, Co. Mayo.

OCTAVO ET INFRA.

157 VOLTAIRE (F. M. A. DE) ŒUVRES COMPLETES, 92 vol. *portraits and plates after Moreau le Jeune, two plates to "La Pucelle d'Orleans" missing,* CONTEMPORARY GREEN MOROCCO, *2-line fillet in gold round sides, flower stamp four times within panels on back, g. e.; sold not subject to return;* A FINE AND LARGE COPY

De l'imprimerie de la Société littéraire-typographique, 1785-9

*** Cohen in his Livres à Gravures du XVIIIe Siècle (ed. 1886), calls this edition "gr. in-12," adding "Edition publiée en même temps que l'édition in-8 (*i.e.* Kehl, 70 vol.), mais de format et de tomaisons différents. Elle a été tirée . . . sur cinq papiers. Le grand papier vélin contiendrait seul les figures." This copy measures $7\frac{3}{4}$ in. by $4\frac{5}{8}$ in. and is bound in eights and fours alternately. It is printed on fine paper.

The Property of a Gentleman.

OCTAVO ET INFRA.

158 Flight (E. G.) The Horse Shoe. The True Legend of St. Dunstan and the Devil, with illustrations drawn by George Cruikshank, FIRST EDITION, *presentation copy from the artist with inscription by him "To T. J. Willmore with the regards of Geo. Cruikshank," calf, original wrappers bound-in*

D. Bogue, n. d.

159 Cruikshank (G.) The Loving Ballad of Lord Bateman. Illustrated by George Cruikshank, FIRST EDITION, FIRST ISSUE (*reading "wine" in stanza* V, *line* 2), *plate of music and ten plates only* (*wants plate* VII), *some leaves slightly soiled, presentation copy from the artist with inscription by him on half-title: "My dear Willmore Allow me to introduce you to my friend* [Lord Bateman (*printed*)], *and subscribe myself yours truly Geo. Cruikshank," original green cloth, loose in binding* *Charles Tilt*, 1839

160 Cruikshank (G.) Jack and the Bean Stalk; Hop o' My Thumb, 12 *plates on mounts* (*one plate stained*), *inscription in margin of one plate "To J. G. Wilmore, Esq. R.A. with the regards of Geo. Cruikshank"* (12)

161 Cruikshank (G.) A Pop-Gun fired off in defence of the British Volunteers of 1803, *woodcuts by G. Cruikshank, including the suppressed cut on p.* 38, *presentation copy with inscription by Cruikshank, original wrappers, published for the author by W. Kent & Co., etc. n. d.*; George Cruikshank's Omnibus, edited by Laman Blanchard, Esq., FIRST EDITION, *engravings on steel and wood, one leaf torn and mended, margin of pp.* 15-16 *soiled and repaired, calf, joints cracked*, 1842 (2)

FOLIO.

162 Cruikshank (G.) The Bottle. In eight plates, *original wrappers, with a boldly written inscription by the author on the upper cover: "J. T. Wilmore, Esqr A.R.A., etc. with the best regards of Geo. Cruikshank," D. Bogue*, 1847; The Drunkard's Children. In eight plates, *original wrappers* (*back split*), *presentation copy from the author with a similar inscription on the upper cover* (2)

163 Cruikshank (G.) The Opening of the Great Industrial Exhibition of all Nations . . . the 1st of May, 1851, *engraving with pencil inscription by the artist in the lower margin: "To J. T. Wilmore, A.R.A. with the best regards of Geo. Cruikshank," somewhat foxed, framed and glazed*
Published by David Bogue, June 28th 1851

164 Cruikshank (G.) Thirty Six coloured plates by George Cruikshank, including "Illustrations of Time," "Scraps and Sketches," etc. *half roan*; My Sketch Book, vol. I, *cloth*, 1834 *oblong folio.* (2)

Other Properties.

FOLIO.

165 CRUIKSHANK. THE ATTORNEY-GENERAL'S CHARGES AGAINST THE LATE QUEEN, brought forward in the House of Peers, on Saturday, August 19, 1820, ILLUSTRATED WITH FIFTY COLOURED ENGRAVINGS (*nine duplicate uncoloured plates loosely inserted*), *one plate inlaid to size, original boards, enclosed in a cloth case*, UNCUT, A VERY FINE COPY
Published by G. Humphrey (1821)

*** EXTREMELY RARE. Three of the plates are signed G. Cruikshank, two I. R. Cruikshank, one I. R. and G. Cruikshank, and one R. H. B. Book-plate inside cover of Sir Gore Ouseley, Baronet.

166 SHAKESPEARE (W.) A Collection of Prints illustrating the Dramatic Works of Shakespeare, 2 vol. in 1, *wants the "Seven Ages of Man" and plate* 48 *in vol. II* (*Shakespeare nursed by Tragedy and Comedy*), *corner of some leaves stained, half calf, binding broken; sold not subject to return*
elephant folio. J. and J. Boydell, 1803

167 Fish. A Collection of upwards of 300 Drawings of Fish (coloured and in wash), many of them made at Nice during the years 1864-66, *in two albums, half leather* (2)

168 Warner (R.) Select Orchidaceous Plants, *in parts, coloured plates, wrappers; sold not subject to return* 1862-74

169 Bateman (James) A Monograph of Odontoglossum, *parts I-V only* (*wants part VI*), 25 *coloured plates, in parts in portfolio; sold not subject to return* 1864-73

170 Thornton (R. J.) Botanical Extracts: or Philosophy of Botany, *plates*, 2 vol. 1810; Elementary Botanical Plates, 1810; and The Sexual System of Linnaeus, *plates*, 1799-1810, *uniform russia gilt, g. e. rebacked* (4)

171 THORNTON (R. J.) New Illustrations of the Sexual System of Linnaeus . . . . and the TEMPLE OF FLORA, *portraits and* 31 *coloured plates, contemporary diced russia gilt, g. e. neatly rebacked*; A FINE COPY 1807

172 Nash (J.) Illustrations of Her Majesty's Palace at Brighton, formerly the Pavilion, *plates* (*some stained*), *with a duplicate set, coloured and mounted as drawings, half morocco, g. t.* 1838

173 BOYS (T. S.) Original Views of London as it is, with notices of the Views by C. Ollier, 26 *litho plates* (*title and frontispiece stained, some plates spotted*), 1842—Clarke (C.) Architectura Ecclesiastica Londini, *plates, in* 1 vol. *half red morocco gilt, g. e.* 1820

174 Vernon Gallery (The) of British Art, 2 vol. *plates on india paper (some spotted), half morocco gilt, g. e.* *n. d.*

175 Radclyffe (C. W.) Memorials of Westminster School, *litho plates (title slightly spotted), cloth* *n. d.*

176 Wickes (C.) Illustrations of Spires and Towers, 2 vol. *plates (some spotted), cloth* 1853-5

177 Dart (J.) History and Antiquities of St. Peter's, Westminster, 2 vol. LARGE PAPER, *plates (wanting the original portrait, another one loosely inserted), on guards throughout, old calf* [1723]

178 CHINESE WATER-COLOUR DRAWINGS. A Collection of 183 original Water-Colour Drawings by a Native Artist, including 69 fine Drawings, some heightened with gold, of Costume, Trades, etc. ; also a series of 10 dealing with Tea-growing, *on rice paper (size 10½ in. by 6½ in.)*, large Drawings of Houses and Gardens, Native Shipping, Flowers, Butterflies, Birds, Floral Arrangements in Vases, eleven skeleton leaves with costumed figures painted on, other Drawings depicting Chinese Life and Customs, etc. all finely executed in a superior style, *mounted in an album, morocco*, AN INTERESTING COLLECTION (1)

178A Two Chinese Albums of Rice-paper Drawings, one birds, and one flowers and insects; and a packet of loose Drawings, containing 23 Indian drawings on talc, twelve on paper and a few others miscellaneous (3)

179 Roberts (D.) Views in the Holy Land, Syria, Egypt, Nubia, etc. 6 vol. *litho plates (a few spotted), half morocco, full gilt backs, g. e.* 1842-9

180 BARNARD (JOHN) THE FIRST BOOK OF SELECTED CHVRCH MVSICK . . . collected out of divers approved Authors [*Tenor Cantoris only*], *folio 2 verso stained and hole in folio 80, otherwise in very good condition, original calf (worn and back defective) Printed by Edward Griffin*, 1641

*** EXTREMELY RARE. *Collation:* Six preliminary leaves including the first blank leaf and the title and folios 1-124. No perfect set of the part-books is known to exist.

181 Heraldry. Heraldic Manuscript in French written on 67 leaves of paper by an English scribe, *numerous coats-of-arms emblazoned in colours (the margin of some leaves mended, a few leaves slightly defective and repaired), on the first page the arms of Margaret of Anjou, Queen Consort of Henry VI (d. 1482), old calf with arms in blind on sides* LATE XV CENT.

The Property of Major C. J. Fisher,

The Castle, Stroud, Gloucestershire.

OCTAVO ET INFRA.

182 Borrow (George) Lavengro, the Scholar, the Gypsy, the Priest, FIRST EDITION, 3 vol. *portrait (foxed), cloth, paper labels* 1851

183 Borrow (G.) The Romany Rye, a Sequel to "Lavengro," FIRST EDITION, 2 vol. *ex-library copy, cloth, paper labels (slightly defective)* 1857

184 Borrow (G.) Wild Wales, its People, Language, and Scenery, FIRST EDITION, 3 vol. *ex-library copy, cloth, paper labels* 1862

185 [Brathwait (R.)] Ar't asleepe Husband? A Boulster Lecture, Stored With all variety of witty jeasts, merry Tales, and other pleasant passages, Extracted From the choicest flowers of Philosophy, Poesy, antient and moderne History . . . By Philogenes Panedonius, *frontispiece by W. Marshall, lacks two leaves at end, otherwise fine, original sheep, R. Bishop for R. B. or his Assignes*, 1640; and another; *the lot sold not subject to return* (2)

186 Cox (N.) and R. Blome. The Gentleman's Recreation, In Four Parts, FIRST EDITION, *plates, lacks the Hunting Notes plate, original sheep; sold not subject to return* 1674

187 Fielding (H.) The History of Tom Jones, a Foundling, FIRST EDITION, vol. I to III *(only), contemporary calf* 1749

188 James I. ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ, or His Maiesties Instrvctions to his dearest Sonne, Henry the Prince, *woodcut of arms on title, lacks the first blank leaf, but with the blank leaf at end, some leaves water-stained, original sheep* *F. Kyngston for I. Norton*, 1603

189 Keats (John) Poetical Works and other Writings, edited with Notes and Appendices by H. Buxton Forman, 4 vol. *plates, buckram, g. t.* 1883

190 Latham (S.) Latham's Faulconry, or The Faulcons Lure and Cure, *R. Hodgkinsonne for T. Rooks*, 1658; Latham's New and Second Book of Faulconry, *ib.* 1658; *together* 2 vol. in 1, *woodcuts, some crudely touched with colour, the frontispiece laid down, a corner defective, and some modern notes, original sheep; sold not subject to return* (1)

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319 Walpole (Horace) Correspondence with George Montagu, 3 vol. *portrait, polished calf gilt,* 1837—Trevelyan (Sir G. O.) Life and Letters of Lord Macaulay, 2 vol. *original cloth,* 1877 ; and others (10)

320 Weiss (J.) Life and Correspondence of Theodore Parker, 2 vol. *portraits,* 1863—Bulwer (Sir H. Lytton) Life of Viscount Palmerston, 2 vol. *portrait,* 1870 ; and others (15)

QUARTO.

321 Blond (A. le) La Théorie et la Pratique du Jardinage, *plates, some folding, green morocco gilt, g. e.* *Paris*, 1722

322 Blondel (J. F.) De la Distribution des Maisons de Plaisance, vol. I only, *plates, some folding, green morocco gilt, g. e.* *Paris*, 1737

323 Costume. A Collection of Swiss Costumes in miniature, designed by Reinhardt, with descriptions in French and English, *coloured plates, original half roan* 1822

324 Costume. Delineations of the most remarkable Costumes of the different Provinces of Spain, *coloured plates, original half roan* *H. Stokes*, 1823

325 Costume. Picturesque Representations of the Dress and Manners of the English, 50 *coloured plates with descriptions*; The Russians, 64 *coloured plates*; The Turks, 60 *coloured plates*; The Austrians, 50 *coloured plates*; The Chinese, 50 *coloured plates*; *together*, 5 vol. *original half roan, McLean* *n. d.*

326 Groen (J. Vander) Le Jardinier Hollandois, *numerous full-page and other woodcuts, green morocco, panelled back and sides* *sm. 4to.* *Amsterdam*, 1669

327 Lodge (Edmund) Portraits of Illustrious Personages of Great Britain, 4 vol. 240 *portraits on india paper, some slightly foxed, half morocco, g. t.* 1836

328 Loudon (Mrs. Jane) Ladies' Flower Garden, 3 vol. *coloured plates, half calf gilt, g. e.* 1842-4

329 Moore (T.) Irish Melodies, illustrated by D. Maclise, *green morocco gilt, n. d.*; Catalogue of the Library of F. D. Mocatta, *half cloth*, 1904; and others (10)

330 Scott (W. B.) The British School of Sculpture, *engravings and woodcuts, original cloth gilt, n. d.*—Doyle (R.) Foreign Tour of Messrs. Brown, Jones and Robinson, *original cloth*, 1854; and others (7)

331 Tymms (W. R.) and M. D. Wyatt. The Art of Illuminating as practised in Europe, *coloured plates, cloth gilt, g. e.* *n. d.*

332 Wilson (Rev. H. B.) History of Merchant-Taylors' School, 2 vol. *portraits, original boards*, 1812-4—Burn (R.) Rome and the Campagna, *illustrations, original cloth, Cambridge*, 1871; and others (9)

FOLIO.

333 Androuet du Cerceau. Le Premier (et le Second) Volume des plus excellentes Bastimens de France, 2 vol. in 1, *plates, some folding, one slightly cut into, red morocco gilt, line and ornamental borders round sides, corner fleurons, g. e.*
Paris, 1607

334 Böcklern (G. A.) Architectura Curiosa Nova, *plates, olive morocco, panelled back and sides, g. e.*
Norimberga, n. d. [*circa* 1701]

335 Boyceau (Jacques) Traité du Jardinage, Selon les raisons de la Nature et de l'Art en trois Livres, ensemble divers dessins de Parterres, Pelouze, Bosquets et autres ornemens servans à l'embellisements des Jardins, *engraved title, portrait and plates, some folding, stamp on title and dedication, green morocco, panelled back and sides, inside dentelles, g. e.*
Paris, 1639

336 Disel (M.) Pallatia und Garten . . . . Maximilian Emanuel, *engraved title*, 42 *plates by J. A. Corvinus and C. Remshart, after M. Disel, calf gilt, g. e. oblong folio, Augsburg, n. d.* —Fosse (J. C. de la) Algemeen Kunstemaars Handboek, 103 *plates, upper margins stained, original boards, Amsteldam, n. d.*; and another (3)

337 Galimard. Architecture de Jardins, *title and* 68 *plates, lower corner margins of title and first plate defective and repaired, green morocco gilt, panelled back and sides, g. e. Paris, n. d.*

338 Gardens. Cieraad der Lusthooven, bestaande in allerhande soorten van Drooge en Natte Kommen, Parterres, Graswerken en Fonteynen, Tot dienst van alle Liefhebbers der Buite-plaatzen. Kunstig by eengesteld door J. V. D. M. *engraved title and plates, green morocco gilt, g. e. Leyden*, 1730

339 Kip (J.) Nouveau Théâtre de la Grande Bretagne, ou, Description Exacte des Palais du Roy, des Maisons les plus considérables des Seigneurs et des Gentilshommes, 4 vol. and Supplement; *together* 5 vol. *upwards of* 300 *plates engraved by Kip, calf gilt, slightly rubbed* 1724-29

340 Mollet (Andrew) The Garden of Pleasure, *folding plates, green morocco, panelled back and sides, g. e.*
T. N. for John Martyn, 1670

341 Pierotti (E.) Jerusalem Explored, being a Description of the Ancient and Modern City, translated by T. G. Bonney, 2 vol. *half morocco, g. t.* 1864—Harrington (J.) The Oceana and other Works, *frontispiece and plate, old calf, broken*, 1747 (3)

342 Portfolio (The), for 1870 and 1871, *original cloth*; Several odd nos. in 2 vol. *half calf*; Pictorial Gallery of Arts, 2 vol. *illustrations, original cloth*, 1847 *and n. d.*; and others (7)

343 ROTHSCHILD (HON. WALTER) The Avifauna of Laysan and the Neighbouring Islands, with a complete history to date of the Birds of the Hawaiian Possessions, 1 vol. in 2, *coloured and plain plates, half green morocco, g. t.* 1893-1900

344 SHAKESPEARE (W.) COLLECTION OF PRINTS from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, 2 vol. 100 *plates including portraits of Queen Charlotte and George III, two or three plates foxed and portraits frayed, red morocco, damaged, g. e.*
J. J. Boydell, 1803

SECOND DAY'S SALE.

Tuesday, July 31st, 1923.

The Property of H. S. Davenport, Esq.

Hamilton House, Melton Mowbray.

OCTAVO ET INFRA.

LOT 345.

[APPERLEY (C. J.)] Hunting Reminiscences, by Nimrod, FIRST EDITION, *maps and plates (foxed, frontispiece and engraved title loose), original cloth, uncut (back slightly defective)* 1843

346 Beckford (P.) Thoughts on Hunting, *plates by J. Scott (slightly stained, name on title), calf gilt, joint cracked* 1810

347 Bewick (T.) History of British Birds, 2 vol. FIRST EDITION, *woodcuts (a few ll. spotted), calf gilt, m. e. (back of vol. II slightly defective)* *Newcastle*, 1797-1804

348 Bree (C. R.) A History of the Birds of Europe, 4 vol. *coloured plates, original cloth, uncut* 1863-6

349 Colquhoun (J.) The Moor and the Loch, *plates (stained throughout), cloth, uncut*, 1841 — Gathorne-Hardy: Autumns in Argyleshire, *plates, cloth*, 1900; etc. (12)

350 Dixon (C.) Our Rarer Birds, *illustrations*, 1888; etc. (6)—Harting: Sketches of Bird Life, *illustrations*, 1883; etc. (3); and another (10)

351 Fowler (W. Warde) Tales of the Birds, 1891, *etc.* 2 vol. *cloth* —Swainson: Provincial Names and Folk Lore of British Birds, *half morocco*, 1885; etc. (17)

352 Gray (R.) The Birds of the West of Scotland, *litho plates, cloth, uncut, Glasgow*, 1871—Ussher and Warren: The Birds of Ireland, *coloured frontispiece, cloth, g. t.* 1900 (2)

353 Hawker (P.) Instructions to Young Sportsmen, *plates, pencil notes in margins, cloth, uncut*, 1854—Howitt: The Rural Life of England, 2 vol. *cloth*, 1838; etc. (8)

354 Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, 2 vol. *coloured plates, half calf* 1846

355 Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, third edition, 2 vol. *coloured plates, half calf, m. e.* 1856

356 Hewitson (W. C.) British Oology, 2 vol. *coloured plates, calf* *Newcastle-upon-Tyne, n. d.*

357 Hudson (W. H.) British Birds, *coloured plates and other illustrations*, 1895—Harting: A Handbook of British Birds, *coloured plates*, 1901; *cloth, g. t.* (2)

358 Jefferies (R.) The Gamekeeper at Home (*name on half-title*), 1878; The Amateur Poacher, 1889; etc. by the same; *cloth* (11)

359 Knox (A. E.) Game Birds and Wild Fowl, 1850; Ornithological Rambles in Sussex, 1850; Autumns on the Spey, 1872, *litho plates* (*some stained*), *original cloth, uncut* (3); etc. (9)

360 Lays of the Belvoir Hunt, FIRST EDITION (*small stains on some leaves*), *original cloth gilt, g. e.* (*worn and joint broken*) *Grantham and London*, 1866

361 LILFORD (LORD) COLOURED FIGURES OF THE BIRDS OF THE BRITISH ISLANDS, 7 vol. in 8 (*Index bound separately*), FIRST EDITION, *portrait and* 421 *coloured plates, guarded throughout, half green morocco, g. t.* 1885-97

362 Lilford (Lord) Notes on the Birds of Northamptonshire, FIRST EDITION, *cloth, g. t.* "*For Private Circulation only*," 1893 —Butler: British Birds' Eggs, *coloured plates, cloth, n. d.* (2)

363 Morris (F. O.) The Nests and Eggs of British Birds, 3 vol. *coloured plates, cloth, uncut*, 1875—Adams: The Smaller British Birds, *coloured plates* (*loose*), *cloth, g. e.* 1874 (4)

364 Morris (F. O.) A History of British Birds, 8 vol. Cabinet edition, *coloured plates* (*name on titles*), *cloth* *n. d.*

365 [Newman (E.)] The Letters of Rusticus on the Natural History of Godalming, *presentation copy* (*a few letters on* 2 *ll. slightly defective, and some ll. stained*), *original cloth, worn* 1849

366 Radcliffe (E. P. Delmé) The Noble Science, FIRST EDITION, *frontispiece* (*foxed*) *and illustrations, original cloth, uncut* 1839

367 Ribblesdale (Lord) The Queen's Hounds, *plates, cloth, g. t.* 1897 —Dale: The History of the Belvoir Hunt, *plates, cloth, g. t.* 1899; etc. (10)

368 St. John (C.) Natural History and Sport in Moray, FIRST EDITION, *original cloth, worn, Edinb.* 1863—A Tour in Sutherlandshire, 2 vol. *cloth, illustrations, ib.* 1884; and another (4)

369 Salter (T. F.) The Angler's Guide, *plates, cloth,* 1815—Jesse: An Angler's Rambles, *cloth (joint broken),* 1836—Stoddart: The Angler's Companion, *frontispiece (foxed), cloth,* 1847; etc. (10)

370 Saunders (H.) An Illustrated Manual of British Birds, 2 vol. 1899—Newton: A Dictionary of Birds, 1 vol. in 2, 1893-6, *half morocco, g. t.* (4)

371 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, FIRST EDITION, *coloured plates and tinted lithographs (margins of plates slightly stained), original cloth, top of back worn, uncut* 1843

372 Seebohm (H.) A History of British Birds, with Coloured Illustrations of their Eggs, 4 vol. 68 *coloured plates, half morocco, g. t.* 1883-5

373 Seebohm (H.) Coloured Figures of the Eggs of British Birds, *portrait and* 60 *coloured plates, cloth* *Sheffield,* 1896

374 Seebohm (H.) The Birds of Siberia, *illustrations,* 1901 — Bonhote: Birds of Britain, *coloured plates,* 1907; etc. *cloth* (4)

375 Swaysland (W.) Familiar Wild Birds, 4 vol. *coloured plates, cloth, g. e.* 1883 *and n. d.*—Sharpe (W. B.) Handbook to the Birds of Great Britain, 4 vol. *coloured plates, half cloth,* 1894-7; etc. (12)

376 Sweet (R.) The British Warblers, *coloured plates, original cloth gilt* 1823

377 Syme (P.) A Treatise on British Song-Birds, *coloured plates, cloth, Edinb.* 1823—Eyton: The Rarer British Birds, *cuts, cloth,* 1836; etc. (9)

378 Thompson (W.) The Natural History of Ireland, vol. I–III (the Birds complete), *cloth, uncut,* 1849-51; and another (4)

379 Trevor-Battye (A.) Ice-bound on Kolguev, *plates, cloth,* 1895— Forrest: The Vertebrate Fauna of North Wales, *plates, cloth, g. t.* 1907; etc. (8)

380 Vyner (R. T.) Notitia Venatica, *coloured plates, cloth, g. t.* 1892 —Scrope: Days of Deer-Stalking, *illustrations, cloth,* 1894; etc. (4)

381 White (G.) The Natural History of Selborne, edited by J. E. Harting, *cloth, g. e.* 1880 ; and others 2 *parcels*

382 Wolley (J.) Ootheca Wolleyana, edited by A. Newton, part 1, *coloured plates, morocco gilt, g. e.* 1864

383 Yarrell (W.) A History of British Birds, fourth edition, 4 vol. 1871-85—Selby: Illustrations of British Ornithology, 2 vol. *Edinb.* 1833; etc. 7 vol. *half calf gilt* ; and three others (10)

QUARTO.

384 Butler (A. G.), H. O. Forbes and others. British Birds, with their Nests and Eggs, 6 vol. *plates, cloth* *n. d.*

385 De Trafford (Sir H. F.) The Foxhounds of Great Britain and Ireland, *half morocco,* 1906 (2 *copies*) ; and another (3)

386 Jones' Views of Seats, Mansions, Castles, etc. 1 vol. in 2, *plates, half calf, rubbed,* 1829—Wales Illustrated, *plates, half calf, m. e.* 1831 (3)

387 Lilford (Lord) Notes on the Birds of Northamptonshire and Neighbourhood, 2 vol. *plates, half morocco, g. t.* 1895

388 Millais (J. G.) The Mammals of Great Britain and Ireland, 3 vol. *coloured plates, photogravures, etc. cloth, g. t.* 1904-6

389 Poynting (F.) Eggs of British Birds: Limicolæ, 54 *coloured plates, portrait inserted, half morocco, g. t.* 1895-6

Other Properties.

OCTAVO ET INFRA.

390 Surtees (R. S.) Ask Mamma ! FIRST EDITION, 13 *coloured plates and many woodcuts by Leech, 2 imprints cut into, diced red morocco gilt, inside borders* 1858

391 Surtees (R. S.) Ask Mamma ! another copy, *half calf* 1858

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393 Meredith (George) Modern Love and Poems of the English Roadside, with Poems and Ballads, FIRST EDITION, *original green cloth, uncut, fine copy* 1862

394 Swinburne (A. C.) Atalanta in Calydon, a Tragedy, *original blue cloth, uncut* 1865

395 [Dodgson (C. L.)] Alice's Adventures in Wonderland, *with* 42 *illustrations by John Tenniel*, FIRST EDITION, *half red calf gilt, g. e. by Riviere* 1866

396 [Dodgson (C. L.)] Through the Looking-Glass, *with* 50 *illustrations by John Tenniel*, FIRST EDITION, *original red cloth gilt, g. e.* 1872

397 [Dodgson (C. L.)] Sylvie and Bruno, *with* 46 *illustrations by Harry Furniss*, FIRST EDITION, *original red cloth gilt, g. e.* 1889

398 Thackeray (W. M.) Vanity Fair, *second issue of first edition, with advertisement of the Great Hoggarty Diamond and "Mr. Pitt" on p.* 453, *illustrations, half calf, rubbed, joint broken*, 1848 ; The Irish Sketch Book, 2 vol. *woodcuts, cloth*, 1845 (3)

399 Meredith (George) Lord Ormont and his Aminta, 3 vol. FIRST EDITION, *original cloth, labels removed from sides*, 1894 ; etc. (10)

400 [Brontë (Charlotte)] The Professor, 2 vol. FIRST EDITION, *cloth, uncut*, 1857 ; etc. (10)

401 Moore (George) The Untilled Field, FIRST EDITION, *cloth, t. e. g.* 1903—Hewlett (Maurice) New Canterbury Tales, FIRST EDITION, *decorated cloth, uncut*, 1901 ; etc. (10)

402 Kelmscott Press. Shakespeare (William) Poems, edited by F. S. Ellis, *printed in red and black, woodcut borders and initials, vellum, with ties* 1893

403 Swinburne (A. C.) Poems and Ballads, *original cloth, back torn, J. C. Hotten*, 1866 ; Poems and Ballads, second series, *original cloth*, 1878 ; Chastelard, *wants title, original cloth*, 1865 ; *all* FIRST EDITIONS (3)

404 Bullen (A. H.) Speculum Amantis, *no.* 284 *of* 400 *copies, linen, paper back, defective*, 1902—Westminster Drolleries, both parts, of 1671, 1672, edited by J. W. Ebsworth, *cloth, Boston*, 1875—The Rump, 2 vol. *frontispiece, boards*, 1662, *reprinted n. d.* (4)

405 Arnold (M.) England and the Italian Question, *presentation copy, stitched, without wrapper, as issued* 1859

406 Kelmscott Press. Tennyson (Alfred, *Lord*) Maud, *decorative woodcut borders and initials, limp vellum, with ties, uncut* 1893

407 Morris (W.) Art and the Beauty of the Earth, 1898 ; Some Hints on Pattern-Designing, 1899, etc. *boards, linen backs* (5) ; and another (6)

408 Vale Press. Tennyson (Alfred, *Lord*) In Memoriam, *woodcut decorations and initials, cloth, uncut* 1900

409 Le Sage. Adventures of Gil Blas of Santillane, translated by T. Smollett, to which is prefixed a Memoir by T. Roscoe, 2 vol. *illustrations by G. Cruikshank, no half-titles, cloth boards, uncut* 1833

410 Swift (Dr. Jonathan) Works, with Notes and a Life by Sir W. Scott, second edition, 19 vol. *portrait, half calf (a little rubbed)* *Edinb.* 1824

411 British Essayists, with Prefaces by Rev. L. T. Berguer, 45 vol. *portraits, calf* 1823

412 Evelyn (John) Memoirs, edited from the original MSS. by W. Bray, 5 vol. *plates, old tree-calf (joints weak)* *Colburn*, 1827

413 Pepys (Samuel) Memoirs, comprising his Diary, and a Selection from his Private Correspondence, edited by Lord Braybrooke, 5 vol. *plates, tree-calf* *Colburn*, 1828

414 Cook (Capt. James) Three Voyages round the World, 7 vol. *map and plates, half calf* 1821

415 [Maxwell (W. H.)] Wild Sports of the West, FIRST EDITION, 2 vol. *plates and vignettes, half russia*, 1832—Moodie (J. W. D.) Ten Years in S. Africa, 2 vol. *frontispieces, half russia*, 1835, FIRST EDITIONS; and others (7)

416 [Maxwell (W. H.)] Wild Sports of the West, FIRST EDITION, 2 vol. *plates and vignettes, half calf*, 1832; and two others (*one in 4to*) (4)

417 Dickens (Charles) Works, author's "best" edition, 30 vol. *illustrations by G. Cruikshank, H. K. Browne, etc. half yellow morocco, contents lettered, g. t.* 1874-6

418 Seebohm (H.) Coloured Figures of the Eggs of British Birds, edited by R. Bowdler Sharpe, *portrait and coloured plates, cloth* *Sheffield*, 1896

419 Dasent (A. I.) History of St. James's Square, and the Foundation of the West End of London, *plates and illustrations, extra-illustrated by about 90 engravings, crimson levant morocco, g. t.* 1895

420 Bewick (Thomas) General History of Quadrupeds, *woodcuts, green morocco gilt, g. e. Newcastle*, 1800—Sowerby (J. E.) British Wild Flowers, with Supplement by J. W. Salter, *coloured plates, cloth gilt, g. e.* 1876—Felton (R. F.) British Floral Decoration, *coloured plates, decorated vellum, t. e. g.* 1910 (3)

421 Edgeworth (Maria) Novels and Tales, 14 vol. in 7, *wants vol. VII-X, frontispieces and vignettes, half calf, t. e. g. New York*, 1832-3 ; etc. (10)

422 Harper (C. G.) The Brighton Road, 1892 ; Paddington to Penzance, 1893 ; The Portsmouth Road, 1895 ; The Norwich Road, 1901 ; The Cambridge, Ely and King's Lynn Road, 1902 ; Haunted House, 1907 ; *together* 6 vol. *illustrations, decorated cloth, uncut* (6)

423 Kipling (Rudyard) The Second Jungle Book, *illustrations*, 1895 ; Rewards and Fairies, 1910 ; A Diversity of Creatures, *two copies*, 1917 ; *together* 4 vol. FIRST EDITIONS, *cloth gilt (one stained), t. e. g.* (4)

424 Kipling (R.) The Day's Work, FIRST EDITION, *two copies, cloth gilt, t. e. g.* 1898 ; The Brushwood Boy, *coloured plates by F. H. Townsend, cloth gilt, t. e. g.* 1907 (3)

425 Kipling (R.) The Years Between, *one of* 200 *copies on handmade paper, half vellum, t. e. g.* 1919 ; The Five Nations, FIRST EDITION, *buckram (stained), t. e. g.* 1903 (2)

426 Stevenson (R. L.) Kidnapped, FIRST EDITION, *map and* 16 *pp. of advertisements, original cloth (back stained)* 1886

427 Stevenson (R. L.) The Master of Ballantrae, FIRST EDITION, 16 *pp. of advertisements, original cloth (stained)* 1889

428 Stevenson (R. L.) A Footnote to History, FIRST EDITION, *sketch map and* 16 *pp. of advertisements, original cloth* 1892

429 Locker-Lampson (Frederick) London Lyrics, *presentation inscription partially erased from half-title, roxburghe*
Not published, 1868

430 Thompson (Francis) Sister-Songs, FIRST EDITION, *frontispiece, buckram gilt, uncut* 1895

431 Hardy (Thomas) Wessex Poems, with thirty illustrations by the Author, FIRST EDITION, *white cloth gilt, soiled, g. e.* 1898

432 Bree (C. R.) A History of the Birds of Europe, not observed in the British Isles, 4 vol. *coloured plates, cloth gilt, uncut*
1863

433 Ward (Mary A.) Works, Westmorland edition, 15 vol. *only (wants vol. IX), no.* 149 *of* 250 *copies, vol. I signed by the author, plates, buckram, t. e. g.* 1911-2

434 [Barham (R. H.)] Ingoldsby Legends, first and second series, 2 vol. FIRST EDITIONS, *engraved titles and plates by G. Cruikshank, Leech and Buss, red calf gilt* 1840-2

435 [Barham (R. H.)] Ingoldsby Legends, another edition, 3 vol. *plates, half red morocco, t. e. g.* 1855 ; another edition, edited with Notes by R. H. D. Barham, 2 vol. *plates, cloth, uncut,* 1870 (5)

436 Shenstone (William) Works, 3 vol. *engraved title and frontispiece to vol. I and II, folding plan (torn), vignettes and tail-pieces, calf, gilt backs,* 1764-9—Spenser (Edmund) Works, 5 vol. *portrait, morocco, neatly rebacked, g. e.* 1825 (8)

437 [Cleveland (J.)] The Idol of the Clownes, or Insurrection of Wat the Tyler, with his Priests Baal and Straw, FIRST EDITION, *a defect in the title affecting one letter, last leaf soiled, original sheep, London, printed in the year* 1654 ; and two others (3)

438 Cervantes. The History of the Valorous and Witty Knight-Errant Don Quixote of the Mancha, translated by T. Shelton, with an Introduction by R. Cortissoz, 4 vol. *no.* 16 *of* 155 *copies on deckle-edged paper, illustrations by Daniel Vierge, buckram, g. t.* 1906-7

439 Lamb (Charles) Life and Works, with Introduction and Notes by Alfred Ainger, 12 vol. *one of* 675 *copies,* ÉDITION DE LUXE, *silk boards* 1899–1900

440 Arnold (Matthew) Works, 15 vol. *one of* 675 *copies,* ÉDITION DE LUXE, *portrait, silk boards* 1903-4

441 Home Counties Magazine, vol. I–XIV, 14 vol. *plates, half vellum* 1899–1912

442 Emerson (Ralph Waldo) Journals, with Annotations, edited by E. W. Emerson and W. E. Forbes, 10 vol. *plates, cloth, paper labels* 1910-14

443 Ruskin (John) Works, edited by E. T. Cook and A. Wedderburn, 39 vol. *library edition, plates (some coloured), buckram* 1903-12

444 Stevenson (R. L.) Works, with an Introduction by Andrew Lang, 25 vol. and Bibliography, *Swanston edition, plates, cloth, g. t.* 1911-12-18 (26)

445 Aulard (A.) The French Revolution, a Political History, translated by B. Miall, 4 vol. *cloth* (1913)

446 Thackeray (W. M.) The Newcomes, edited by Arthur Pendennis, Esq. with illustrations on steel and wood by Richard Doyle, *in the original parts, nos.* 1-22 *only (wants nos.* 23-24, *in* 1 *part), a few wrappers and some advertisements missing, one plate wanting in parts* 3 *and* 21 ; *sold not subject to return* 1853-5

447 Thackeray (W. M.) The Newcomes, edited by Arthur Pendennis, Esq. with illustrations on steel and wood by Richard Doyle, *the original* 24 *parts in* 23, *a few plates stained, some advertisements and several wrappers missing* 1853-5

448 Conrad (J.) Almayer's Folly, FIRST EDITION, *original cloth, binding a little stained, otherwise in very good condition* 1895

449 Conrad (J.) The Nigger of the "Narcissus." A Tale of the Sea, FIRST EDITION, *early issue with* 16 *pp. of Mr. Heinemann's Autumn Announcements, dated* 1897, *and the name "Heinemann" in small uniform capitals on back of cover, original cloth* *William Heinemann*, 1898

450 Morris (William) Sigurd the Volsung, second edition, *calf gilt*, 1877 ; The Defence of Guenevere, *cloth*, 1875 ; The Earthly Paradise, 4 vol. *cloth*, 1873-5 (6)

451 Anacreon. Odes, traduites en vers par J. B. de Saint-Victor, *French and Greek on opposite pages, plates by Girardet, after Girodet and Bouillon, morocco gilt, inside borders, g. e. by Zaehnsdorf*, 1810 ; etc. (5)

452 Freeman (E. A.) Historical Essays, 4 vol. FIRST EDITIONS, *original cloth, stained and faded*, 1871-92 ; English Towns and Districts, *map and illustrations, original cloth, unopened*, 1883 (5)

453 Burke (J. and J. B.) Extinct and Dormant Baronetcies, *engraved title (coloured), portrait and woodcuts, cloth, back defective*, 1844—Allibone (S. A.) Critical Dictionary of English Literature, 3 vol. *sheep*, 1871-2 ; etc. (11)

454 Burton (R. F.) The Lake Regions of Central Equatorial Africa, *half morocco*, 1860 ; The City of the Saints, *illustrations, half calf*, 1861—Bumpus (T. F.) The Cathedrals of Norway, Sweden and Denmark ; of Central Italy ; of Rome and Southern Italy, 3 vol. *coloured and other plates, cloth gilt, t. e. g. n. d.* (5)

455 Curzon (G. N. *Lord*) Russia in Central Asia, *maps and illustrations, cloth gilt, uncut*, 1889—Russell (R. V.) Tribes and Castes of the Central Provinces of India, 4 vol. *maps and illustrations, cloth*, 1916; etc. (6)

456 Pennell (E. R. and J.) The Whistler Journal, *illustrations, boards, Philadelphia*, 1921—Smith (John) The Generall History of Virginia, etc. with the True Travels and A Sea Grammar, 2 vol. *maps, facsimiles and other illustrations, cloth gilt, t. e. g. Glasgow*, 1907 (3)

457 Dasent (G. W.) The Vikings of the Baltic, 3 vol. *cloth*, 1875—Baring-Gould (Sabine) Iceland, its Scenes and Sagas, *plates, some coloured and map, cloth gilt (damaged), g. e.* 1863—Sephton (J.) The Saga of King Olaf Tryggwason, *boards, uncut*, 1895 (5)

458 Tudor Translations, edited by W. E. Henley, vol. I and XVII-XX; Underdowne's Heliodorus; Danett's Comines, 2 vol.; Fenton's Bandello, 2 vol.; *together* 5 vol. *half buckram* 1895-8

459 Steevens (G. W.) Works, Memorial edition, vol. I-III and V-VII, *a few illustrations*, 1900-2; Naval Policy, 1896; With the Conquering Turk, 4 *maps*, 1897; From Capetown to Ladysmith, 2 *maps*, 1900; *together* 9 vol. *uniform half levant morocco, t. e. g.* (9)

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572 Wilde (Oscar) The Happy Prince and other Tales, 12 *coloured plates and other illustrations by Charles Robinson, linen gilt, t. e. g.* 1913 — Shakespeare (W.) The Merchant of Venice, 36 *coloured plates by Sir J. D. Linton, linen gilt, n. d.* (2)

573 Euripides. Tragoediae, Fragmenta, Epistolae, ex editione Iosuae Barnesii, accedunt Samuelis Musgravii notae integrae, index verborum, etc. curavit C. D. Beckius, 3 vol. *morocco, gilt and blind tooled, g. e.* *Leipzig,* 1778-88

574 Derricke (John) The Image of Irelande with a Discoverie of Woodkarne, with the Notes of Sir W. Scott, edited by J. Small, black letter, LARGE PAPER, 286 *copies only,* 12 *double-page reproductions of woodcuts, half bound (back wanting), Edinb.* 1883—Gardyne (Alexander) A Garden of Grave and Godlie Flowers, etc. 100 *copies only, half bound, t. e. g. Abbotsford Club,* 1845 — Sidney (Sir Philip) The Defence of Poesy, *morocco gilt, g. e.* 1810 (3)

575 PYNE (W. H.) History of the Royal Residences, 3 vol. 100 *coloured plates, russia gilt (joints weak), inside borders, g. e.* 1817-9

The following Five Lots will be sold not subject to return.

576 Gratia Dei (J. B.) De confutatione Hebraicae sectae, FIRST EDITION, gothic letter, 164 *ll. only, four missing before sig.* a (*last blank*), *a few head-lines shaved, some marginal notes cut into, half calf* [*Hain*,*7878; *Pellechet*, 5303; *Proctor*, 3892], *Rome, E. Silber.* 1500—Bonaventura (S.) Opuscula, gothic letter, 180 *ll. folios* 5 *and* 180 *blank, sig.* n *has only* 7 *ll. device* (*Kristeller* 23) *at end, initials in red and blue, red levant morocco gilt* [*Hain*, *3467; *Pellechet*, 2621; *Proctor*, 7033], *Brescia, B. Misinta*, 1495 (2)

577 Boccaccio (Giovanni) Il Decameron, edited by L. Salviati, *title defective and mounted, last leaf defective and mended, a few stains, old pen-notes, vellum, Florence, Giunta*, 1582 —Hofmann (Caspar) De Medicamentis Officinalibus; De Calido Innato et Spiritibus, *Frankfort*, 1667; and another, 3 vol. in 1, *one leaf defective, old calf, back defective*; etc. (7)

578 Jenner (Thomas) A Description and Plot of the Sea-Coasts of England. Unto which is added a List containing the Monethly wages of all Officers, Sea-men, and others serving in the States ships, *small defect in title, also wants two folding plates, blue morocco*, 1653—Rollock (Robert) De Vocatione Efficaci, *title defective, and wants pp.* 97-128, *original vellum, loose, Edinb. R. Waldegrave*, 1597 (2)

FOLIO.

579 [Mauberne (Johannes)] Rosetum exercitiorum spiritualium et sacrarum meditationum, gothic letter, 284 (*should be* 290) *ll. folios* 104 *and* 140 *blank, woodcut on title* (*wormed*), *rubricated throughout, marginal water-stains, some letters on folio* 2 *defaced, panelled calf* (*mended and rebacked*) *over wooden boards* [*Hain-Copinger*, *13995; *Campbell*, *1224; *Proctor*, 9144] [*Zwolle, Pieter van Os*], *n. d.*; etc. (4)

580 Vitruvius (Marcus) De Architectura; Frontinus (S. J.) De Aquaductibus, etc. *roman letter*, 80 (*should be* 86) *ll. wants folio* 65-70 (*containing Politian's Panepistemon*), *diagrams, some stains* [*Copinger*, 6269; *Proctor*, *6403], *Florence* [*Antonio di Francesco*], 1496, *bound with* Vitruvius, De Architectura, *many woodcuts, wants sig.* c 5, *stains, Venice*, 1511, *stamped calf* (*defective*); etc. (3)

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581 Hutchins (John) History of Dorset, third edition, 4 vol. *with the rare leaf* 618* *and an additional plate and pedigree inserted loose, also reprints of three other leaves and a pedigree, plates, red morocco, t. e. g.* 1861-70

582 Manning (Owen) and W. Bray: History and Antiquities of Surrey, 3 vol. *maps (one torn), plates (portrait of Sir Henry Fletcher cut into), pedigrees and facsimile of Domesday (13 plates), half calf, defective, joints broken* 1804-14

583 Harris (John) History of Kent, vol. I *(all published), map (cut into at top) and plates, calf, rebacked russia, defective* 1719

584 Stow (John) The Survey of London, *title cut close and mounted, remains of calf binding*, 1633—The Cryes of the City of London, Drawne after the Life, 66 *(should be 74) plates, wants nos.* 4, 20, 21, 28, 47, 65, 73, 74, *title and four other plates defective and mounted, H. Overton*, 1733 (2)

585 Borlase (William) Antiquities of Cornwall, second edition, *map and plates, half calf, uncut*, 1769—Le Brun (Corneille) A Voyage to the Levant, *portrait, engraved title, map and plates (two slightly defective), calf, defective, rebacked*, 1702 (2)

586 Peck (Francis) Antiquarian Annals of Stanford, *plates, calf, joints broken*, 1727—Lee (F. G.) History of the Church of the B. V. M. Thame, *no. 5 of 210 copies, signed by the author, presentation inscription on half-title, illustrations, half morocco*, 1883 (2)

587 Dugdale (Sir W.) Monasticon Anglicanum, *plates, old russia gilt, joints worn, g. e.* 1718

588 Houssaye (A.) Molière, sa Femme et sa Fille, *plates, half morocco, g. t.* *Paris*, 1880

589 Antiquities of Ionia, published by the Society of Dilettanti, 3 vol. *plates, half cloth*, 1831-40—The Works of Canova, engraved by H. Moses, 2 vol. in 1, LARGE PAPER, *calf (repaired)*, 1824 (4)

590 Diemerbroeck (J. de) Anatomy, translated by W. Salmon, *portrait and plates (some leaves stained), old calf, rebacked* 1694

591 Kaempfer (E.) De Beschryving van Japan, *plates (title defective), half bound, Amst.* 1729; etc. (6)

592 Bowyer (R.) An Illustrated Record of Important Events in the Annals of Europe during the last four years, *full-page and folding plates (mostly coloured), original boards (upper cover detached)* 1816

593 Pennant (T.) Some Account of London, Westminster and Southwark, extended to 2 vol. *and extra-illustrated with portraits, views, historical prints, medals, etc. together with an appendix and index, russia, g. e.*
London, Printed for the Illustrator, n. d.

594 Dobson (Austin) William Hogarth, introduction by Sir Walter Armstrong, *with duplicate set of plates on india paper (limited to* 110 *sets), loose in portfolio, buckram, faded* 1902

595 Bonaparte (C. L.) American Ornithology, or the Natural History of Birds inhabiting the United States, not given by Wilson, vol. I-III only, *coloured plates, half morocco, damaged* *Philadelphia*, 1825-8

596 Topsell (Edward) The Historie of Foure-Footed Beastes [of Serpents], 2 vol. in 1, *woodcuts, calf defective; sold not subject to return* *W. Jaggard*, 1607-8

597 Gould (J.) The Birds of Australia, Part I only, 17 *coloured plates, original boards, uncut* 1840

598 Paris. Graphic Illustrations of the French Capital, 12 *coloured plates, water stained at foot, half blue morocco, t. e. g.* 1816

599 Browne (H. K.) How Pippins enjoyed a Day, etc. 12 *coloured plates, half red levant morocco, t. e. g.* *Fores*, 1863

600 Dillon (H. A. L. *Viscount*) An Almain Armourer's Album, 31 *coloured plates by W. Griggs and other illustrations, vellum gilt, t. e. g.* 1905

601 Gould (John) A Century of Birds from the Himalaya Mountains, 80 *plates in colours, calf gilt, rebacked* *imp. folio.* 1832

602 Wallich (N.) Plantae Asiaticae Rariores, or Descriptions and Figures of a select number of unpublished East Indian Plants, 3 vol. 295 *plates in colours and double-page map of India (counted as Plates* 296-300), *half calf* 1830-32

603 Hogarth (W.) Portfolio of Prints by T. Cook after Hogarth *(no title), half roan (loose); sold not subject to return* *large folio.* *John Stockdale* (1796-1802)

604 Green (William) Seventy-Eight Studies from Nature, *plates, oblong folio, boards, back defective,* 1809—Beaumont (A.) Travels through the Rhaetian Alps, *aquatint plates, boards, binding broken and back gone,* 1792—Hassell (J.) Aqua Pictura, Illustrated by Original Specimens, *No.* 18 *of vol. II only, with a coloured plate of Windermere, oblong folio, n. d.*; etc.; *sold not subject to return* (8)

605 Ottley (W. Y.) The Italian School of Design: being a series of facsimiles of Original Drawings by the most eminent painters and sculptors of Italy (in parts), *plates, loose in portfolio* 1823

606 Belzoni (G.) Plates illustrative of Researches in Egypt and Nubia, 44 *coloured plates, unbound,* 1820—Quaglio (D.) Merkwürdige Gebande des Teutschen Mittelalters, Erster Band, *plates, half leather, Carlsruhe* (1818) *large folio.* (2)

607 Normand (C.) Nouveau Recueil en divers genres d'Arabesques, de Plafonds, Meubles, Vases & du Décor en général, *plates of designs, boards* *Paris, n. d.*

608 Percier (C.) & P. F. F. Fontaine. Recueil de décorations intérieures, comprenant tout se qui a rapport à l'ameublement, 42 *plates only, boards, binding broken*, 1801—Wanderer (Fr.) Adam Krafft and his School, 1490-1507, Being a Collection of his Sculptures still extant in Nuremberg and its vicinity, *plates, cloth, Nuremberg, n. d.; sold not subject to return* (2)

609 Country Life, 12 vol. *cloth*, and parcel of Numbers; etc. 1897-1905

610 Frankau (Julia) Eighteenth Century Colour Prints, *frontispiece in colours and plates, watered silk* 1900

611 Frankau (J.) The Story of Emma, Lady Hamilton, 2 vol. *plates in colours and photogravure illustrations, vellum gilt, g. t. in cardboard box* 1911

612 Milton (J.) Poetical Works, with a Life of the Author by W. Hayley, 3 vol. *portraits and plates by Earlom and others, after Westall, contemporary red morocco gilt, slightly rubbed, g. e.* 1794-7

613 GALERIE du Palais Royal gravée par J. Couché avec une description par l'Abbé de Fontenai, 3 vol. 355 *plates on india paper, marone morocco gilt, g. e.* FINE COPY *Paris*, 1786 *and n. d.*

614 Engravings. A Collection of Thirty Engravings, after Domenichino, Poussin, Annibal Carracci and others, *half leather atlas folio.* (1728-44)

615 Thomson (J.) The Seasons, *engravings by F. Bartolozzi and P. W. Tomkins, after W. Hamilton, half red morocco, a little rubbed* 1807

616 Salt (Henry) Twenty-four Views taken at St. Helena, the Cape, India, Ceylon, Abyssinia and Egypt, *coloured title and* 24 *coloured plates, half calf, rebacked atlas folio.* 1809

617 Guercino. Eighty-two Prints, engraved by Bartolozzi, etc., from drawings by Guercino, 2 vol. *unbound; sold not subject to return* *n. d.*

617A Addison (J.) and others: The Adventurer, 2 vol. (*all issued*), *no title to vol. I, half calf*, 1752-4—The World, by Adam Fitz-Adam, 4 vol. *half calf*, 1753-6 (6)

The Property of a Gentleman.

QUARTO.

618 WILDE (Oscar) The Importance of being Earnest, FIRST EDITION, PRESENTATION COPY *with inscription in the handwriting of the author, original cloth* 1899

619 WILDE (O.) An Ideal Husband, FIRST EDITION, PRESENTATION COPY *with inscription in the handwriting of the author, signed in full, original cloth* 1899

Autograph Letters & Historical Documents.

SIZES MIXED.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. / Doc. s. = as above, reading document for letter.

WILDE (Oscar) A fine Series of Autograph Letters addresssed to Louis Wilkinson, of Radley College, Abingdon, 1898-1900:—

620 Signed "Oscar Wilde," 4 pp. 8vo, *Hotel d'Alsace, Rue des Beaux-Arts, Paris* (*Dec.* 14, 1898):

. . . . You can dramatise my play, but please tell me if the version is yours . . . . Who acts Dorian Gray? He should be beautiful. My work is so far in your hands that I rely on your artistic instinct that the play shall have some quality of beauty and style. You can have four performances . . . . Write to me . . . . direct the envelope to *Sebastian Melmoth* a fantastic name that I shall explain to you some day.

with envelope (2)

621 Signed "Oscar Wilde," 4 pp. 8vo, with heading *From Sebastian Melmoth, Hotel des Bains, Napoule, Alpes-Maritimes, Dec.* 28 [1898]:

. . . . I envy you going to Oxford, it is the most flower-like time of one's life—one sees the shadows of things in silver mirrors . . . . I am on the Riviera—in blue and gold weather, the sun as warm as wine, and apricot-coloured . . . . all round are pine woods with their pungent breath; the wind growing aromatic as it moves through the branches . . . . I wish you were here, etc.

with envelope (2)

622 Signed "O." 4 pp. 8vo, with heading *From Sebastian Melmoth, Hotel des Bains, Napoule, près Cannes* (3 *Feby.* 1899):

. . . . Your last poem is most dainty in metre and treatment—I see you are studying the delicate forms of verse. That is quite right. To master one's instrument is the great thing. The "Circe" I liked too, for its colour and passion . . . . I hope you will devote yourself, with vows to poetry. It is a Sacramental thing, and there is no pain like it . . . . I am sending you a book of mine [The Importance of Being Earnest, *see* lot No. 618] . . . . it is a fanciful, absurd, comedy —written when I was playing with that tiger life, etc.

with envelope (2)

623 Signed "Oscar," 8 pp. 8vo, with heading *From M. Sebastian Melmoth, Gland, Canton Vaud, Switzerland* (20 *March*, 1899):

I am . . . . in Switzerland; on the lake of Geneva in the villa of a friend; across the Lake, on the other side, are the mountains of Savoy, and Mont Blanc; who at sunset flushes like a rose . . . . he has

LOT 623—*continued.*

lost all his terrors; Spinsters climb him now, and his snows are not virgin any more. . . . . I don't like Switzerland; it has produced nothing but theologians and waiters; Amill and Obermann are types of sterility . . . . So you love Shakespeare's Sonnets; I have loved them, as one should love all things, not wisely but too well. In an old *Blackwood* . . . . you will find a story of mine called "the portrait of Mr. W. H." in which I have expressed a new theory about the wonderful lad whom Shakespeare so deeply loved. So you knew Fitzgerald? His Omar is a masterpiece of Art; I am proud that a kinsman of mine—Sir Ralph Ouseley—brought the first MS. of Omar Kháyam to England; to Europe perhaps; it is a beautiful Bodleian MS.: which I suppose you have seen.

with envelope (2)

*** A LETTER OF UNUSUAL INTEREST.

624 Postcard s. "O." in French (1899), *L'Ile d'Amour, Chennevières-sur-Marne*, acknowledging the receipt of a Sonnet which he finds very beautiful, and hopes to receive a letter, *torn and repaired*

625 Letter s. "Oscar," 2 pp. 4to, *Hotel d'Alsace, Rue des Beaux-Arts, Paris* (2 *Nov.* 1899):

. . . . I like your poem "So" very much; the one "with a moral" much less—Have you read "Jasper Tristram"? published by *Heinemann.* It is about Radley obviously—there are two boys in it—one of them like you to look at—the other like you to listen to—our age is full of mirrors and masks.

with envelope (2)

626 Signed "Oscar," 2 pp. 4to, *Hotel d'Alsace* (*Nov.* 1899):

. . . . Did you ever receive a copy of my last play—"An Ideal Husband"? I told my publisher to send you one to Radley—I wrote your name on the title page [*see* lot No. 619]. I think your poem "Hyacinthe" . . . . very beautiful indeed, a most delicate work of art. I am afraid you are going to be a poet; how tragic! how terribly tragic! in the waters of Helicon there is death—the only death worth dying.

with envelope (2)

627 Signed "Oscar," 8 pp. 8vo, *Hotel d'Alsace* (4 *Jan.* 1900):

. . . . So you are coming abroad—I think it is an admirable idea . . . . I fear you would not like my hotel, I live there because I have no money ever—it is an absurd place . . . . You asked me about "Melmoth"; of course I have not changed my name; in Paris I am as well known as in London; it wd be childish. But to prevent postmen having fits—I sometimes have my letters inscribed with the name of a curious novel by my Granduncle, Maturin; a novel that was part of the romantic revival of the early century,—and though imperfect, a pioneer; it is still read in France and Germany . . . . I laughed at it, but it thrilled Europe . . . .

with envelope (2)

628 Signed "Oscar," 8 pp. 8vo, *Hotel d'Alsace* (12 *Feb.* 1900), to Monsieur Louis Wilkinson, Bruxelles:

I am so glad that we are seemingly quite close to each other—at any rate without the "Salt unplumbed estranging sea" between us—I hope you are perfecting yourself in French—to read Greek and speak French are two of the greatest pleasures in the cultivation of Life.

LOT 628—*continued.*

He goes on to recommend Georges Eckhood's books "Mes Confessions" and "Le Siècle Patibulaire"; Paul Adam's "Basile et Sophia," and "Mémoires d'un petit Gendelettre," by Maurice Léon. Says that he is ill and unhappy and hopes his correspondent will visit him; *with envelope* (2)

629 Signature cut away, 1½ pp. 8vo, *Hotel d'Alsace* (15 *July*, 1900):

Come and see me next week. I can get you a room in my hotel. I am not going to write to you any more—I want to see you—I have waited long enough.

written five months before his death; with envelope (2)

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630 ROSS (Robert) A. L. s. 3 pp. 8vo, *Dec.* 11 [1900], a pathetic letter dealing with Wilde's last illness and death

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Other Properties.

631 [WILDE (Oscar)] Three A. L. s. from Louis Wilkinson to Oscar Wilde, 19 pp. 8vo, *Radley College, Abingdon*, 1898-9, asking permission to perform a dramatized version of "Picture of Dorian Gray" and discussing the great English poets; with A. L. s. of the same, to Robert Ross concerning his correspondence with Wilde; "The Forum" for Jany. 1914, containing an article of his correspondence with Wilde, and a typed transcript of the Wilde-Wilkinson correspondence (6)

632 DICKENS (Charles) A. L. s. 2 pp. 8vo, *Tavistock House, Dec.* 11, 1854, to George Beadnell; also L. s. to the same, *Oct.* 19, 1849, both intimate and friendly letters, *with one envelope*; in the A. L. s. he says:

. . . if I could in any reason comply with his request, I would do so, for your sake. But it hails and blows such applications on me . . . I am at this moment pledged to several readings; and when I move beyond their circle, there are several large towns that have a claim upon me, and which are all tearing at me like so many Zoological creatures before dinner. (3)

633 DICKENS (Charles) A. L. s. 2 pp. 8vo, *Gad's Hill Place*, 5 *Jany.* 1865, to Fred. Chapman, concerning an interview re a new edition and asking that Francis Jeffrey Dickens of Kishnaghur Nuddea, Bengal, be placed on the free list for "Our Mutual Friend"; with short Letter to the same, signed initials, 1 p. 12mo, expressing an unfavourable opinion on the colours of certain covers submitted (2)

634 MEREDITH (George) A. L. s. 4 pp. 8vo, *Southampton*, 1864, to Frederick Chapman, writes that he is at work on a one volume novel for Christmas; with another A. L. s. of same, 3 pp. 8vo, 1865, concerning financial matters; and portion of A. L. of the same, 2 pp. 8vo, 1864 (3)

635 CARLYLE (Thomas) A. L. s. 1½ pp. 8vo, *Chelsea, n. d.*, referring to index for his completed works; with two other portions of A. L. (3)

636 LITERARY, including W. Wordsworth, W. Harrison Ainsworth, Walter Bagehot, Edmund Yates, Percy Fitzgerald, T. A. Trollope, "Ouida," Mayne Reid, G. H. Lewes, and others, addressed to Frederick Chapman *a parcel*

637 DICKENS (Charles) A. L. s. 2 pp. 8vo, *Broadstairs, June 2nd*, 1840:

My dear Maclise,

My foot is in the house,
My bath is on the sea,
And before I take a souse
Here's a single note to thee.

. . . Come to the bower which is shaded for you . . . where no chair or table has four legs of the same length, and where no drawers will open till you have pulled the legs off, and then they keep open and won't shut again. Come! etc.

638 THACKERAY (William Makepeace) A. L. s. 1 p. 8vo, *July* 13, *n. y.*, to A. Hill, Esq., St. John's Coll: [Oxford], apparently referring to his candidature for Oxford, when he stood, unsuccessfully, as a Liberal in 1857, he writes that he is forced to go canvassing but will call at St. J's in the cool of the evening

639 LINCOLN (Abraham) A. Note s. 12mo, *Executive Mansion, Washington, May* 26, 1863, concerning General McClennan's application to have Major Rives as A.D.C. — LONGFELLOW (H. W.) A. L. s. 3 pp. 8vo, 1855.—BANCROFT (G.) 2 pp. 8vo, *Florence*, 1868 (3)

640 IRVING (Washington) A. L. s. 2 pp. 8vo, *Sunnyside, June*, 1853, to J. P. Kennedy, saying he is suffering from overwork and that he is taking a holiday in quest of some Washington MSS. in the possession of Mr. Washington Lewis.—EVERITT (Edward) 1853, 1½ pp. 8vo.—PRESCOTT (W. H.) 4 pp. 8vo, *Boston*, 1853.—SEWARD (W. H.) 1½ pp. 4to, *Washington*, 1866 (4)

641 BROWNING (Mrs. E. B.), W. C. Bryant, two Auto. Verses, Florence Nightingale, 3 pp. 8vo, *Scutari*, 1855, Wm. Wilberforce, 4 pp. 4to, Agnes Strickland, 8 pp. 8vo, W. H. Ainsworth, Douglas Jerrold, George and Robert Stephenson, Charles Darwin, Bernard Barton, 4 pp. 4to, F. Mendelssohn-Bartholdy, Antonio Canova, George Cruikshank, John

LOT 641—*continued.*

Ruskin in praise of Gothic architecture, Wm. Bewick, F. Liszt, G. Bancroft, Victor Hugo, and numerous others, *in a 4to album*

642 DICKENS (Charles) A. L. s. 1 p. 8vo, *Devonshire Terrace, May 26th* (?1840), to Sir George Cayley :

If the Fates will keep themselves to themselves, until and on Monday the thirty First, I'll dine with you on that day.

with fine signature ; also franked envelope (2)

643 LAFAYETTE (Marquis de) Served in America, A. L. s. in English, 1 p. 4to, *April*, 1829, to the Duc d'Allas, referring to the candidature of M. de Murat for an impending election

644 RUPERT (Prince) Signed Commission on vellum, 1645, appointing Thomas Preston to be Colonel of Foot, folio, *with seal*

645 LITERARY, etc., including Samuel Rogers, J. L. Lockhart, Mary Berry, Dean Sydney Smith, Amelia Opie, and others (27) ; and three black penny stamps, 1840, four blue 2d. and five red penny stamps, and a Newcastle under Lyme Bank Note, 1824 *a parcel*

646 HUNT (Leigh) "Look to your Morals," an Afterpiece in two Acts [1842], a transcript of the final version of the play, containing title-page, dramatis personæ, and numerous additions and corrections in the hand of Leigh Hunt, 54 pp. 4to

647 GOETHE (J. W. von) A. L. s. "G" 1 p. 4to, *Berne*, 16 *Oct.* 1829 (to Privy Councillor Schultz), giving an interesting description of his tour in Switzerland with the Grand Duke of Weimar, *laid down*

648 NIGHTINGALE (Florence) Two A. L. s. 10 pp. 8vo, *Hampstead, July–Sept.* 1863, to Sir Robert Christison, the famous toxicologist, *important letters dealing with Indian sanitary reform* (2)

649 SUBMARINE BOAT. A Series of Seventeen A. L. s., 1817-18, from "Captain" Thomas Johnson, a notorious smuggler and prison breaker, addressed to Lord Melville and others, relative to his claim for £25,000 for inventing a submarine vessel, with out-spoken comments by Lord Melville on the claim, letters of Sir Henry Torrens and others concerning Johnson *a parcel*

650 WELLINGTON (Duke of) Correspondence. A large Collection of Letters, Official Papers, etc., including a Memorandum 3½ pp. folio, *Horse Guards, August 28th*, 1815, attached to a MS. List of Officers recommended for honours after Waterloo, extending to 103 pp. folio ; with numerous other Letters, Warrants, Accounts, during the Peninsular campaign, with Letters concerning the Tower of London, Dover

LOT 650—*continued.*

Castle, etc.; Letters from officers who fought with him in the Peninsular and Waterloo campaigns, etc., *partly arranged in a folio album*

651 MONTAGU FAMILY. A large and important Collection of Autograph Letters, Documents, Mezzotint and other Portraits, etc. relating to the Montagu Family and its connections, including Letter and signature of Sir Anthony Browne, Viscount Montagu, d. 1592; Sir W. Montagu, 1619-1706; Edward, second Baron Montagu, 1617-1683, Two Doc. s., one being also signed by Admiral Robert Blake; Anthony Browne, sixth Viscount Montagu; Ralph, Duke of Montagu, several Holograph Letters; John, Duke of Montagu; Henry, Lord Montagu, afterwards Earl of Manchester, d. 1642; Charles Montagu, Duke of Manchester, A. L. s. and signature to a Doc. relating to South Carolina; Edward and John, Earls of Sandwich, the celebrated Admirals; Mrs. Elizabeth Montagu, the famous "blue stocking," a series of interesting Letters, with others of her husband, Edward Montagu; together with an interesting series of Letters addressed to Mrs. Montagu, including Mrs. Boscawen, Archibald Bower, Abbé Courayer, George Lord Lyttelton, Benjamin Stillingfleet, Gilbert West, and others; Charles Montagu, Earl of Halifax, statesman, a large and important section; Basil Montagu; F. Montagu, Member of Committee for preparing the impeachment of Warren Hastings, *with fine portrait and trial ticket*; Mary Wortley Montagu; Edward Wortley Montagu, Letters and portion of his Autograph Diary, a collection of 209 pieces; *the whole neatly inlaid to royal folio size, with a neatly drawn MS. title-page*

*** This interesting collection was made by the late Colonel Horace Montagu.

652 UTRECHT (Treaty of) Ministerial and Diplomatic Papers relating to the Treaty of Utrecht, 1715-1729; Papers relating to the Swiss Cantons and the Grisons; Copies of Letters from the Duke of Savoy to Queen Anne concerning the Duchy of Montserrat, 1708-10; and others *a large parcel*

*** From the Townshend Papers.

653 BULSTRODE (Sir Richard), Diplomatist, Agent at the Court of Brussels, an important Series of Seventy-five A. L. s., written from *Brussels*, 1681-3, addressed to Lord Conway, Secretary of State; this correspondence gives a detailed account of the political and domestic events in the Low Countries during these years, the movements of the French troops on the frontier, Hungary, and the Spanish influence, the Prince of Parma, etc.; they furnish a continuation to the letters from Sir R. Bulstrode to Lord Arlington in 1674, edited by E. Bysshe in 1712

*** From the Blathwayt collection.

654 CORRESPONDENCE of H. de Bilderberg, from *Cologne*, 1682, a Series of Thirty L. s., probably addressed to Lord Conway, concerning negotiations between the Elector of Cologne and the French King for the cession of territory, the passage of French troops, etc. (30)

655 NICHOLAS (Sir Edward), Secretary of State to Charles I, A. L. s. 1½ pp. folio, *Oxon*, 11 *April*, 1643, to Prince Rupert, *a letter of the greatest interest dealing with the Civil War:*

Speaks of alarms that morning, that the Earl of Essex was marching from Windsor, horse and foot marching from Aylesbury towards Northampton, where "they begin to rise in great numbers for Ye King, declayming extramely against the Parliament." Reports that Prince Maurice is still at Tewkesbury, and that both Houses of Parliament have decided to supersede the Earl of Essex by John Hampden.

several lines in cypher.—Broadside of the names of such Members of Parliament as have subscribed for the speedy reducing the rebels, folio, *London, printed by A. N.* 1642.—A Declaration of the House of Commons touching a late breach, folio, *London, printed for Joseph Hunscott*, 1642; and two others (5)

656 FAWKES (Guy), "Gunpowder Plot" Conspirator, Deed on vellum, executed by and signed, transferring certain lands in Gilligate, in the suburbs of the City of York, to Christopher Lumley, *dated the* 14*th day of October*, 33 *Elizabeth* (1591), folio, *framed and glazed, with a very fine example of his signature and seal.*—A Deed executed by Denis Baynbridge, Gentleman, and Edith, his wife, of Scotton, Co. York, transferring certain lands in Clifton formerly belonging to Guy Fawkes, gentleman, folio, *framed and glazed, dated* 21 *October*, 34 *Elizabeth* (1592), *with signatures and seals* (2)

657 HUNTINGDONSHIRE. Various early Documents relating to the County, Broadsides, Acts of Parliament; a drawn Plan of the River Nene from below Water Newton Hill to below Castor, by J. Jenkinson of Huntingdon, 1797; a collection of Fourteen Maps of the County, by Schenk and Valk, Laxton, Morden and others; Plan of the Parish of Standground, 1789; MS. History of Peterborough Abbey; John Gilpin, 6 *illustrations by George Cruikshank*, FIRST EDITION, 12*mo*, *original wrappers, Charles Tilt*, 1828; a volume of pen-and-ink Sketches, by John Bickerton, of Blackpool, Isle of Man, Dawlish, Teignmouth, Torquay, etc. *a parcel*

658 WASHINGTON (George), a franked and addressed Wrapper to the Hon. Elias Boudinet, Esq., Elizabeth Town, New Jersey, *with seal.*—MARQUIS DE LAFAYETTE, Auto. Note s., in French, with full-length line engraving of Washington, by Cheesman, after Trumbull, and an engraving of Lafayette, the four items in large sunk mount, *framed and glazed*

The Property of a Lady.

659 SHARPE (Charles Kirkpatrick), 1781-1851, Scottish Antiquary, Artist and Author, Auto. MSS. about 175 pp. 4to of old Scottish Ballads, in an album, with a few written on loose sheets

*** Many of these ballads are taken from manuscripts ; the first in the book is "copied verbatim from a milkmaid's mouth," another comes from a MS. belonging to Sir Walter Scott ; *a very interesting collection.*

660 Sharpe (C. K.) about Thirty-five Drawings, mostly in colours, of his distinguished friends, including the Margravine of Anspach, the Duke of Dorset, Lady Erroll and others, *some unfinished*, but many very attractive, some reproduced in C. K. Sharpe's Letters, with Memoir by the Rev. W. R. K. Bedford, 2 vol. 1888

The Property of a Gentleman.

661 ASTLEY (Jacob, *Lord*), Major-General, Governor of Reading A.D.S., 1 p. 4to, *Reading*, 18*th December*, 1643, ordering the arrest of Capt. Cobb, Auto. Memorandum concerning recruiting in Wales, and other Military Papers

662 BERKSHIRE. A true Certificate of the account between Ludovic, Earl of Crawford, and the inhabitants of the Hundred of Faringdon, *with* 15 *signatures* ; Report of the Commissioners for fixing the contribution of the County of Berkshire ; etc. (4)

663 BRISTOL. Draft of a Warrant to Lord Hopton, Governor of the City and Garrison of Bristol, 1643 ; another to Lord Percy, that he may seize the bells of the City for the ordinance ; to Mr. Francis Walker, Governor of Bristol Castle, to deliver the bows and arrows, *Bristol*, 1643 ; Petition, *with signature*, complaining of the incursions of the rebels into Gloucestershire from the City ; Proposition of the Gentry of the County ; etc. (15)

664 BYRON (Sir Nicholas) Three A. L. s. *Carlisle*, 1640, to Sir Edward Walker, concerning the desperate condition the garrison is in for want of money (3)

665 CHARLES I. Signed Warrant, ½ p. 4to, *given at our Court at York*, 2*nd August*, 1642, to the Earl of Lindsey, to recall Colonel Fielding from Scarborough, *with seal*

666 CHARLES I. Signed Warrant, 1 p. folio, *York, 4th August*, 1642, concerning the disposal of the crew of H.M. Providence

667 CHARLES I. Signed Warrant, ½ p. 4to, *Oxford, 19th February*, 1642, to the Earl of Bristol, for obtaining the horses necessary to draw the Artillery; and one other (2)

668 CHARLES I. Doc. s. on vellum, *n. d.*, appointing the Marquis of Worcester to be Governor of Chepstow, countersigned by Sir Edward Walker

669 CHARLES I. Royal Sign Manual, 1 p. folio, *Oxford, Jan.* 19, 1643, to Sir Edward Herbert, Attorney-General, instructing him to draw a commission giving full power to Prince Rupert for carrying on War in N. Wales and the Midlands, countersigned by Sir Edward Nicholas

670 CHARLES I. Signed Warrant, ½ p. folio, *Oxford*, 20 *April*, 1643, to Colonel Bennett, to search for and seize all arms and ammunition at houses belonging to rebels in the County of Bucks; and one other (2)

671 CHARLES I. Signed Warrant, 1 p. folio, *Oxford, Oct.* 1643, to Lord Goring, for the swearing-in of a servant to attend the Duke of Gloucester

672 CHARLES II. An Establishment for the New Raised Forces begun the 26th January, 1660, with particulars of the military establishment at Windsor, Tower of London, Chepstow, Cowes, Dover, Portsmouth, Scarborough, Shrewsbury, and other places, with the general charge for the new raised forces, on 22 folio vellum sheets, *heightened in gold*, signed by Charles II in four places, in a volume, folio, *half russia*

673 CHARLES II. Royal Sign Manual for the payment of £22 for each of his six footmen with note in the King's hand "The same is to be paid to Jemy Jack as to the rest, C.R." 1 p. 4to, "Given at our Court at Jersey, Feb. 8th, 1649"

674 CHARLES II. Auto. Note s. on top of a folio page, "Walker bringe me two hundred and fifte pistols, Charles R."; Auto. Note, "Pay this, C.R."; Auto. Note s. "Pay to this bearer 10 Pistols, March the 12th, Charles R."; and two others, similar (5)

675 CHARLES II. Fourteen Orders for payment addressed to Sir Edward Walker, written and signed by the King, *Jersey, Amiens and Beauvais*, 1649-50, countersigned by Robt. Long (14)

676 CHARLES II. An important Collection of Fifty-six Royal Sign Manuals, *given and dated from Jersey*, 1649, countersigned by Robt. Long (56)

677 CHARLES II. A similar Collection of Twelve, *dated from Beauvais, Gaunt and Breda*, 1650, *one damp-stained* (12)

678 CLARENDON (Edward Hyde, *first Earl of*) Particulars of the Agreement made by the High Sheriff; Freeholders and Inhabitants of Gloucestershire to pay £1500 a week for the period of two months for the maintenance of the Garrison of Bristol, *Dec.* 1643, signed by Clarendon, and with his auto. instructions that it be copied and printed

679 NORTHAMPTON (Spencer, *second Earl of*) Killed at Hopton Heath, 1643, Doc. s. 1 p. folio, concerning the maintenance of the Garrison of Banbury; and one other (3)

680 COLEPEPER (John, *first Baron*) Chancellor of the Exchequer, 1642-3, A. L. s. 1 p. folio, *York, 23rd July*, 1642, to the Earl of Lindsey, expressing his willingness to make certain payments, although without orders from the King, speaks of the Parliamentary forces which are to be increased by 700 men shipped from London for Hull

681 DANBY (Thomas Osborne, *Earl of*), *afterwards Duke of Leeds*, Lord High Treasurer, A. L. s. *London*, 25*th March*, 1678, 2 pp. folio, a long and important Letter referring to his impeachment

682 DEVONSHIRE, CORNWALL AND WILTSHIRE. Instructions for keeping the town of Malmesbury from the enemy; Draft of a Letter "Given at our Court at Liskeard, 4 Sept. 1644," congratulating Sir Francis Bassett on the victory in Cornwall; Letter to the High Sheriff of Devon, 1644; Draft of Warrant to Lord Mohun appointing him Colonel-General of the Forces in the Western Counties; and others relating to these counties

683 DORCHESTER (Sir Dudley Carleton, *Viscount*) Secretary of State, 1628, L. sub. and s. 1 p. folio, *Whitehall*, 21 *Feb.* 1629, to Sir John Burroughs (Borough), Garter, King of Arms, re a grant of Arms.—WOODHOUSE (Sir Michael) A. L. s. *Ludlow Castle*, 1644, to Prince Rupert on military affairs.—Instructions to Sir Gervase Lucas, Governor of Belvoir Castle, to obey the commands of Prince Rupert; and various interesting Papers relating to the Royalist Forces, *some damp-stained* (100)

684 ESSEX (Robert Devereux, *third Earl of*) Parliamentary General, L. sub. and s. 1 p. folio, *Plymouth, Sept.* 2, 1644, to the Earl of Forth, concerning the march of his Army from Plymouth; Signed Pass to Samuel Bedford, probably to deliver the above letter, *Plymouth, Sept.* 1644, *with seal*; with Draft of the Earl of Forth's reply (3)

685 FORTH (Patrick Ruthven, *Earl of*) General-in-Chief of Charles I Army, superseded by Prince Rupert ; Proposition for completing the fortifications and other necessaries for the better preserving of Wallingford Castle, with signature and autograph, 1 p. folio, instructions that the proposed work be carried out ; Auto. s. also referring to Wallingford, 1 p. 4to

686 HOPTON (Ralph, *Lord*) Governor of Bristol, 1643, L. s. ½ p. 4to, *Breda*, 14 *May*, 1650, acknowledging the receipt of 100 guilders from Sir Edward Walker ; Signed Order to Walker to pay 55 livres for necessaries about His Majesty's Chapel, countersigned by Sir Edward Nicholas, *Jersey*, 29 *December*, 1649

687 JAMES II. A collection of Twenty-five News Letters, covering 75 pp. folio, written from *London*, between 11*th December*, 1688, and 14*th February*, 1689, to Lady Clayton, endorsed "News Letters my wife had of Mr. Hamon (?)," George Hamond, Pastor of Armourers' Hall and Lecturer at Salters' Hall, giving interesting details of the flight of James II and the arrival of the Prince of Orange ; the attitude of the City of London is gone into very fully during this important period, the demanding of a loan from the City, the arrival of £150,000 at the Guildhall, six cart-loads of money forwarded to the Exchequer, with political affairs in England, Ireland, and France discussed.—Broadside, the Declaration of the Lords in and about the Cities of London and Westminster, Assembled at Guildhall, 11th December, 1688, *In the Savoy, Printed by Edward Jones*, 1688 (26)

688 LICHFIELD. Account of the expenses of Col. Richard Bagott, Governor of Lichfield Garrison, 1643, 8½ pp. folio, Petition by Col. Richard Bagott for additional monies to pay his troops ; Various lists of prisoners to be exchanged, etc. (8)

689 MEDICAL. The Desires of the Chirurgions of Your Majestie's Army (*circa* 1640), giving a list of their medical requirements for the Army, and complaining that they have received no pay for eight months, 2 pp. folio, with fourteen signatures. —Dr. Samuel Turner, L. s. ½ p. 4to, *May*, 1644, concerning the removal of a hospital : The humble petition of Wm. Hill, Chirurgiun (3) ~~(2)~~

690 NICHOLAS (Sir Edward) Two Doc. s. 1 p. folio, *May*, 1644, concerning the fortification of Oxford ; Proposals for raising a regiment by Mr. Ernle, 1643, signed by Nicholas and Lord Hopton, with Auto. Note by the latter, "I fully assent to his proposition, and shall further it all I may," ; and one other, signed by Nicholas, Cottington, Chichester, and George Digby (4)

691 NICHOLAS (Sir Edward) Secretary of State to Charles I and II. Three A. L. s. *York*, 2–6*th August*, 1642, to the Earl of Lindsey; Speaks of Lord Brook being forced to retire from Warwickshire into Oxfordshire; the sending of troops to Scarborough; etc. (3)

692 NORTHUMBERLAND (Algernon Percy, 10th Earl of) Doc. s. 1 p. 4to, 1650, a Bill for necessaries for His Majestie's stables; Earl of Cleveland, signed Receipt for £400, 10*th February*, 1649. — Jersey: Compositions made for lands sold by Charles II, for the sums of money hereunto mentioned, 3 pp. folio; Various other Financial Papers, two signed by Sir G. Carteret, relating to Charles II and his stay in Jersey (23)

693 OXFORD PARLIAMENT. Order signed by Noah Bridges, 24*th Feb.* 1643, Clerk of Parliament, at Oxford 1643-4, for the marking of military equipment, 1¼ pp. folio; Three proposals for the cessation of hostilities, signed by Jo. Browne, Clerk of Parliament, and countersigned by Sir Edward Walker (4)

694 OXFORDSHIRE. Draft proposition for a cessation of hostilities; Draft Proclamation for the departure of Officers from their several lodgings in the Colleges, to make room for the Members of Parliament, 2 *Feb.* 1643; Minutes of Council of War, concerning the fortification of Woodstock; Various Petitions, etc., *some damp stained* (22)

695 READING. Minutes of a Council of War held 3 *Feb.* 1643, 1 p. folio; Draft Proclamation against plundering, to be published at Reading, 2½ pp. folio; and other Papers relating to the Royalist Army at Reading, *two damaged* (7)

696 WALES. Queries concerning the conduct of Lord Carbery (Royalist Commander in Pembrokeshire, 1643), made to Sir Henry Jones, Howell Gwyn and Walter Thomas of Swansea, MS. 2½ pp. folio; Commission to the Marquis of Worcester to fortify Raglan Castle; to the Sheriffs of Monmouth, Montgomery, etc., *three badly damaged by damp* (9)

697 WALKER (Sir Edward) Secretary at War to Charles I and II, purchased Shakespeare's house at Stratford-on-Avon, an important Series of Eleven A. L. s. (one without signature), 1640-1, to his brother Thos. Walker, Deputy Paymaster of the Garrison in Carlisle, dealing with Military affairs (11)

698 WALKER (Thomas) A Series of Thirty-three A. L. s. *Carlisle* and *York*, 1640-1, addressed to his brother, Sir Edward Walker, discussing the lamentable condition of the Carlisle garrison; and two others (35)

THIRD DAY'S SALE.

Wednesday, August 1st, 1923.

The Property of J. T. Hackett, Esq.

of Adelaide, South Australia.

OCTAVO ET INFRA.

LOT 699.

'BECKETT (G. A.) The Comic History of England, 2 vol. FIRST EDITION, *coloured plates by John Leech (wanting the title to vol. II), half calf gilt* 1847-[8]

700 Æsop. Fables, with Designs on Wood by T. Bewick, FIRST EDITION, *thumb-marked receipt signed by Bewick inserted, also an A. L. s. by him regarding the disposition of this edition, brown levant morocco gilt, inside borders, g. e. by Bedford* *Newcastle*, 1818

701 Albertus Magnus. Libellus nobilissimus de adherēdo Deo, gothic letter, *woodcut on title, morocco gilt, by Leighton* *Colon. J. Landen*, 1510

702 Allen (J. L.) A Kentucky Cardinal, *illustrations by Hugh Thomson, calf gilt, g. e.* 1901; The Coronation Order of James I, 1902; etc. 4 vol. *facsimile leather bindings, Russell Press*; etc. (11)

703 Amusemens Sérieux et Comiques, *red morocco, 3-line fillet round sides, gilt back, inside dentelles, g. e. by Lortic* 12*mo*. *Amst.* 1699

704 Anacreon. Odaria, *straight-grained red morocco gilt, g. e. Bulmer*, 1802; Odes, traduit en vers par J. B. de S. Victor, LARGE PAPER, *text in Greek and French, plates by Girardet, after Girodet and Bouillon, polished calf gilt, inside borders*, 1818—Ovid: Metamorphoses en Rondeaux [pars I. Benservade], *over* 200 *plates, calf gilt, Amsterdam*, 1679 (3)

705 [Apperley (C. J.)] Life of John Mytton, Esq. by Nimrod, fifth edition, with a Notice of Nimrod, *coloured plates by Alken and Rawlins, blue calf, rubbed, m. e.* 1870

706 Arabian Nights (The), translated by Rev. E. Forster, 5 vol. *plates by R. Smirke (foxed), mottled calf, rebacked* 1802

707 Arber (E.) An English Garner, edited by T. Seccombe, 12 vol. *cloth, g. t.* 1903-4

708 Ariosto (L.) Orlando Furioso, 4 vol. *portrait, and plates by Bartolozzi, etc. after Cipriani, Cochin, Eisen, Moreau, Greuze, etc. calf, m. e. Birmingham, G. Baskerville,* 1773

709 Armytage (Hon. Mrs.) Old Court Customs and Modern Court Rule, 4 *illustrations, extra-illustrated by about* 24 *full-page and folding plates (some coloured), blue calf extra, g. e.* 1883

710 [Arnold (Matthew)] The Strayed Reveller, and other Poems, by A. FIRST EDITION, *name, etc. on half-title, cloth* 1849

711 Arnold (M.) Friendship's Garland, FIRST EDITION, *cloth* 1871

712 Augustine (S.) Meditations, etc. translated into English, *old calf, rebacked,* 12*mo, Paris,* 1655—Histoire des Anabaptistes, *plates (vignette on title reversed), calf,* 12*mo, ib.* 1695; etc. (10)

713 Augustine (S.) Confessions, *printed in red and black on hand-made paper, engraved title, and illustrations by Clemence Housman, after Lawrence Housman and Paul Woodroffe, limp vellum, t. e. g. unopened,* 1900; etc. (3)

714 [Bailey (P. J.)] Festus, a Poem, FIRST EDITION, *calf, ochre edges, by Bedford Pickering,* 1839

715 Bale (John) The Fyrste Part [The Second Part or Contynuacyon] of the Actes of English Votaries, comprehendynge their unchaste practices, 2 parts in 1 vol. black letter (*slight water-stains, last leaf mounted*), *stamped calf Abraham Vele,* 1551

716 [Ballantine (J.)] The Gaberlunzie's Wallet (vol. I), FIRST EDITION, *illustrations, half calf, Edinb.* 1843—The Miller of Deanhaugh, FIRST EDITION, *illustrations by A. A. Ritchie, half calf,* 1844; and others (10)

717 Basan (F.) Dictionnaire des Graveurs, anciens et modernes, 2 vol. *plates, calf,* 1789; and others (14)

718 Bekker (B.) Le Monde Enchanté, 4 vol. *Amst.* 1694; Idée Générale de la Théologie Payenne, *ib.* 1699; *together* 5 vol. *portrait, etc. panelled red morocco, gilt over marbled edges* (5)

719 Béranger (P. J. de) Œuvres Complètes, 4 vol. 104 *vignettes, half calf,* 1834—Correspondence entre le Comte de Mirabeau et le Comte de la Marck, 3 vol. 1851; and others (12)

720 Bernard (P. J.) L'Art d'Aimer, et Poésies Diverses, *engraved title and 7 plates, after Eisen, Martini, etc. n. d.* [*Paris*, 1775]—[Pezay (Marquis de)] Zelis au Bain, Poëme, *engraved title, plates and vignettes by Eisen, Génève*, 1763—Imbert (M.) Le Jugement de Paris, Poëme, *engraved title, plates and vignettes by Moreau and Choffard*, (4 *ll. discoloured*), *Amst.* 1772; in 1 vol. *old French red morocco, g. e.* (1)

721 Berquin (Arnould) Idylles, seconde édition, both series, *engraved title and 24 plates after Marillier, original calf gilt, g. e.* *n. d.*

722 Berquin (M.) Romances, LARGE AND THICK PAPER, *engraved title, and 6 plates by Marillier, proofs before numbers, tree-calf* 1776

723 Bewick (Thomas) History of Quadrupeds, *woodcuts, half morocco, t. e. g.* 1800 — Faerno (Gabriel) Fables, in English and French Verse, 100 *plates, calf, rebacked and mended, C. Du Bosc*, 1741 (2)

724 Bewick (T.) The Fables of Æsop and others, with Designs on Wood, FIRST EDITION, *thumb-mark receipt, half calf, g. e.* *Newcastle*, 1818

725 Bewick. Select Fables, with Cuts, designed and engraved by T. and J. Bewick, and others previous to 1784, together with a Memoir, and a Descriptive Catalogue of the Works of Messrs. Bewick, *portrait* (*foxed*) *and cuts, original boards, rebacked with cloth, uncut* *Newcastle*, 1820

726 Binding. Beralde, Prince de Savoye, 2 parts, 1662; Le Passe-Par-Tout, par le sieur Ja. L. A. tome I, 1687—Bernard (Mlle.) Les Amours d'Edgar Roy d'Angleterre, Nouvelle Historique, *A la Haye*, 1697—L'Infidélité Convaincue, ou les Aventures Amoureuses d'une Dame de Qualité, *Cologne*, 1676; in 1 vol. *the Mitford copy* (*some margins cropped*), *morocco, arms of the Comtesse de Verrue in gold on the sides, g. e.* (1)

727 Binding. Marena (J. P.) L'Espion dans les Cours des Princes Chrétiens, 6 vol. *plates, old calf, with arms of Gallard, Comte de Brassac, Cologne*, 1715—Lettres d'une Péruvienne, 2 vol. *frontispieces and engraved titles, sprinkled calf, with arms from an older binding*, 1760 (8)

728 Binding. Office de la Semaine Sainte, Latin-François à l'Usage de Rome et de Paris, pour la Maison de Monseigneur le Duc d'Orléans, *plates; sold not subject to return, red morocco, arms of the Duc d'Orléans in gold on the sides, and fleurs-de-lys in the back compartments, g. e.* 1729

728A Binding. Liturgia, seu Liber Precum Communium, *ruled in red, contemporary morocco, sides panelled in gold, full gilt back, g. e. S. Mearne*, 1681—Sabbathier (F.) Le Manuel des Enfans, *contemporary calf, arms of the Dauphin in gold on the sides*, 1769; and others (11)

729 Binding. Office de la Semaine Sainte, à l'Usage de la Maison du Roy, *plates ; sold not subject to return, red morocco, arms of Louis XV in gold on the sides, and fleurs-de-lys in the back compartments, g. e.* 1743

730 Binding. Swan (C.) English Melodies, *green morocco, floral borders and back in gold, g. e.* 1849—Ruskin (J.) Sesame and Lilies, *red morocco, sides panelled in gold, silk fly-leaves, joints, green edges* (1904), *in slip cases* (2)

731 Binding. Waverley Anecdotes, illustrating the Novels and Romances of Scott, *many plates, green morocco, sides and back tooled all over to a thistle design, doublures of yellow morocco, joints, g. e. in slip case* 1850

732 Binding. Dante Alighieri. The Vision, translated by H. F. Cary, *red morocco, sides and back tooled and inlaid to a floral design with large initial* D *in centre of upper cover, green calf doublures and fly-leaves, blind and gilt tooled, joints, g. e. by F. Maullen, in slip case* *n. d.*

733 Binding. Hood (T.) Poetical Works, edited by W. M. Rossetti, *portrait, facsimile and illustrations by Doré, green morocco gilt, sides and back tooled and inlaid to a floral design with festoons, etc. green calf doublures and fly-leaves, blind and gilt tooled, the first fly-leaf lettered, joints, g. e. by F. Maullen, in slip case* *n. d.*

734 Binding. Wordsworth (W.) Poetical Works, with a Life, *illustrations, some inserted, red morocco, sides and back tooled all over, and with cream inlays to a floral design, morocco doublures with red floral inlays, silk fly-leaves, joints, red edges, ornamented with gold, by F. Maullen, in slip case* *n. d.*

735 Binding. Longfellow (H. W.) Poetical Works, 8 *engravings, red morocco, sides and back tooled and inlaid to a floral design, tooled calf doublures and fly-leaves, joints, g. e. in slip case* *Edinb. n. d.*

736 Blackburn (Harry) Artists and Arabs, *illustrations, calf gilt,* 1870—G. (A. P. D.) Sketches of Portuguese Life, 20 *coloured plates, half morocco gilt, t. e. g.* 1826 ; etc. (6)

737 Blin de Sainmore (M.) Héroïdes, ou Lettres en vers, *large holland paper, 4 plates, and vignettes by Gravelot, Eisen, etc. red morocco extra, g. e. by Bedford* 1767

738 Boccaccio (G.) Contes et Nouvelles, 2 vol. *engravings by Romain de Hooge, boards, morocco backs, uncut, mostly unopened* *Cologne,* 1702

739 Boccaccio (G.) Contes de J. Bocace (Le Décameron), 10 vol. *plates after Gravelot, etc. old calf, g. e.* 12*mo.* *A Londres,* 1779

740 [Bordelon (Abbé L.)] A History of the Ridiculous Extravagances of Monsieur Oufle, Occasion'd by his reading Books treating of Magick, the Black-Art, etc. *slight defect in last leaf, polished calf, g. e. by Pratt*, 1711 ; and others (11)

741 Bourdigne (Charles) La Legende de Maistre Pierre Faifeu, *polished calf, gilt back, inside dentelles, g. e. Paris*, 1723—L'Elève de Terpsicore ou le Nourrisson de la Satyre, 2 vol. in 1, *straight-grained blue morocco gilt, inside dentelles, g. e. Amsterdam*, 1718—Darc (Daniel) Petit Bréviaire du Parisien, *illustrations, half blue morocco gilt, t. e. g.* 1883 (3)

742 Bourget (P.) L'Étape, *presentation copy with autograph inscription, half morocco, g. t. Paris, n. d.* — Rolland : Jean-Christophe, 10 vol. *half calf, ib. n. d.* ; etc. (18)

743 Broglie (Duc de) Souvenirs, 1785-1870, 4 vol. *calf, g. e.* 1886

744 Browning (R.) The Ring and the Book, FIRST EDITION, 4 vol. *cloth*, 1868-69 ; and others by the same, *all but one* FIRST EDITIONS, *cloth* (12)

745 Bruni (A.) Epistole Heroiche, libri due, *plates (some leaves stained and stamp on title), Roma, G. Facciotti*, 1627—Le Veneri Poesie, 3 parts in 1 vol. *plates (corner of title and one margin repaired), ib. G. Mascardi*, 1633 ; 2 vol. *green morocco, border on sides, perpendicular panel on backs, inside dentelles, g. e.* 12*mo.* (2)

746 Burton (Sir R. F.) First Footsteps in East Africa, or, an Exploration of Harar, FIRST EDITION, *half red calf, g. t.* 1836

747 Byron (Lord) Poetry, selected by M. Arnold, LARGE PAPER, *red crushed levant morocco gilt, tooled to a floral design, g. t. by Zaehnsdorf* 1881

748 Cabinet Satyrique (Le) ou Recueil de Vers Piquans & Gaillards, 2 vol. *citron morocco extra, floral panels in gold on the sides, gilt over marbled edges, by David*
"Au Mont Parnasse" [*c.* 1785]

749 C[alverley] (S. C.) Flyleaves, FIRST EDITION, *green cloth*, 1872—Wilde (Oscar) Ballad of Reading Gaol, *linen, uncut*, 1899—[Barham (R. H.)] Ingoldsby Legends, edited by R. H. D. Barham, 2 vol. *plates by Leech, Cruikshank and others, half calf, gilt backs, t. e. g.* 1870

750 C[alverley] (S. C.) Flyleaves, another copy, *green cloth*, 1872—Smith (J. and H.) Rejected Addresses, *illustrations by Cruikshank, red calf gilt*, 1873—Dobson (Austin) The Story of Rosina, *illustrations by H. Thomson, cloth gilt, t. e. g.* 1895 ; etc. (4)

750A Capart (J.) Primitive Art in Egypt, translated by A. S. Griffith, 208 *illustrations, cloth, g. t.* 1905 ; The Pearl, and Cynewulf's Christ, edited by I. Gollancz, 2 vol. *frontispieces, boards, g. t.* 1891-2 ; and others (20)

751 CARLELL (Lodowich) The Passionate Lovers, A Tragi-Comedy. The First and Second Parts, 82 *ll.* (A 3, B-G and I-L 7 *in eights), cut into at head and foot, for Humphrey Moseley,* 1655; The Fool would be a Favourite, or, the Discreet Lover, a Tragi-Comedy, 46 *ll.* (A 2, B-G 4 *in eights, some head-lines cut into, ib.* 1657; *bound together, half calf; sold not subject to return* (1)

752 Campan (Madame) The Private Life of Marie Antoinette, 2 vol. 16 *illustrations on steel, cloth* 1883

753 Cellini (Benvenuto) Memoirs, translated by T. Roscoe, 2 vol. *portrait, mottled calf, g. t.* 1823—Pardoe (Miss) Life of Marie de Medicis, Queen of France, FIRST EDITION, 3 vol. *portraits, half calf,* 1852; and others (12)

754 Cellini (B.) La Vie de, écrite par lui-même, traduction L. Leclanché, Notes et Index de M. Franco, 9 *etchings by F. Laguillermie, and other illustrations, green morocco, g. e.* 1881—Symonds (J. A.) Life of Cellini, *illustrations, half calf,* 1896 (2)

755 Cent Nouvelles Nouvelles (Les), 2 vol. *engravings by Romain de Hooge, original calf* *Cologne,* 1701

756 Cent Nouvelles Nouvelles (Les), 2 vol. *engravings by Romain de Hooge, old half calf* *Cologne,* 1701

757 Cervantes (M. de) Nouvelles, 2 vol. *portrait and copperplates, contemporary mottled calf* *Amst.* 1768

758 Cervantes (M. de) Don Quixote de la Mancha, translated from the Spanish, 4 vol. *plates by R. Smirke, foxed, calf (rebacked)* 1818

759 Cervantes (M. de) La Sitanilla, traduction de J. Soldanelle, *illustrations, morocco gilt, inside borders, t. e. g.* 1892—Longus, Les Amours de Daphnis et Chloe, *Amyot's translation, plates, sheep,* 1764; etc.

760 Chants et Chansons Populaires de la France, FIRST EDITION, 3 vol. *engraved throughout, with music and illustrations, olive morocco extra, g. e. by Rivière, fine* 1843

761 Chap-Books. A Collection of Thirty-two Chap-Books published by J. Marshall, Newcastle-on-Tyne, mostly Garlands of New Songs, in 1 vol. *each with woodcut on title, two margins cropped, half morocco, g. t. by Kaufmann* *n. d.*

762 Charles I. Tragicum Theatrum Actorum & Casuum Tragicorum Londini Publice celebratorum, *folding view of the execution and 7 portraits, morocco, g. e.* *Amst.* 1649

763 Chatterton (Thomas) Poems supposed to have been Written by Thomas Rowley and others, FIRST EDITION, *facsimile, contemporary calf gilt* *T. Payne,* 1777

764 Cibber (Colley) An Apology for the Life of, written by himself, with Notes and Supplement by R. W. Lowe, 2 vol. *no.* 268 *of* 305 *copies on fine deckle-edge roy.* 8*vo paper, the portraits in duplicate,* 26 *portraits by R. B. Parkes, and* 18 *etchings by A. Lalauze, cloth, uncut* *Nimmo,* 1889

765 Cohen (H.) Guide de l'Amateur de Livres à Gravures du XVIIIe siècle, sixième édition, revue par Seymour de Ricci, *plates, morocco, g. e.* 1912

766 Coleridge (S. T.) Poems, second edition, to which are now added Poems by Charles Lamb and Charles Lloyd, *half calf* 1797

767 Coleridge (S. T.) Poems, third edition, *polished calf, g. e.* 1803 ; The Cutter, in Five Lectures, upon the Art and Practice of Cutting Friends, Acquaintances and Relations, *coloured plates* (*frontispiece cropped*), *calf,* 1808 ; and others (22)

768 Coleridge (S. T.) Christabel ; Kubla Khan ; The Pains of Sleep, FIRST EDITION, *binder's cloth,* 1816 ; etc. (2)

769 Coleridge (S. T.) Aids to Reflection, FIRST EDITION, *name on title, half vellum, t. e. g.* 1825 ; etc. (3)

770 Collier (John) Miscellaneous Works of Tim Bobbin, Esq. *plates, bound with another, sheep, joints broken,* 1793—Trusler (John) Progress of Man and Society, 120 *woodcuts, russia gilt, t. e. g.* 1791 ; another copy, *calf gilt, g. e.* 1791 (3)

771 [Combe (W.)] Poetical Sketches of Scarborough, second edition, 21 *coloured plates by Rowlandson, after J. Green, half calf* 1813

772 [Combe (W.)] The English Dance of Death, from the designs of Thomas Rowlandson, with Metrical Illustrations, FIRST EDITION, 2 vol. *coloured plates, polished calf, g. e.* 1815-6

773 [Combe (W.)] The Grand Master, or Adventures of Qui Hi? in Hindostan, a Hudibrastic Poem in eight cantos, by Quiz, FIRST EDITION, *coloured plates by Rowlandson, polished tree calf, g. t. uncut* 1816

774 [Combe (W.)] The Tour of Dr. Syntax through London, or The Pleasures and Miseries of the Metropolis, a Poem, third edition, *coloured plates, polished tree calf, g. t. uncut* 1820

775 [Combe (W.)] The Three Tours of Dr. Syntax, FIRST EDITIONS (*except* vol. I, fourth edition), 3 vol. *mottled calf, g. e.* (1813)–1821

776 [Combe (W.)] The History of Johnny Quæ Genus, the Little Foundling of the late Dr. Syntax, a Poem, FIRST EDITION, *coloured plates by Rowlandson* (*some plate-marks cropped*), *polished tree calf, g. t. stilted* 1822

777 Connoisseur's Library. Hardie (Martin) English Coloured Books, 1906—Herbert (J. A.) Illuminated Manuscripts (1911)—Pollard (A. W.) Fine Books (1912), *plates, some coloured, buckram, g. t.* (3)

778 Costume. Maréchal (S.) Costumes Actuels de tous les Peuples connus, dessinés d'après Nature, 4 vol. *coloured plates, half red morocco, m. e.* *n. d.*

779 Cousteau (P.) Petri Costalii Pegma, Cum Narrationibus Philosophicis, FIRST EDITION, *title within woodcut borders, and many emblematical woodcuts within borders, polished calf, g. e. by Bedford* *Lugduni*, 1555

780 Cruikshank (G.) Points of Humour, 2 parts in 1 vol. FIRST EDITION, *illustrations by G. Cruikshank, straight-grained calf, g. e.* 1823-4

781 Cruikshank (G.) George Cruikshank's Omnibus, edited by L. Blanchard, FIRST EDITION, 100 *engravings on steel and wood, mottled calf, g. e.* 1842

782 Davenport (C.) Cameo Book-Stamps, figured and described, *plates, presentation copy, buckram, g. t.* 1911—Fletcher (W. Y.) English Book Collectors, *illustrations, buckram, g. t. sq. 8vo*, 1902 (2)

783 David (J.) Paradisus Sponsi et Sponsae, *engraved title and* 50 *plates, stamped calf, Antwerp, C. Plantin*, 1618; etc. (2)

784 Dibdin (T. F.) Bibliomania, *half morocco, t. e. g.* 1809—Hazlitt (W. C.) The Book-Collector, *frontispiece, cloth, t. e. g.* 1904—Aubrey (John) Miscellanies, *calf, rebacked*, 1721 (3)

785 Dibdin (Rev. T. F.) The Library Companion, 2 vol. *extra illustrated by portraits (some coloured), views, MS. and printed matter, etc. half calf*, 1824; and others (6)

786 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, 1 vol. in 2, *with two printed titles, "Volume I" and "Volume II," plates by Seymour and H. K. Browne, with the two plates by Buss, and the additional series by Onwhyn (a few stained), half morocco gilt, g. t.* 1837

787 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *bound in* 2 vol. *portrait and illustrations by Phiz, the* 4 *pp. "Proclamation" inserted, half calf*, 1839; David Copperfield, FIRST EDITION, *illustrations by H. K. Browne, some extra illustrations inserted, half morocco, g. t.* 1850; and others (8)

788 Dickens (C.) American Notes for General Circulation, FIRST EDITION, 2 vol. *calf, g. e.* 1842

789 DICKENS (C.) Christmas Books: A Christmas Carol, *coloured illustrations by Leech*, 1843; The Chimes, *illustrations*, 1845; The Battle of Life, second issue, *illustrations*, 1846; The Cricket on the Hearth, *illustrations*, 1846; The Haunted Man, *illustrations*, 1848, FIRST EDITIONS, *green levant morocco, red watered silk linings, g. e. original cloth covers preserved* (5)

790 Dickens (C.) Pictures from Italy, *vignettes by S. Palmer, calf, g. e.* 1846; Hard Times, for these Times, *panelled morocco, g. e.* 1854, FIRST EDITION (2)

791 Dickens (C.) Dombey and Son, FIRST EDITION, *illustrations by H. K. Browne, tree calf extra, g. e. specimen wrapper preserved* 1848

792 Dickens (C.) Bleak House, FIRST EDITION, *illustrations by H. K. Browne, bound from the parts in morocco, g. t. uncut, wrappers and advertisements preserved, by Zaehnsdorf* 1853

793 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. *illustrations by Marcus Stone, tree calf, g. e. a specimen front wrapper preserved in each* 1865

794 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *portraits and illustrations by S. L. Fildes, tree calf, g. e. a specimen front wrapper preserved* 1870

795 [Diderot (D.)] Les Bijoux Indiscrets, FIRST EDITION, 2 vol. *plates, old calf; the Mitford copy* *Au Monomotapa, n. d.*

796 Dinaux (A.) Les Sociétés Badines, Bacchiques, Littéraires et Chantantes, revu par G. Brunet, 2 vol. *etched portrait, half morocco*, 1867—Rabelais (F.) Œuvres, 3 vol. *plates, half morocco, g. t. Paris, Lemerre*, 1870-3—Recueil dit de Maurepas, 6 vol. *half calf, uncut, Leyde*, 1865 (11)

797 [Dodgson (Rev. C. L. *Lewis Carroll*)] Alice's Adventures in Wonderland, *twenty-ninth thousand*, 42 *illustrations by Tenniel, with (loosely inserted) the 3 pp. leaflet "To all Child-Readers," dated Christmas*, 1871, *red cloth, g. e.* 1872

798 [Dodgson (Rev. C. L. *Lewis Carroll*)] Through the Looking-Glass, and What Alice Found There, FIRST EDITION, 50 *illustrations by Tenniel, red cloth, g. e.* 1872

799 [Dodgson (Rev. C. L. *Lewis Carroll*)] Rhyme? and Reason?, FIRST EDITION, 65 *illustrations by A. B. Frost and nine by H. Holiday, green cloth, ochre edges* 1883

800 [Dodgson (Rev. C. L. *Lewis Carroll*)] Alice's Adventures Under Ground, being a Facsimile of the Original MS. Book afterwards developed into "Alice's Adventures in Wonderland," FIRST EDITION, 37 *illustrations by the author, red cloth, g. e.* 1886

801 [Dodgson (Rev. C. L. *Lewis Carroll*)] Sylvie and Bruno, 1889; Sylvie and Bruno Concluded, *bookseller's blue oval stamp and publisher's blind-stamp on title*, 1893, FIRST EDITIONS, *illustrations by Harry Furniss, red cloth, g. e.* (2)

802 Dodsley's Select Fables, *plates, crushed levant morocco, g. e. Birmingham, J. Baskerville*, 1761—[Collier] The Miscellaneous Works of Tim Bobbin, *plates, soiled and torn, mottled calf gilt, Manchester*, 1775; etc. (4)

803 D'Ollincan (C.) Traité des Eunuques, dans lequel On explique toutes les différentes sortes d'Eunuques, quel rang ils ont tenu, & quel cas on en a fait, etc. *yellow morocco extra, g.e. by Capé* *Imprimé l'an* M.DCC.VII. (1707)

804 Drayton (Michael) Nimphidia and the Muses Elizium, *woodcut frontispiece and border by C. Ricketts, boards, uncut, Vale Press*, 1896—Phillips (John) The Whole Works and Life, by Sewell, *portrait by Van der Gucht, panelled calf gilt, inside dentelles*, 1720; etc. (5)

805 Dreux du Radier. L'Europe Illustre, contenant l'Histoire Abrégée des Souverains, des Princes, des Prélats, des Ministres, des grands Capitaines, des Magistrats, des Savans, des Artistes, & des Dames Célèbres en Europe, 6 vol. *frontispiece and many portraits by Odieuvre, French mottled calf, m. e.* 1755-65

806 Duhalde (P.) General History of China, done from the French, 4 vol. *maps and plates, old calf* 1741-36

807 Edmondson (J.) Historical and Genealogical Account of the Noble Family of Greville, *plates, red morocco, g. e.* 1766—Smith (Rev. Sydney) Works, 3 vol. *portrait, tree-calf*, 1848; and others (20)

808 Egan (P.) Life in London, or The Day and Night Scenes of Jerry Hawthorn, Esq. and his Elegant Friend Corinthian Tom, accompanied by Bob Logic the Oxonian, in their Rambles and Sprees through the Metropolis, *coloured plates by I. R. and G. Cruikshank, woodcuts and three folding sheets of music, polished calf, g. e.* 1822

809 Egan (P.) Real Life in London, or The Rambles and Adventures of Bob Tallyho, Esq. and his Cousin, the Hon. Tom. Dashall, through the Metropolis, 2 vol. *coloured plates by Heath, Alken, Dighton, Rowlandson, etc. (some a little cropped), half red morocco, g. e.* 1823

810 Egan (P.) Every Gentleman's Manual, a Lecture on the Art of Self-Defence, *woodcuts, extra-illustrated by 29 portraits, calf, g. t.* 1851

811 Eliot (George) Works, 10 vol. *library edition, frontispieces, stained calf, g. t.* 1901

812 Engelgrave (H.) Lux Evangelica sub velum Sacrorum Emblematum recondita in anni Dominicas . . . *engraved title, margin slightly defective, and* 52 *copper-plates of emblems by J. Van Meurs, old French morocco, g. e.* *Coloniæ*, 1655

813 Epictetus. Enchiridion, gr. et lat. 1756 ; Strato and others: Epigrammata, graece, 1764, *bound together, citron levant morocco gilt, g. e.*—Epictetus: Enchiridion, gr. et ital. *red morocco gilt, g. e. Parma, Bodoni*, 1793 (2)

814 Eve (G. W.) Decorative Heraldry, *on Japanese vellum, coloured frontispiece and illustrations, morocco gilt, inner borders, g. t.* 1897

815 Félibien des Avaux. Description de la Nouvelle Eglise de l'Hostel Royal des Invalides, 2 vol. *plates, contemporary red morocco*, 1706—La Fontaine (J.) Contes et Nouvelles en vers, 2 vol. *plates, half calf, Amst.* 1755 ; and others (30)

816 Fellowes (W. D.) A Visit to the Monastery of La Trappe in 1817, with Notes, *coloured plates (some cropped), contemporary green morocco, g. e.* 1820

817 Fielding (Henry) The History of the Adventures of Joseph Andrews, and his Friend Mr. Abraham Adams, second edition, 2 vol. *half morocco, edges gilt on the rough, by Asper Frères* 1742

818 [Fitzgerald (E.)] Polonius, a Collection of Wise Saws and Modern Instances, FIRST EDITION, *cloth* 1852

819 Flitzner (J.) Nebulo Nebulonum, *engraved title (shaved)*, 33 *plates, old English red morocco gilt, g. e.* 1620 ; etc. (2)

820 Français (Les) Peints par eux-mêmes, 8 vol. *coloured plates, half red morocco, g. t.* 1840-1

821 [Frere (J. H.) and G. Canning] Poetry of the Anti-Jacobin, *calf, joints broken*, 1799—The Oxford Sausage, or Select Poetical Pieces, *woodcuts, calf*, 1777 ; etc. (6)

822 Froude (J.) Oceana, or England and her Colonies, FIRST EDITION, *illustrations, the half-title inscribed "Madame Van de Velde with warm regards from J. A. Froude, Jan.* 15, 1886," *in the author's autograph, cloth* 1886

823 F—s (A.) Anglaisiana ou les Anglais, Les Ecossais et Les Irlandais à Londres et à Paris, *coloured frontispiece, polished calf gilt, inside borders, t. e. g.* 1815 ; etc. (6)

824 Gautier (T.) Omphale, Histoire Rococo, *on Japanese vellum, etchings by A. Lalauze, in three states, wrappers, in calf cover, stamped in relief, Paris*, 1896—Trois Dizains de Contes Gaulois, *illustrations, half morocco, g. t. ib.* 1882 ; etc. (4)

825 Gay (J.) Poems, 2 vol. *plates, mottled calf, g. e. by Zaehnsdorf*, 1731—[Swift] Travels by Lemuel Gulliver, *old calf, rebacked*, 1747 ; etc. (5)

826 Gessner (S.) The Death of Abel, *portrait and stipple plates after Stothard, old red straight grained morocco, g. e. with a fine contemporary* FORE-EDGE PAINTING *representing a man shooting a pheasant, in cloth box; sold not subject to return* 1797

827 Goldsmith (Oliver) The Vicar of Wakefield, 32 *illustrations by W. Mulready, red levant morocco gilt, inside dentelles, g. e.* 1843; etc. (3)

828 Glanvil (Joseph) Saducismus Triumphatus, 2 *plates, contemporary calf* 1681

829 Glanvil (J.) Saducismus Triumphatus, or Evidence concerning Witches, fourth edition, 2 *plates, calf, rebacked,* 1726; etc. (4)

830 Godwin (W.) Memoirs of the Author of a Vindication of the Rights of Woman, *portrait,* 1798; and others (18)

831 Greenaway (Kate) Birthday Book for Children, *coloured plates, decorated cloth, n. d.*; another edition, *decorated cloth, n. d.*; etc. (4)

831A Hardy (R. S.) Eastern Monachism, *cloth,* 1860—Muntz (E.) Raphael, his Life, Works, and Time, from the French, *half morocco, g. t.* 1882; and others (8)

832 Hayley (William) The Triumphs of Temper, *plates by Blake, after Maria Flaxman, calf gilt, inside borders, g. e. Chichester,* 1803; An Essay on Painting, etc. *calf, Dublin, n. d.*; etc. (3)

833 Heraldry. A Roll of the Baronies by Writ of Summons in the Peerage of England, in the XXXVIIJth year of Queen Victoria, ILLUMINATED MANUSCRIPT *on vellum,* 33 *ll. including title, alphabetical list and coats-of-arms, emblazoned in XVth Century style by W. J. Loftie, red morocco, inside joints, vellum linings, g. e. in cloth case* (*c.* 1876)

834 Herbert (George) Works in Prose and Verse, 2 vol. *portrait and view, tree calf* *Pickering,* 1853

835 Hermaphrodites. Description de l'Isle des Hermaphrodites nouvvellement découverte, pour servir de Supplement au Journal de Henri III, *frontispiece, calf, gilt over marbled edges by Petit, succr. de Simier* *Cologne,* 1724

836 Heures à lusaige de Romme, PRINTED ON VELLUM, gothic letter, 81 (*should be* 88) *leaves, wants* a 8, b 3 *and* 4, c 7, d 8 *and* f 5 *and* 6, *seven leaves in all, four of which are supplied in old MS.* 12 (*should be* 18) *large and* 30 *small woodcuts, all illuminated in gold and colours, initials in red, blue and gold, morocco gilt and blind tooled, g. e. by Riviere, in a folding linen case* [*Brunet,* 226]
Paris, Gilles for Germain Hardouyn, about 1510

837 Heures à lusaige de Rome, PRINTED ON VELLUM, gothic letter, 80 *ll. within borders*, 16 *large woodcuts*, *Almanach*, 1518-25, *stamped calf, defective and rebacked, over wooden boards, g. e. in a slip case*
Paris, Gilles for Germain Hardouyn, about 1518

838 Heures dédiées à la Reine, *plates, calf gilt, arms of an ecclesiastic on sides, g. e. Paris, Didot, n. d.*—Uficio de' Sette Dolori della B. V. M. *plates, contemporary Italian morocco gilt, panelled back and sides, g. e. Naples*, 1761 ; etc. (3)

839 Hewlett (Maurice) The Song of the Plow, FIRST EDITION, *green linen*, 1916—Gilbert (W. S.) Original Plays, FIRST EDITION, *cloth gilt*, 1876—Campbell (Thomas) Poetical Works, *portrait and vignettes after Turner, red morocco gilt, inside dentelles, g. e. by Zaehnsdorf*, 1868 ; etc. (4)

840 Heynsius (Daniel) Nederduytsche Poemata; Thronus Cupidinis; Emblemata Amatoria ; Ambacht van Cupido, etc. *many plates (one defective), old polished red morocco gilt, panelled sides and back, g. e. slightly defective*
Amsterdam, W. Janson, 1620

841 Hochschild (Le Baron) Désirée, Reine de Suède et de Norvège, LARGE PAPER, *crushed levant morocco, inside dentelles, g. e. by Zaehnsdorf*, 1888—De Goncourt (E. and J.) La Femme au 18me Siècle, *half green morocco, t. e. g.* 1862 ; etc. (5)

842 [Hole (S. R.)] A Little Tour in Ireland, FIRST EDITION, *folding coloured plate and woodcuts by Leech, original cloth, g. e. fine copy*, 1859—Dickens (Charles) Sketches of Young Gentlemen, FIRST EDITION, 6 *illustrations by H. K. Browne, no wrappers or advertisements, half calf, g. e.* 1838 (2)

843 Hollar (W.) Mortalium Nobilitatis (Dance of Death, and Monks), 47 *plates, first state, with initials "W. H." on only four plates (Cardinal, Duke, Empress and Bride), plate* 29 *defective, sold not subject to return, mounted in* 1 vol. *violet morocco, tooled in blind, g. e. sq.* 12*mo. n. d.*

844 Holy Bible (The), 1 vol. in 2, *contemporary black morocco, sides and back gilt tooled, gilt stamped end papers (one missing), g. e. a Scottish binding ; sold not subject to return*
12*mo. Edinb.* 1716

845 Homer. Hymns, etc. translated by G. Chapman, edited by S. W. Singer, *portrait (foxed), citron morocco gilt, g. e. by Bedford*, 1818 — Barnabee's Journal, *plates, calf*, 1818 ; etc. (6)

846 Hood (Thomas) The Comic Annual, *presentation copy, with autograph inscription, illustrations, printed on yellow paper, red morocco gilt, doublures, g. e.* 1830—The Cambridge Tart, *half calf gilt, g. t.* 1823 ; etc. (11)

847 Hood (T.) Up the Rhine, FIRST EDITION, *woodcuts, autograph inscription signed "Thos. Hood" on half-title, morocco gilt, inside dentelles, g. e.* 1840

848 HORAE B. V. M. ad usum Romanum cum Calendario, MANUSCRIPT ON VELLUM, 265 *ll. illuminated by a Flemish artist with borders (in twenty cases surrounding the text, in the remainder on the fore-edge only) of animals, birds, insects, flowers, fruit and foliage on backgrounds of grey, green, yellow, brown or red,* 12 *small miniatures illustrating the Calendar, five larger miniatures (including an historiated initial) illustrating the Passion, and one prefixed to the Office of S. Mary Magdalen, many initials carried into the top margin with grotesque faces or other pen ornament, modern stamped morocco, over wooden boards, brass clasp (no catch)* XV CENT.

849 Horae B. V. M. secundum usum Romanum, PRINTED ON VELLUM, gothic letter, 109 (*should be* 112) *ll. wants* a 8, e 8 *and* l 1, 16 *large and* 36 *small woodcuts, all illuminated in gold and colours, initials in red, blue and gold, device of Guillaume Eustace on title, modern stamped pigskin over wooden boards, silk ties*
Paris. Jean Barbier for Nicolas Vivien, 1508

850 Horae B. V. M. cum Calendario, MANUSCRIPT ON VELLUM, gothic letter, 154 *ll. imperfect at end,* 10 *miniatures, every page surrounded by a border of fruit, flowers and foliage, old red morocco gilt, inside borders, g. e. in a slip case*
XV CENT.

851 Horae B. V. M. ad us. Rom. cum Calendario, MANUSCRIPT ON VELLUM, gothic letter, 118 *ll. four large and four small miniatures, a few borders of fruit, flowers and foliage, old calf gilt, stamp of the Signs of the Passion on both covers, metal clasps and catches, g. e.* XV CENT.

852 Horae B. V. M. secundum usum Romanum, PRINTED ON VELLUM, gothic letter, 112 *ll. Almanach,* 1526-37, 18 *large and* 26 *small woodcuts, all illuminated in gold and colours, initials in red, blue and gold, painted borders throughout with conventional ornaments on a gold ground, old calf, gilt back, brass clasps and catches*
Paris. Germain Hardouyn, about 1526

853 Horatius. Qvinti Horatii Flacci Opera, aeneis tabvlis incidit Iohannes Pine, 2 vol. *second ("potest") issue of Pine's Horace, old red morocco (rebacked and corners mended), g. e.* 1733-7

854 Humboldt (A. de) Vues des Cordillères, et Monumens des Peuples Indigènes de l'Amérique, 2 vol. 19 *plates, some coloured, half morocco, n. d.*; and others (26)

855 Hunt (Leigh) A Jar of Honey from Mount Hybla, illustrated by R. Doyle, *half morocco, t. e. g.* 1848—Arnold (Matthew) England and the Italian Question, "*with the author's very kind regards*" *written on title, buckram, t. e. g.* 1859—Dobson (Austin) Eighteenth Century Vignettes, three series, 3 vol. *folding plate, buckram, t. e. g.* 1892-6 (5)

856 Hunt (L.) A Book for a Corner, 2 vol. FIRST EDITION (*name on title, some leaves stained and a few margins cut*), *polished calf gilt, by Riviere, g. t.* 1849

857 Huth Library. Illustrated Catalogue of the Famous Library collected by Henry Huth, sold by auction by Sotheby, Wilkinson & Hodge, in nine portions, with the prices, 6 vol. *binder's buckram, g. t.* 1911-20

858 [Hyde (Edward, Earl of Clarendon)] Animadversions upon a Book, intituled Fanaticism, *panelled blue morocco gilt, g. e.* 1673 — [Tindal (Matthew)] Christianity as old as the Creation, *red morocco gilt, g. e.* 1731 ; etc. (4)

859 Imbert (M.) Historiettes, ou Nouvelles en Vers, *frontispiece, engraved title, and vignettes by Moreau, brown morocco extra, g. e.* *Amst.* 1774

860 Intrigues Galantes de la Cour de France, 2 vol. *frontispieces, the Medmenham Abbey* (*John Wilkes*) *copy, with inscription on fly-leaf, calf, g. e.* *Cologne,* 1695

861 Irving (Washington) Knickerbocker's History of New York, 2 vol. *illustrations, cloth, N. Y.* 1894—Blades: The Enemies of Books, *presentation copy, with two A.Ls. from the author, half roan,* 1888 ; etc.

862 Johnson (Theo.) Some Rare Exhibits by the Zoological Society of London, *original drawings in colours and monotone by the author, half green morocco, g. t.* *Privately printed,* 1907

863 Kelmscott Press. Sire Degrevant, *printed in red and black, full-page woodcut, boards, holland back* 1896

864 Keppel (Hon. G.) Personal Narrative of Travels in Babylonia, Assyria, Media, and Scythia, 2 vol. *coloured plates, half calf,* 1827 ; Letters from Buenos Ayres and Chili, 6 *coloured plates, mottled calf, uncut,* 1819 (3)

865 Kipling (Rudyard) Captains Courageous, 1897 ; Stalky & Co. 1899 ; Kim, 1901 ; Traffics and Discoveries, 1904 ; Actions and Reactions, 1909 ; Rewards and Fairies, 1910, FIRST EDITIONS, *cloth* (6)

866 Kipling (R.) The Day's Work, FIRST EDITION, *cloth* 1898

867 Kipling (R.) Collected Verse, third edition, *red levant morocco, g. e.* *roy. 8vo.* 1912

868 La Borde (J. B. de) Choix de Chansons mises en Musique, 4 vol. *engraved throughout after the edition of* 1773, *half red morocco, g. t. wrappers preserved, by Zaehnsdorf*
Rouen, 1881

869 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol. *frontispiece, and engravings in the text, olive morocco, g. e.*
Amst. 1685

870 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol. *plates by Romain de Hooghe, Amst.* 1721 ; Fables Choisies, mises en vers, 5 parts in 2 vol. *plates by Cause, ib.* 1728, *stained, black morocco, g. e. uniform* (4)

871 La Fontaine (J. de) Contes et Nouvelles en vers, avec Notes par A. Pauly, 2 vol. *portrait, and plates by Desrais, green morocco extra, red inlays, g. t. by Trioullier sr. de Petit Simier, in slip case* 1868

872 La Fontaine (J. de) Contes et Nouvelles en vers, 4 parts in 2 vol. 84 *plates, copied by Martinet from the Fermiers Généraux edition, old calf, Londres, n. d.* ; and others (12)

873 Lamb (Charles) Elia, Essays which have appeared under that Signature in the London Magazine, FIRST EDITION, second issue, *no half-title or advertisement leaves, modern half calf, g. e.*
Printed for Taylor and Hessey, 93, Fleet Street, and 13, Waterloo Place, 1823

874 Layard (Sir A. H.) Nineveh and its Remains, 2 vol. 1849 ; Discoveries in the Ruins of Nineveh and Babylon, 1853, *maps, plans, and illustrations, calf, m. e.* ; and others (8)

875 Lefèvre (J.) Le Livre de Mathéolus, *half morocco, g. t.* 12*mo*, *Bruxelles*, 1846 ; Les Plaisants Devis du Seigneur de la Coquille, *calf gilt, g. t. by Bedford, Lyon*, 1857 ; etc. (5)

876 Le Sage (A. R.) Histoire de Gil Blas de Santillane, 4 vol. 100 *plates (a few slightly stained, name on half-titles), contemporary vellum, gilt backs* *Paris*, 1795

877 [Leti (Gregorio)] Les Amours de Messaline, ci-devant Reine de l'isle d'Albion, édition augmentée d'une cinquième partie, *straight-grained red morocco gilt, inside borders, g. e.* 1693 ; etc. (9)

878 Lever (C.) The Confessions of Harry Lorrequer, FIRST EDITION, *illustrations by Phiz, levant morocco, g. t. uncut*
Dublin, 1839

879 Lever (C.) Our Mess : Jack Hinton, the Guardsman, *Dublin*, 1843 ; Tom Burke of "Ours," 2 vol. *ib.* 1844, FIRST EDITIONS, *portrait, and plates by Phiz* ; and two others by Lever, *some plates foxed, green calf, g. e. uniform* (5)

880 Lever (C.) Nuts and Nutcrackers, *illustrations by H. K. Browne, half calf, gilt back*, 1845 ; etc. (3)

881 Lithgow (William) Rare Adventures and Painefull Peregrinations, limited edition, *illustrations, cloth gilt, t. e. g.* 1906—Livingstone (D. and C.) Expedition to the Zambesi, 1858-64, *illustrations, calf gilt*, 1865 ; etc. (4)

882 Loisy (Alfred) Les Mystères Paiens et la Mystère Chrétien, *wrappers, uncut*, 1919—Crébillon (C. P. J.) Contes Dialogués, *plates, half morocco, t. e. g.* 1879 ; etc. (6)

883 Louÿs (Pierre) Aphrodite, *illustrations, green morocco, t. e. g. n. d.*—Vie de Lazarille de Tormès, traduction de A. Morel-Fatio, *illustrations de Maurice Leloir, vellum, t. e. g.* 1886 ; etc. (5)

884 Lucian. Works, translated from the Original Greek by Several Hands, 4 vol. *portrait and engraved title, sprinkled calf*, 1721 ; and others (14)

885 Logica in duos dialogos divisa, MANUSCRIPT *on paper*, 267 *ll. wants* o 2 (*first leaf of Book II*), *neatly written in red and black, 2 tail ornaments and diagram of opposed propositions in red and green, and two well-executed full-page miniatures, one of a professor addressing his class, the other of the author writing his book under the inspiration of a female labelled "Logica," calf gilt, inside borders, gilt and gauffred edges* 16*mo.* XVI CENT.

886 Louvet de Couvray (J. B.) Amours du Chevalier de Faublas, 4 vol. 4 *plates after Marillier, half red morocco*, 1884—Massillon (J. B.) Petit Carême, *frontispiece, in two states, plain and coloured, straight-grained morocco gilt, g. e.* 1815 ; and others (19)

887 Lucretius. Di Tito Lucrezio Caro della Natura delle Cose, tradotti dal Latino in Italiano da A. Marchetti, 2 vol. *plates and vignettes by Cochin, etc. calf, g. e.* *Amst.* 1754

888 Lushington (Mrs. C.) Narrative of a Journey from Calcutta to Europe, by way of Egypt, *frontispiece, india proof, the Beckford copy, with 4 pp. of MS. notes in W. Beckford's autograph, half red morocco, g. e. by C. Lewis* 1829

888A Luynes (A., Duc de) Etat present d'Espagne, L'origine des Grands, avec un Voyage d'Angleterre, *with a page of MS. notes by William Beckford, yellow calf, g. e. Villefranche*, 1717—Pasoris (G.) Manuale Græcarum vocum N. Testamenti, *engraved title, red morocco, g. e. Lugd. Bat. Elz.* 1640 ; and others (21)

889 Marguerite de Navarre. [Heptaméron français] Les Nouvelles, 3 vol. *plates after Freudenberg, by Halbou, de Longueil and others (wanting the Introduction, 47 pp., one plate in vol. I, frontispiece to vol. II, and half-titles to vol. II and III, title of vol. I repaired), old tree-calf gilt* *Berne*, 1780-1

890 Mayhew (Bros.) The Greatest Plague of Life, or the Adventures of a Lady in Search of a Good Servant, *illustrations by G. Cruikshank, polished calf, g. e.* *D. Bogue, n. d.*

891 [Mendoza (D. H. de)] Aventures de Lazarille de Tormes, 2 vol. 40 *plates by N. Ransonnette, half morocco, g. e.* *Paris*, 1801

892 Mémoires Particuliers pour servir à L'Histoire de France, 4 vol. in 3, *book-plates of Le Chev. de Fleurieu, contemporary French calf, arms of Louis-Antoine Crozat, Baron de Thiers, in gold on the sides*, 1756 ; and others (11)

893 Mercier (L. S.) Tableau de Paris, ou Explication de différentes Figures, gravées à l'eau forte, pour servir aux différentes Editions du Tableau de Paris, *frontispiece and* 95 *plates by Dunker, red morocco, g. e.* *Yverdon*, 1787

894 Milton (John) Pro populo anglicano defensio, *polished calf gilt*, 12*mo*, 1651 ; etc. (3)

895 Mitford (John) The Adventures of Johnny Newcome in the Navy, a Poem, *coloured plates by Williams, polished calf, g. e.* 1823

896 Molière (J. B. P.) Œuvres, avec des Remarques par M. Bret, 6 vol. *with the starred pp. portrait after Mignard, and* 33 *plates by Moreau, name on titles, mottled French calf (re-backed)* 1773

897 MONTESQUIEU. Le Temple de Gnide, *the text engraved by Droüet, and plates by Le Mire after Eisen, red morocco extra, g. e. by Bedford, fine large copy* 1772

898 Morell (Sir C.) Tales of the Genii, 2 vol. *frontispieces, half calf*, 1764—La Fontaine (J. F. de) The Loves of Cupid and Psyche, from the French, *old calf*, 1744 ; and others (17)

899 Morley (John) Oliver Cromwell, *half morocco gilt, t. e. g.* 1904 ; etc. (7)

900 Morris (W.) The Defence of Guenevere, and other Poems, *a few margins stained, cloth*, 1858—Landor (W. S.) Andrea of Hungary, and Giovanna of Naples, *stamp on title, wrappers*, 1839 ; FIRST EDITIONS (2)

901 Morris (W.) Life and Death of Jason, FIRST EDITION, LARGE PAPER, *boards, uncut* *n. d.*

902 Mourcy (Gabriel) Passé le Détroit : La Vie et l'Art à Londres, *tree-calf gilt*, 1895—Soulary (Josephin) Sonnets Humoristiques, *portrait, blue crushed levant morocco gilt, inside dentelles, g. e. Lyon*, 1859 ; etc. (4)

903 Musset (Alfred de) Mlle. Mimi Pinson, Profil de Grisette, *water-stained, original wrappers*, 1855—Masson (Frédéric) Napoléon et les Femmes, *illustrations, half morocco, Paris, MDCCXVII* (?1897) ; etc. (6)

904 [Nares (Edward)] Heraldic Anomalies, 2 vol. *half morocco*, 1824—Rider's British Merlin for 1792, *plates, red morocco gilt, g. e.* [1791] ; etc. (5)

904A New Testament. Figvre del Nvovo Testamento, Illustrate da versi vulgari Italiani, *woodcuts, half morocco, Lione,* 1559 ; and others (13)

905 New Testament. Τῆς καίνης διαθήκης ἅπαντα, *engraved title, Amsterdam, G. Blaeu,* 1633 ; The Whole Book of Psalmes, collected into English Meter by Tho. Sternhold, etc. 1643 ; 2 vol. in 1, *contemporary English binding of black morocco gilt, panelled back and sides, g. e. in a folding case ; sold as a binding, and not subject to return* (1)

906 New Testament, *contemporary blue morocco gilt, panelled back and sides, inside borders, g. e.* 1770—The Book of Common Prayer, 10 *plates after Stothard and Westall, straight-grained red morocco gilt, g. e.* 1791 (2)

907 Ovid (P.) Tristia, translated by T. P. *frontispiece, two fore-edges and one head-line shaved, morocco gilt, inside borders, g. e.* 1713—Oldham (John) Poems and Translations, *polished calf gilt,* 1684 ; etc. (3)

908 Palladio (A.) Traicté des cinq Ordres d'Architecture, desquels se sont seruy les Anciens, tradvit dv Palladio, augmenté de nouuelles inuentions pour l'Art de bien bastir, par le Sr. Le Mvet, *engraved throughout, mottled calf* 1647

909 Pope (Alexander) The Rape of the Lock, second edition, *six plates by Du Bosc after Du Guernier, panelled russia gilt B. Lintott,* 1714

910 Prior (Matthew) Poems on Several Occasions, FIRST AUTHORIZED EDITION, *frontispiece, calf gilt, rebacked J. Tonson,* 1709

911 Praxus Catechistica per Interrogationes et Responsiones digesta, *Manuscript on paper,* 160 *ll. contemporary calf gilt, by Samuel Cornwall, rebacked* 1728

912 Puckle (James) The Club, or a Grey-Cap for a Green-Head, *portrait, panelled calf, rebacked,* 1723 ; another edition, *woodcuts, polished calf gilt, t. e. g.* 1834 ; another copy, *original cloth, uncut,* 1834 ; etc. (5)

913 Quarles (Francis) Emblems, Divine and Moral, *woodcuts, calf gilt, inside dentelles, g. e. by Lloyd,* 1812 ; etc. (3)

914 Querlon (M. de) Les Graces, *engraved title and six plates by Boucher and Moreau, red levant morocco, g. t. uncut* 1769

915 Reach (Angus B.) Clement Lorimer, FIRST EDITION, 12 *plates by G. Cruikshank, calf, g. t. uncut, back-slip preserved, by Zaehnsdorf* 1849

916 Reade (Charles) Peg Woffington, with an Introduction by Austin Dobson, *one of* 200 LARGE PAPER *copies, illustrations by Hugh Thomson, buckram, uncut* 1899

917 RECUEIL des meilleurs Contes en Vers [les "Petits Conteurs"], 4 vol. *portrait of La Fontaine and* 116 *vignettes, unsigned (wanting half-title to vol. I, small worm-holes affecting some*

LOT 917—*continued.*

of the page numerals and a few words of the text in the same volume), crimson crushed levant morocco, small gilt stamp of a cupid on sides, fleurons in corners and on backs, inside dentelles, gilt over marbled edges, by Chatelin
18*mo.* *A Londres* [*Paris, Cazin*], 1778

918 Remy (Claude) Traité des Elémens, présenté à M. Raoul de Choiseul-Gouffier, MANUSCRIPT *on paper*, 96 *ll. red morocco gilt, g. e. in the style of Derome*
Fait à la Plume par Claude Remy, Maître Ecrivain, à Paris, en l'année 1786

919 Restif de la Bretonne (N. E.) Le Paysan Perverti, ou Les Dangers de la Ville, 8 parts in 4 vol. 81 (*only*) *plates by Binet, including frontispieces, old calf* (*rubbed*) *La Haye*, 1776

920 Restif de la Bretonne (N. E.) Les Françaises, ou XXXIV Exemples choisis dans Les Mœurs Actuelles, 4 vol. *unsigned, plates* (*one a reprint*), *stained, half morocco, r. e.* ; *sold not subject to return* *A Neufchâtel*, 1786

921 Reynard the Fox, by T. J. Arnold, *plates on india paper, half morocco gilt, g. t.* 1887—Cent Proverbes par Grandville, *illustrations* (*some leaves foxed*), *half morocco gilt, g.t. Paris*, 1845 ; etc.

922 Robida (A.) La Grande Mascarade Parisienne, *many illustrations, some coloured, half calf*, 1846 ; Le Diable à Paris, 2 vol. *illustrations by Gavarni, half morocco*, 1845-6 ; and others (6)

923 Rogers (Samuel) Recollections of the Table Talk of Samuel Rogers, to which is added Porsoniana, *extra-illustrated by about* 55 *portraits, polished calf, g. t.* 1856

924 Rome's Glory ; or, a Collection of divers Miracles wrought by Popish Saints, *calf gilt, rebacked*, 1673 ; A Present for a Papist, or The Life and Death of Pope Joan, *calf gilt, inside dentelles, by Riviere*, 1675—L. (E.) The Prodigal Returned Home, *panelled calf gilt, back mended, g. e.* 1684 (3)

925 Rosario de la gl'iosa v'gine M'. gothic letter, *printed within borders, over* 200 *woodcuts, first three leaves defective, a few borders cut-into at fore-edge, vellum, Venice, Vittor. della Serena*, 1536—Horae B. V. M. ad us. Rom. *printed in red and black within borders* (*a few shaved*), *woodcuts, wants fol.* 283-90, *levant morocco, inside dentelles, g. e. Antwerp. C. Plantin.* 1565 (2)

926 Rouveyre (Edouard) Connaissances nécessaires à un Bibliophile, 3me édition, *plates and specimens of paper, half morocco*, 1879—Le Rouse (P. J.) Dictionnaire Comique, *calf rebacked, Amsterdam*, 1718 ; etc. (3)

927 Ruskin (J.) Modern Painters, vol. I, fourth edition, 1848; vol. II, FIRST EDITION, 1846; vol. III, FIRST EDITION, 1856; vol. IV, FIRST EDITION, 1856; vol. V, FIRST EDITION, 1860; *together* 5 vol. *plates and woodcuts, tree-calf, m. e.* (5)

928 Ruskin (J.) The Stones of Venice, FIRST EDITION, 3 vol. *plates by the author, tree-calf, m. e.* 1851-3

929 Ruskin (J.) Fors Clavigera, 8 vol. 1871-84; Laws of Fésole, vol. I, 1879; Deucalion, vol. I, 1879; Works, vol. I to IX, 1872-88, *Ruskin blue calf, g. e.* (19)

930 Sainmore (Blin de) Héroides ou Lettres en vers, *plates after Eisen and Gravelot, half calf gilt, t. e. g.* 1767 [1768]—Chevigné (Louis de) Les Contes Rémois, *portrait, plates after Meissonier, portrait of the author inserted, half morocco gilt, t. e. g.* 1861; etc. (4)

931 Saint-Amant (S. de) Les Œvvres, Reueuës, corrigées, & de beaucoup augmentées, *red morocco extra, gilt over marbled edges, by David*
Imprimées à Orleans, & se vendent à Paris, 1661

932 Saint-Hilaire (S. M. de) Histoire de la Garde Impériale, *plates, some coloured, half red morocco, g. e.* 1847

933 Saint-Julien. Les Courriers de la Fronde, en vers burlesques, revus et annoté par M. C. Moreau, 2 vol. *printed on china paper, olive morocco extra, inside dentelles, gilt over marbled edges, by Lortic* 1857

933A Scarlet Gown (The), or the History of all the present Cardinals of Rome, translated by H. C(ogan), *frontispiece, original sheep,* 1653—Byfield (T.) A Short and Plain Account of the Late-Found Balsamick Wells at Hoxdon, *binder's cloth,* 1687; and others (15)

934 Scotch Presbyterian Eloquence Display'd, or The Folly of their Teaching Discover'd from their Books, Sermons and Prayers, *polished calf, g. e. by Bedford* 1738

935 Shelley (P. B.) The Masque of Anarchy, now first published, with a Preface by Leigh Hunt, FIRST EDITION, *cloth, the paper label slightly defective* 1832

936 Soulié (Fréderic) Le Lion Amoureux, *no.* 107 *of* 150 LARGE PAPER *copies on Japanese vellum,* 19 *vignettes, blue crushed levant morocco, doublures of olive inlaid with red morocco gilt, g. e. by Ruban, in a slip case* *Paris,* 1882

937 [Steele (Sir Richard)] The Lover, to which is added the Reader, 1715; etc. (5)

938 [Sterne (Laurence)] A Funeral Discourse occasioned by the death of Mr. Yorick, by Christopher Flagellan, *half calf, uncut,* 1761; etc. (5)

939 [Sterne (L.)] A Sentimental Journey through France and Italy, by Mr. Yorick, 2 vol. FIRST EDITION (*wanting the half-titles), polished calf gilt, inside dentelles, g. e. by F. Bedford sm. 8vo.* *I. Becket and P. A. De Hondt,* 1768

940 Sterne (L.) A Sentimental Journey, *Aldine edition, no. 49 of* 50 LARGE PAPER *copies, illustrations by Stanley L. Wood, extra-illustrated by the series of woodcuts by T. H. Robinson, and etchings by Hédouin, half red morocco, g. t.* 1892

941 Stevenson (R. L.) The Black Arrow, a Tale of the Two Roses, FIRST EDITION, *with advertisement on verso of first fly-leaf, and 20 pp. of advertisements at end, red cloth* 1888

942 Stevenson (R. L.) The Master of Ballantrae, a Winter's Tale, FIRST EDITION, *with advertisement on reverse of first fly-leaf, and 20 pp. of advertisements at end, red cloth* 1889

943 Stevenson (R. L.) Across the Plains, with other Memories and Essays, FIRST EDITION, *buckram, g. t.* 1892

944 Stevenson (R. L.) Island Nights Entertainments, FIRST EDITION, *illustrations by Gordon Browne and W. Hatherell, cloth* 1893

945 Stevenson (R. L.) Tales and Fantasies, FIRST EDITION, *buckram, g. t.* 1905

946 Stevenson (R. L.) Catriona, a Sequel to "Kidnapped," FIRST EDITION, *buckram, uncut* 1893

947 Stevenson (R. L.) and Lloyd Osbourne. The Wrong Box, FIRST EDITION, *with Longman's 12 pp. catalogue at end, red cloth* 1889

947A Sue (Eugène) Le Juif Errant, 4 vol. in 2, *illustrations by Gavarni, half green morocco, g. t.* 1845 (11)

948 Sully (Duc de) Mémoires, 8 vol. *two portraits, red morocco, g. e.* *A Londres*, 1767

949 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates and woodcuts by Leech, half red morocco, g. e.* 1853

950 [Surtees (R. S.)] "Ask Mamma" or the Richest Commoner in England, FIRST EDITION, *coloured plates and woodcuts by Leech, a portrait of the author and a view of his Residence inserted, half red morocco, g. t.* 1858

951 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, *coloured plates and woodcuts by Leech, name on engraved title, half red calf, g. e.* 1860

952 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates and woodcuts by Leech and H. K. Browne, half red morocco, g. e.* 1865

953 Swinburne (A. C.) William Blake, a Critical Essay, FIRST EDITION, *illustrations from Blake's designs, plain and coloured, stained calf, g. t. by Zaehnsdorf* 1868

954 Swinburne (A. C.) Songs before Sunrise, FIRST EDITION, *an autograph signature of Swinburne pasted on the end-paper, original cloth* 1871

955 Tableau de la Croix (Le), *engraved throughout, calf, sides elaborately gilt with spirals au pointillé, g. e. Paris*, 1651 [1653]—Amoris Divini et Humani Effectus Varii, *plates, bound with two others, calf, gilt back*, 1626 (2)

956 Tabourot (Étienne, Seigneur des Accords) Les Touches, Quatriesme [Cinquiesme] Livre, *first few leaves slightly stained, polished calf gilt, inside borders, by Riviere*, 1588 —Roger Bontemps en Belle Humeur, *engraved title, calf gilt, inside dentelles, neatly rebacked with morocco, g. e. Cologne*, 1670 ; etc. (3)

957 Tarente (H. C. de la Trémoille, Prince de) Mémoires de, *red morocco, g. e. Liége*, 1767—La Fontaine (J. de) Fables de, 2 vol. *engravings, mottled calf, g. e. Paris, Rénouard*, 1811 ; and others (12)

958 Tasso (T.) Jerusalem Delivered, translated by E. Fairfax, 2 vol. *portrait, extra-illustrated by the insertion of a series of plates after Gravelot, by Simonet, Duclos and others, green morocco gilt, g. e.* 1817

959 Thackeray (W. M.) The Newcomes, 2 vol. *illustrations by R. Doyle, autograph signature of Edward Bradley (Cuthbert Bede), on the end-papers, bound for him from the parts in half calf, m. e.* 1854-5 ; The Virginians, 2 vol. *portrait and illustrations by the author, half green morocco, g. t.* 1858-9, FIRST EDITIONS (4)

960 Thiers (A.) Histoire de la Révolution Française, 10 vol. *portraits and plates, half morocco, m. e.* 1847

961 Uzanne (Octave) La Reliure Moderne, artistique et fantaisiste, *frontispiece and plates of reproductions, tree-calf, ochre edges* 1887

962 Valentin (Basil) Les Dovze Clefs de Philosophe, Traictant de la vraye Medecine Metalique, Plus l'Azoth, ou le Moyen de faire l'Or caché des Philosophes, *engraved title, plate of symbols, 12 woodcut "clefs" and other woodcuts in the text, a few border lines touched*, 1659 ; Traicté de la Nature de l'Œuf des Philosophes, composé par Bernard, Comte de Treues, 1659, 2 vol. in 1, *French red morocco, extra gilt back, vellum fly-leaves, g. e. by Courteval, with ticket*

963 Valerius Maximus. Exempla XXIV nuper inventa, *anchor on title and at end, russia gilt, joints broken, Venice, Aldus*, 1514 ; etc. (5)

964 Vecellio (C.) Habiti Antichi et Moderni di tutto il Mondo, *full-page woodcuts (stamp on title and a few borders shaved), morocco gilt, g. e. Venetia*, 1598

965 [Venette] Tableau de l'Amour (*a few rust stains*), *green morocco gilt, g. e. 12mo, "à Parme,"* 1691—Recueil Général des Caquets de l'Accouchée, *calf gilt, reprint*, 1846 ; etc. (8)

966 Viaggi fatti da Vinetia alla Tana, in Persia, in India, et in Costantinopoli, *italic letter, vellum* *Vinegia, Aldus*, 1545

967 Viaggio da Venetia al Sancto Sepolchro et al Monte Synai, *many woodcuts, corner torn from* D 8, *wants one or more leaves at end, half red morocco* [*Venice*], *n. d.*; etc. (8)

968 Vicars (John) England's Worthies, 19 *portraits* (*including the two impressions of that of the Earl of Essex*), *red calf gilt, uncut, original wrappers bound-in*, 1647 [? *reprinted* 1817]

*** Presumably the 1817 reprint (40 copies only), as the paper is water-marked 1816. A second setting-up of A 2 is inserted (reversed) after the title, with an impression of the portrait of the Earl of Essex after the last six lines of the inscription had been removed from the plate.

969 Vigny (Alfred de) Poëmes, troisième édition, 1829; Le More de Vénise, Othello, traduite en vers français, 1830; and another, *bound together, polished sheep* (1)

*** The half-title of the *Poëmes* is inscribed "de la part de l'auteur à Mr Joannis, témoignage d'estime," and the half-title of *Le More* "à Mr Joannis, témoignage de la plus haut estime pour son caractère et son tal[ent]."

970 Villon (Francis) Poems, now first done into English Verse, in the original forms, by John Payne, *no.* 27 *of* 157 *copies, frontispiece and facsimiles, with inscription "To Frederick Locker, John Payne," and A. L. s. of H. Buxton Forman to Locker, vellum gilt, g. t.*
Villon Society, For private distribution, 1878

971 Virgil. Opera, *title mounted, red morocco gilt, g. e. in a slip case, Leyden, Elzevier*, 1636—Juvenal and Persius: Satyrae, *red morocco, inside dentelles, g. e. Antwerp. Plantin.* 1566; etc. (5)

972 Voltaire (F. M. A. de) La Henriade, *plates, calf, Geneva*, 1771; La Henriade, *plates, calf, Neuchatel*, 1772; La Pucelle d'Orléans, *plates, half calf gilt*, 1761—La Fontaine (Jean de) Œuvres Diverses, *half calf gilt*, 1682 (4)

973 Voltaire (F. M. A. de) La Pucelle d'Orléans, Poëme, suivi du Temple du Gout, &c. *proof plates, lacks frontispiece and full title* (?); *sold not subject to return, n. pl. or p.* M.DCC.LXXV (1775)—Ovid: Les Métamorphoses, traduites par J. G. Dubois-Fontanelle, avec le Texte Latin, 4 vol. *portrait and plates, calf* (*rebacked*), 1802; and others (11)

974 VOLTAIRE (F. M. A. de) Romans et Contes, 3 vol. *portrait*, 57 *plates after Marillier* BEFORE THE NUMBERS, *and vignettes, mottled calf, g. e.*
A Boullion, aux dépens de la Société Typographique, 1778

975 Vyner (R. T.) Notitia Venatica, a Treatise on Fox-Hunting, sixth edition, *plates (some coloured), half red morocco, g. t. n. d.*—Auldjo (J.) Journal of a Visit to Constantinople, *illustrations by G. Cruikshank, half calf, ochre edges,* 1835; and others (6)

976 Walton (Izaak) Life of Dr. Sanderson, FIRST EDITION, *portrait, calf gilt* 1678

977 Walton (I.) and C. Cotton. The Complete Angler, edited by John Major, *portrait, plates and woodcuts, half vellum gilt, t. e. g.* 1844—Strutt (Joseph) Sports and Pastimes of England, edited by W. Horne, third edition, *illustrations, half red morocco, t. e. g.* 1868; etc. (3)

978 Walker (A.) Analysis of Beauty, *plates, cloth,* 1846—Walker (Mrs.) Female Beauty, *coloured plates, morocco,* 1837; and another (3)

979 White (Gilbert) Natural History of Selborne, 40 *plates, green levant morocco gilt, inside dentelles, g. e.* 1854—Britton (John) Description of the County of Leicester, *plates, half red morocco gilt, t. e. g.* 1807; etc. (4)

980 Whitman (A.) Print-Collector's Handbook, 50 *illustrations, cloth, g. t.* 1901—Auscher (E. S.) A History and Description of French Porcelain, translated by W. Burton, 50 *coloured plates, etc. cloth, g. t.* 1905 (2)

981 Wight (J.) Mornings at Bow Street, FIRST EDITION, 21 *woodcuts by G. Cruikshank, half calf, g. t.* 1824

982 Wight (J.) Mornings at Bow Street, *with* 21 *illustrations by G. Cruikshank, half green morocco, t. e. g.* 1838—Cruikshank (Robert) Facetiae, 65 *illustrations, half red morocco,* 1835 (2)

983 Wither (G.) Speculum Speculativum, or, a Considering-Glass, Being an Inspection Into the present and late sad Condition Of these Nations, *head-line of title and a few numerals slightly cut into, a few letters touched with the pen, and a rust-hole in* L 7; *sold not subject to return; calf, g. e. by C. Smith* 1660

984 Wright (T.) God's Revenge against Murther and Adultery, Express'd in Thirty several Tragical Histories, second edition, *engraved title and plate, polished calf, g. e. by Pratt* 1688

QUARTO.

985 Advis Fidelle aux Véritables Hollandois, touchant les cruautés inoüies que les François ont exercées, 8 *folding plates, half red morocco,* 1673—The great and famous Battel of Lutzen, translated out of the French, *slight stains, modern calf, g. e.* 1633 (2)

986 Æsop's Fables, a New Translation by V. S. Vernon Jones, with an Introduction by G. K. Chesterton, *illustrations (some coloured) by Arthur Rackham, crushed levant morocco, emblematical design in gold on the upper cover, g. e. by Zaehnsdorf* *sm. 4to.* 1912

987 Airy (O.) Charles II, *no.* 621 *of* 1250 *copies on fine paper, coloured frontispiece, plates and text illustrations, binder's cloth, y. e.* *Goupil,* 1901

988 Alciatus (A.) Emblemata, *engraved title, woodcuts, Patavii,* 1661—Marolles: Tableaux du Temple des Muses, *plates, Amst.* 1676; etc.; *vellum* *sm. 4to.* (5)

989 Ariosto (L.) Le Devin Arioste ov Roland le Fvrievx, Traduict nouuellement en françois par F. de Rosset, *ruled in red, engraved title (slightly defective) and copperplates, old red morocco, sides panelled in gold, g. e.* 1615

990 [Barham (Rev. R. H.)] The Ingoldsby Legends, *coloured illustrations by Arthur Rackham, green buckram, g. t.* 1907—Edmund Dulac's Picture Book for the French Red Cross, *coloured illustrations, cloth, Hodder, n. d.* (2)

991 [Barker (M. H.)] Greenwich Hospital, a Series of Naval Sketches, descriptive of the Life of a Man-of-War's Man, by an Old Sailor, 12 *coloured plates by G. Cruikshank (a little stained), half blue morocco, g. e.* 1826

992 Barrett (F.) The Magus, or Celestial Intelligencer, being a Complete System of Occult Philosophy, *portrait and plates (some coloured), calf* 1801

993 Basan (F.) Collection de cent-vingt Estampes, gravées d'après les Tableaux & Dessins qui composoient le Cabinet de M. Poullain, 120 *plates, half red morocco, g. t.* 1781

994 [Berners (Juliana)] Treatyse of Fysshynge with an Angle, *woodcuts, vellum, uncut, in a slip case, Ashendene Press,* 1903—Emerson (R. W.) Essay on Friendship, *title within white on black border, initials printed in gold and colours, limp calf, Roycroft Press,* 1899 (2)

995 Binding. Cartari (V.) Le Imagini De gli Dei de gli Antichi, *engravings, old red morocco, arms of Pius IX in gold on the sides, g. e.* *sm. 4to. Venetia,* 1609

996 Bion and Moschus. Τα λειψανα, illustrabat G. Wakefield, LARGE PAPER, *old red morocco gilt, g. e.* 1795—Sigonius (Carolus) Emendationum lib. II; Orationes VII, 2 vol. in 1, *calf gilt, joints weak, g. e. Venice, Aldus,* 1557-60; etc. (3)

997 Book of Common Prayer, *engraved throughout by J. Sturt, wants volvelle and pointer to the "Circular Table," a few leaves cut into at foot, contemporary blue morocco gilt, panelled back and sides, inside borders, g. e.; sold not subject to return* 1717

998 Braithwait (R.) A Svrvay Of History, Or, A Nursery for Gentry, FIRST EDITION, *engraved title by W. Marshall (slightly defective), defects in some corners and margins; sold not subject to return, calf (rebacked)*
sm. 4to. I. Okes for J. Emery, 1638

999 Brandt (Sebastian) Navis Stultorum oft der Sotten Schip, *woodcuts and woodcut borders, some leaves defective, imperfect, vellum, Antwerp.* 1584—Nausea (Fridericus) Mirabilium lib. VII, 76 *ll. no title, begins on* A 1, *woodcuts (water-stained), vellum, n. d.*—Möller (J.) De Cornutis; de Hermaphroditis, *half calf, Frankfort*, 1692 (3)

1000 Browne (Sir T.) Pseudodoxia Epidemica, or, Enquiries into very many Received Tenents and commonly presumed Truths, together with the Religio Medici, fifth edition, 2 parts in 1 vol. *portrait, Mitford copy, calf (rebacked)*
1672

1001 Camden (W.) Remaines concerning Britaine, fift impression by the industry and care of I. Philipot, *portrait (loosely inserted) and cuts, mottled calf, g. e. by Bedford*
sm. 4to. 1637

1002 Caulfield (J.) Portraits, Memoirs and Characters of Remarkable Persons from the Reign of Edward III to the Revolution, 3 vol. LARGE PAPER, *india proofs, half morocco, g. t.* 1813

1003 Cervantes. Don Quixote de la Mancha, translated by C. Jarvis, 2 vol. *plates, calf (rebacked and repaired)* 1742

1004 Chaucer. The Romaunt of the Rose, rendered out of the French into English, *no.* 171 *of* 500 *copies on hand-made Aldwych paper, coloured illustrations by K. Henderson and N. Wilkinson, boards, g. t. uncut* *Florence Press*, 1908

1005 Chesterfield (Philip Dormer, 4*th Earl of*) Letters to his Godson and Successor, now first edited, with a Memoir by the Earl of Carnarvon, *no.* 208 *of* 525 *copies, portraits and illustrations, half vellum, g. t.* *Oxford*, 1890

1006 Chinese Drawings on rice paper. A Collection of Twelve of Flowers and Butterflies, and Twelve of Punishments, *in two oblong albums, native boards* (2)

1007 Chinese Drawings. Twelve Water-colour Drawings by a Native Artist, depicting Civil and Military Examinations, *on rice paper, silk binding* *oblong*

1008 Clericatus (J.) Erotemata Ecclesiastica, editio tertia, *half lévant morocco, g. t. uncut, by Zaehnsdorf*
sm. 4to. *Venetiis*, 1706

1009 [Cory-Johnson (W.)] Ionica, *no.* 87 *of* 100 *copies on hand-made paper, half parchment* 1891

1010 Cruikshank (G.) Six Etchings to illustrate Grimm's German Popular Stories, First Series, 1823, *original impressions in bronze-coloured ink, cut round and mounted, in cloth portfolio* (1823)

1011 Defensive Vindication (A) of the Publike Liturgy, Established Ceremonies and Setled Patrimony of the Church of England, *half calf*, 1641 ; etc. (6)

1012 Defoe (D.) The Life and Adventures of Robinson Crusoe, 2 vol. LARGE PAPER, *plates by Stothard, russia, rebacked* *Stockdale*, 1804

1013 De la Motte (A. H.) Fables Nouvelles, dédiées au Roy, avec un Discours sur la Fable, *frontispiece (a little stained) and text engravings by Coypel, etc. old calf, rebacked* 1719

1014 Dobson (Austin) The Ballad of Beau Brocade, and other Poems of the XVIIIth Century, *no.* 56 *of* 250 LARGE PAPER *copies for England*, 50 *illustrations by Hugh Thomson, the plates on Japanese vellum, and text illustrations on india paper, white buckram, uncut* 1892

1015 Dodgson (C. L.) Alice's Adventures in Wonderland, *illustrations by J. Tenniel, half cloth, Riccardi Press*, 1914—Dekker: The Gull's Horn-book, *half cloth*, 1904 ; etc. *sm. 4to.* (7)

1016 Doves Press. Shakespeare (W.) Coriolanus, *printed in red and black, original limp vellum, uncut* *sm. 4to.* 1914

1017 Du Bartas. His Deuine Weekes and Workes, Translated by Joshua Syluester, now thirdly corrected & augm. *engraved title, and printer's device at end, original calf* *sm. 4to.* 1611

1018 Du Bos (l'Abbé) Réflexions Critiques sur la Poësie et sur la Peinture, 3 vol. *frontispiece, fleuron, repeated on each title, and 3 vignettes, Sophie Arnould's copy, with her book-stamp in each vol. old mottled calf* 1755

1019 Dulac (E.) Edmund Dulac's Fairy-Book, Fairy Tales of the Allied Nations, *no.* 89 *of* 350 *copies, coloured illustrations, white buckram gilt, uncut* *Hodder, n. d.*

1020 Du Tilliot. Mémoires de la Fête des Foux, *plates, vellum, Lausanne*, 1741—Bellin: Les Isles Britanniques, *maps, old calf, Paris*, 1757 ; etc. (8)

1021 Essex House Press. The Courtyer of Count Baldessar Castilio, done into English by T. Hoby, *no.* 48 *of* 200 *copies, vellum* 1900

1022 Farmer (John S.) Musa Pedestris, Three Centuries of Canting Songs and Slang Rhymes [1536–1896], *boards, uncut* *Privately printed for Subscribers*, 1896

1023 Fontenelle (B. de) Œuvres Diverses, 3 vol. *plates by B. Picart, calf, rebacked, La Haye,* 1728-29 ; and two others (5)

1024 French Illustrated Books by Robida, Mars, Job, and others, *cloth* (11)

1025 Fuller (Thomas) Abel Redivivus, or the Dead yet Speaking, the Lives and Deaths of the Moderne Divines, FIRST EDITION, *portrait and engraved title, and portraits in the text, 3 plates added, divinity calf, r. e.* *sm. 4to.* 1651

1026 Goldsmith (O.) The Traveller, *vignette on title, mottled calf gilt, g. e.* 1770—Holbein's Dance of Death, etched by Deuchar (*foxed*), *boards,* 1803 ; etc. *sm. 4to.* (11)

1027 Goncourt (E. et J. de) Sophie Arnould, *within borders, half morocco, g. t. Paris,* 1877—Montrosier : Les Peintres Militaires, *plates, half morocco, ib.* 1881 ; etc. (8)

1028 Grose (F.) Treatise on Ancient Armour, *plates, red morocco, g. e.* 1786—Hope (T.) Costume of the Ancients, 2 vol. in 1, 200 *plates, green morocco, g. e.* 1809 (2)

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1031 Holbein (Hans) Le Triomphe de la Mort, *engraved title and 45 plates (3 others inserted) by D. Deuchar, after Holbein, text in French and English, straight-grained citron morocco gilt, g. e.* 1786 ; etc. (2)

1032 Hollar (W.) Theatrū Mvliervm, sive Varietas atq Differentia Habituum Fœminei Sexus, 48 *plates on 24 sheets, with engraved title (soiled and hinged), 3 plates supplied from a later issue (two of them defective, sold not subject to return), modern vellum* *obl. 4to.* *H. Overton,* 1643

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Goupil, 1903

1044 Nouo Thesauro delle tre Castita, *some leaves slightly defective, vellum, Bologna*, 1515—Chevalier: Le Decez ou Fin du Monde, *crushed levant morocco, by Chambolle-Duru, Paris*, 1584 ; etc. *sm. 4to.* (14)

1045 Ovid. Les Métamorphoses d'Ovide, gravées sur les Desseins des meilleurs Peintres Français par les soins des Srs. le Mire et Basan, Graveurs, *engraved throughout, red morocco extra, g. e.* 1767

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1876-79

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Amst. 1741

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1054 Racine (J.) Œuvres, 3 vol. *portrait, and plates and vignettes by De Seve, calf (rebacked), r. e.* 1760

1055 Rochefort (C. de) Histoire Naturelle et Morale des Iles Antilles de l'Amérique, *engraved title and plates, original vellum* *Roterdam*, 1665

1056 Rogers (Samuel) Poems, and Italy, a Poem, 2 vol. LARGE PAPER, *plates by Turner and Stothard, india proofs, morocco, g. e.* 1838

1057 Salaman (M. C.) Old English Mezzotints, *plates, cloth, The Studio*, 1910—Baily: The Life of Lady Hamilton, *plates, boards*, 1905; etc. (8)

1058 Salaman (M. C.) French Colour Prints of the XVIII Century, 50 *coloured plates, white buckram gilt, g. t.* 1913

1059 Smith (Sir T.) The Common-Wealth of England (*title slightly defective, some leaves cut into*), *calf, g. e.* 1621—Markhams Maister-Peece, *engraved title, old calf*, 1688; etc. *sm. 4to.* (6)

1060 Somervile (W.) The Chase, *woodcuts by Bewick, boards*, 1796 —Catalogue of the Strawberry Hill Sale, *half calf*, 1842; etc. (11)

1061 Stella (J.) Les Ieux et Plaisirs de l'Enfance, gravés par C. B. Stella, 52 *engravings, vellum* 1657

1062 Strutt (J.) Complete View of the Dress and Habits of the People of England, 2 vol.—Regal and Ecclesiastical Antiquities of England, 1842, edited by J. R. Planché, *coloured plates, half morocco (rubbed)* (3)

1063 Summonte (G. A.) Historia della Citta e Regno di Napoli, 2 parts in 1 vol. *woodcuts, red French morocco gilt, arms of De Thou and his second wife on covers, g. e.; sold as a binding and not subject to return*

1064 Swinburne (A. C.) Atalanta in Calydon, a Tragedy, FIRST EDITION, *cream morocco, g. t. uncut* *sm. 4to.* 1865

1065 Thomson's Illustrations. Barrie (Sir J. M.) The Admirable Crichton, *Hodder, n. d.*—Goldsmith (O.) She Stoops to Conquer, *ib.*—Sheridan (R. B.) The School for Scandal, *ib.*; *each with coloured illustrations by Hugh Thomson, cloth* (3)

1066 Tuer (A. W.) History of the Horn Book, *illustrations, cloth*, 1897—Three Original Etchings (Australian), by Lionel Lindsay; etc. *sm. 4to.* (10)

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1069 Ward (A. W.) The Electress Sophia and the Hanoverian Succession, *no.* 175 *of* 1000 *copies on fine paper, coloured frontispiece, and text illustrations, binder's cloth, y. e.* *Goupil*, 1903

1070 White (Gilbert) Natural History and Antiquities of Selborne, with Notes by Frank Buckland, a Chapter on Antiquities by Lord Selborne, and New Letters, 2 vol. *photographs and engravings from drawings by P. H. Delamotte, half morocco, g. t.* 1876

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FOLIO.

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1081 Essex House Press. A'Kempis (Thomas) Four Books of the Imitation of Christ, edited by E. Godman, *no.* 60 *of* 110 *copies, woodcut, half morocco, g. t.* 1904

1082 Gems of Art, forming a Choice Collection engraved from Pictures of Acknowledged Excellence, 30 *mezzotints by W. Ward, S. W. Reynolds, C. Turner and J. Bromley, morocco gilt, g. e.* 1823

1083 Guillim (J.) A Display of Heraldry, *plates and coats-of-arms, coloured and illuminated throughout, with emblazoned arms of Sir Francis Bateler on verso of title (a few margins defective), old red morocco, narrow floreate border round edges, the sides filled with a large ornamental frame, with three smaller frames arranged vertically, the background filled-in with delicate au pointillé tooling of floreate and arabesque design, gilt panelled back, g. e.; sold as a binding not subject to return* 1679

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1089 Lipsius (J.) Lovanivm, siue Opi et Academiæ eivs Descriptio, libri tres, *copper-plates, including a folding view of Louvain (a trifle defective in the folds), Antv. ex off. Plantiniana*, 1605; Diva Sichemiensis siue Aspricollis, *ib.* 1605, 2 vol. in 1, *calf, arms of De Thou and his second wife in gold on the sides and cipher on the back, the Heber and H. Drury copy*

1090 Manilius (M.) Astronomicon, cum Commento L. Bonincontrii [*Hain.* *10706; *Proctor*, 3964], gothic letter, *coloured diagrams (wanting the last leaf), vellum (rebacked)* [*Rome*, 1484]

1091 Ovid. Les Métamorphoses, en Latin, traduites en François avec des Remarques et des Explications Historiques par l'Abbé Banier, 2 vol. *plates by Picart, etc. old calf* *Amst.* 1732

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1095 Rubens. La Galerie du Palais Luxembourg, dessinée par les Srs. Nattier, et gravée par les plus illustres Graveurs du temps, *portrait and 24 plates, before numbers, bordered, three double-page, old morocco (repaired), arms of France in gold on the sides, g. e.* 1710

1096 Seneca (L. A.) Workes, translated by T. Lodge, *engraved title (engraved and printed titles repaired, some ll. stained), half morocco* 1614

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1099 Turner (W.) A new Herball, wherin are conteyned the names of Herbes in Greke, Latin, Englysh, Duch, Frenche and in the Potecaries and Herbaries Latin, black letter, *title within woodcut border, and many woodcuts* (6 *ll. defective, stained, sold not subject to return*), *calf* *S. Mierdman*, 1551

1100 Warner (G. F.) Illuminated Manuscripts in the British Museum, reproduced in gold and colours, First Series, 15 *plates, in portfolio*, 1904; and others (10)

1101 Wither (G.) A Collection of Emblemes, Ancient and Moderne, FIRST EDITION, *engraved title by W. Marshall, and copper-plates, movable index leaf in facsimile* (*several ll. mended, sold not subject to return*), *morocco, g. e.* 1635

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CATALOGUE

OF

VALUABLE PRINTED BOOKS,

ILLUMINATED & OTHER MANUSCRIPTS,

ALSO OF

AUTOGRAPH LETTERS & HISTORICAL DOCUMENTS,

COMPRISING

The Property of Lt.-Col. Bryan Palmes, *of Villa Mezzomonte, Capri, Italy;*

The Property of the late Rev̄d. Adrian Fortescue, D.D., Ph.D.;

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AT ONE O'CLOCK PRECISELY.

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CATALOGUE

OF

VALUABLE PRINTED BOOKS,

ILLUMINATED & OTHER MANUSCRIPTS,

ALSO OF

Autograph Letters & Historical Documents.

FIRST DAY'S SALE.

Wednesday, July 25th, 1923.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 1.

IBLE. Latin. 1492, gothic letter, *double columns* [*Hain*, *3114; *Proctor*, *5464; *Darlow and Moule*, 6087], *woodcut of S. Peter on title, initial* F *in gold and colours, some leaves at beginning slightly wormed, small hole through last* 3 *ll. and blank piece torn from corner of last leaf, original blind stamped calf over wooden boards, brass corner and centre-pieces, front cover loose*

Venice, Hieronymus de Paganinis, 7 *Sept.* 1492

*** This Bible and the folio edition issued by the same printer in the same year are the earliest to exhibit a woodcut on the title-page; they are also the earliest to contain the alphabetical table of contents compiled by Gabriel Bruno.

21 Laetus (Pomponius) Opuscula. De Romanorum magistratibus, etc. gothic letter, *small woodcut on title*, 32 *ll. morocco, binding rubbed*
Venūdātur in clauso berunelli sub signo diui Cirici, n. d.

22 Machiavelli (N.) Historie Fiorentine, *italic letter, old calf*
Florence, Benedetto di Giunta, 27 *June*, 1537

23 Machiavelli (N.) Opere, 6 vol. *portrait and facsimile, vol. II slightly water-stained, calf gilt, g. e.* *Firenze*, 1782-3

24 Mancinellus (Ant.) De parentum cura in liberos etc. *roman letter, woodcut initials, morocco, g. e.; from the Heber library*
Rome, Eucharius Silber, 20 *July*, 1503

25 Marullus (M.) Hymni et Epigrammata, *roman letter, long lines*, 96 *ll.* [*Hain*, *10880; *Proctor*, *6415], *a few slight stains, old limp vellum*
Impressit Florentiae Societas Colubris, 26 *Nov.* 1497

26 Marullus (M.) Hymni et Epigrammata, *roman letter, long lines*, 96 *ll.* [*Hain*, *10880; *Proctor*, *6415], *red morocco gilt, back worn and corners rubbed*
Impressit Florentiae Societas Colubris, 26 *Nov.* 1497

27 Missale Romanum, gothic letter, *in red and black, numerous woodcuts, with music, a few of the cuts coloured, original stamped calf over wooden boards, rebacked*
Venice, L. A. de Giunta, 1506

28 Perseus. La Historia di Perseo, come ammazzo Medusa, 6 *ll. woodcuts, half red morocco*
in Firenze, appresso alle Scalee di Badia (15—)

29 Petrarcha con doi commenti sopra li sonetti et canzone, *full-page woodcuts, two holes through title and hole through f.* 76, *a few leaves slightly shaved at top, blue morocco gilt, g. e.*
Venetiis, per Bern. Stagninum, 28 *March*, 1522

30 Piccolomini (A.) Della Institutione morale, *from the library of De Thou, with his arms (as bachelor), cut from the original vellum binding and pasted inside covers, morocco, line panelled tooling on sides, panelled back, g. e. by F. Bedford*
in Venetia, 1575

31 Platea (Franc. de) Opus restitutionum, gothic letter, *double columns*, 149 *ll. only, including one blank* [*Hain*, *13038, *gives* 150 *leaves*; *Proctor*, *4288], *margin of* 2 *ll. of the Table wormed, old half calf; sold not subject to return*
Venice, John of Cologne and John Manthen, 25 *March*, 1474

32 Politianus (Angelus) Silva cui titulus Nutricia, *roman letter, long lines*, 18 *ll.* [*Hain*, *13235; *Proctor*, 6592], *half calf*
Bologna, Franciscus Plato de Benedictis, 22 *June*, 1491

33 Pomponius Laetus (J.) Grammaticae rudimenta, *roman letter, long lines,* 40 *ll.* [*Hain,* 9834 ; *Proctor,* *4624], *ruled in red, some words in Greek, small worm-holes, brown morocco, g. e.* *Venice, Baptista de Tortis,* 31 *March,* 1484

34 Brunelleschi (Batt. di) La Rappresentatione di San Rossore martire (*in verse*), 10 *ll. four woodcuts* [*Kristeller, p.* 146], *wrappers in leather folder* *in Firenze,* 1559

35 Rocca (B.) La seconda parte del governo della Militia, *red morocco gilt, Venetia, G. Giolito,* 1570—Prose e versi per onorare la memoria di Livia Doria Caraffa, *portrait and plates, sheep, n. d.* ; and another (3)

36 Stella (Jo.) Vita Romanorum imperatorum, *large woodcut on title, half calf, Venetiis, Bernardinus de Vitalibus,* 1503—Vita et Officium sancti Antonini Archiepiscopi Florentini, *woodcut of the saint with armorial bearings within ornamental border on title, title somewhat stained and woodcut border very slightly defective, half red leather, Romae, per Ant. Bladum de Asula,* 1525 (2)

37 Suetonius (C.) De grammaticis, *roman letter,* 14 *ll.* [*Copinger,* 5672 ; *Proctor,* *6104], *first* 5 *ll. stained, margin of last* 2 *ll. mended, half roan*
Florence, apud Sanctum Jacobum de Ripoli, 1478

38 Utino (Leonardus de) Sermones de Sanctis, gothic letter, *double columns* [*Hain,* *16129 ; *Proctor,* 4158], *initial* D *in gold and colours, lower blank margin of first leaf defective and mended, a few leaves at end faintly water-stained, vellum*
Venice, F. Renner & Nicolaus of Frankfurt, 1473

FOLIO.

39 Albertus (L. B.) De re aedificatoria, FIRST EDITION, *roman letter* [*Hain,* *419 ; *Proctor,* *6131], *small worm-holes through a few leaves, a few slight stains, calf, a little damaged*
Florence, Nicolaus Laurentii, 29 *Dec.* 1485

40 Aretino (L.) Historia Fiorentina tradocta da Donato Acciaioli, *roman letter, initial* M *on first page in gold and blue with marginal decoration, other initials in blue, some leaves somewhat stained, last leaf but one mended, Florence, Bartolommeo di Libri,* 5 *June,* 1492—Poggio : Historia tradocta da Iacopo suo figlvolo, *roman letter, initial* H *in gold and blue, a few leaves somewhat stained, small worm-holes through some leaves, ib.* 3 *Sept.* 1492 ; in 1 vol. [*Hain,* 1563 ; *Proctor,* *6197-8], *half calf* (1)

41 Benivieni (Hier.) Canzoni e Sonetti, *roman letter*, 154 *ll.* [*Hain*, *2788 ; *Proctor*, *6424], *some leaves slightly stained, holes in margin of last leaf, old vellum ; from the Heber library*
Florence, Ant. Tubini, 7 *Sept.* 1500

42 Campo (Ant.) Cremona, FIRST EDITION, *portrait of Philip II on verso of the engraved title, engravings by Caracci and portraits, brown morocco, g. e.* *Cremona*, 1585

43 Carracciolus de Licio (Robertus) Opus quadragesimale quod de poenitentia dictum est, gothic letter, 93 *ll. only* (*should be* 238 *ll.*) [*Hain*, *4422 ; *Pellechet*, *3242], *initials in red and blue, red morocco gilt* [*Basle, B. Richel, before* 1476]—Leo Magnus : Sermones et Epistolae, *roman letter* [*Hain*, *10012 ; *Proctor*, *4496], *initial in gold and colours on sig.* a 4, *first leaf somewhat stained and lower margin mended, small worm-holes through first few leaves, old vellum, leather back, Venice, Luca di Domenico*, 7 *Aug.* 1482 (2)

44 Catherine of Siena (St.) Epistole devotissime, *small hole in title, full-page woodcut of St. Catherine, first few leaves slightly wormed and a small worm-hole through some other leaves, a few slight stains, half leather*
in Venetia in casa de Aldo Manutio, 15 *Sept.* 1500

45 Cavalcanti (B.) La Retorica, *title soiled, small hole through a few leaves at end, half leather binding* (*rubbed*), *Vinegia, G. Giolito*, 1559—Crinitus (Petr.) Commentarii de honesta disciplina, *small worm-holes, Florentiae, opera Philippi de Giunta*, 1504 ; with another, in 1 vol. *half red leather* (2)

46 Cicero (M. T.) De finibus bonorum et malorum, *roman letter, painted inner border on first page, wants first blank leaf, some leaves slightly water-stained, date erased from colophon at end* [*Hain*, 5329 ; *Proctor*, 4278], *Venice, Filippo di Pietro*, 6 *Nov.* 1480—Topica, 10 *ll. apparently unrecorded, ib. c.* 1480 ; in 1 vol. *old blue morocco gilt, g. e.* (1)

47 Curtius (Quintus) Historia Alexandri magni (*italice*), *roman letter*, 158 *ll. only* (*wants* 8 *ll.*), [*Hain*, 5888 ; *Proctor*, *6100], *first leaf with marginal decoration, painted initials, a few leaves stained, margin of first and last leaf repaired, modern wooden boards, calf back ; sold not subject to return*
Florentiae apud Sanctum Iacobum de Ripoli, 1478

48 Delphinus (Petrus) Epistolarum volumen, *title within fine woodcut border, has the* 2 *ll. of errata at end, lower margin of title repaired, brown morocco gilt, g. e. by F. Bedford*
Venetiis, B. Benalius, 1524

49 Ficinus (Marsilius) De vita triplici, *roman letter*, 88 *ll. only* (*wants the first* 3 *ll.*), [*Hain*, *7065; *Proctor*, *6151]. *initials and paragraph marks in red and blue, old blind stamped calf, Florence, Antonio Miscomini,* 3 *Dec.* 1489—Ephraim (St.) Sermones, *roman letter* [*Hain*, *6599; *Proctor*, *6138], *margin of first leaf repaired and margin of several leaves at end somewhat frayed, calf, ib.* 23 *Aug.* 1481 (2)

50 Indagine (Jo.) Chiromantia, *woodcut of the author on title, and numerous woodcuts in the text all coloured by an old hand, sig.* C 5 *and* L 4 *slightly defective, a few slight defects repaired, several head-lines slightly shaved, a few small stains, half morocco* *Argentorati apud Ioan. Schottum,* 1534

51 Initials. Seven leaves from a Choir Book, MANUSCRIPT ON VELLUM, *containing two large and finely painted initials in colours relieved with burnished gold, four large initials of mosaic design and four smaller initials*
(*about* 21 *in. by* 15 *in.*) ITALIAN XV CENT.

52 Initials. Six leaves from a Choir Book, MANUSCRIPT ON VELLUM, *each decorated with a large initial in colours, relieved with circles of burnished gold*
(*about* 21 *in. by* 16 *in.*) ITALIAN XV CENT.

53 Initials. Ten leaves from a Choir Book, MANUSCRIPT ON VELLUM, *containing ten initials in gold and colours*
(*about* 19 *in. by* 13 *in.*) ITALIAN XV CENT.

54 Lactantius (L. C. F.) Opera, *roman letter*, 148 *ll. including the first blank* [*Hain-Copinger*, 9815; *Proctor*, *5262], *the first page of the "Proemium" with initial in gold and colours, and decoration in the lower margin, a few small worm-holes at beginning, modern limp vellum with ties*
Venice, Theodorus de Ragazonibus, 21 *April,* 1490

55 LIVY (T.) Decas Prima, MANUSCRIPT ON VELLUM, *neatly written in a cursive hand, long lines,* 206 *ll. initial in gold and colours at the beginning of each book, wants the first leaf of Book I, the first* 2 *ll. of Book II and the first leaf of Book IX defective and mended, at end "Titi liuii patauini liber X explicit die* 21 *Septemb.* 1456," *calf, g. e. back defective*
(10 *in. by* $7\frac{3}{16}$ *in.*) ITALIAN, 1456

56 Livy (T.) Decades (*italice*), *roman letter* [*Proctor*, *4567; *Hain*, 10146], *the first page of "Deca Prima" within a finely painted border in gold and colours of flowers and gold dots on a background of pen-work arabesques, a boy riding a swan, a rabbit, a deer, etc. in the lower margin a coat-of-arms which has been defaced; the first page of "Deca*

LOT 56—*continued.*

Quarta" also within a border of interlacing arabesques in white on a background of red, blue and green, five small circular miniatures introduced into the border defaced, small initials in gold and colours, others in red and blue, wants two leaves in sheet ee, *a few leaves at end wormed, old half vellum ; sold not subject to return*

Venice, Octavianus Scotus, 28 *June,* 1481

57 MARTIAL. Epigrammata, *roman letter,* 169 *ll.* [*Hain,* 10812 ; *Proctor,* *4298], *the second leaf with an initial in silver and colours and marginal decoration, initials in red and blue, small worm-holes through margin of a few leaves at end, old vellum*

Venice, John of Cologne & Joh. Manthen, 1475

58 Miniatures. Four leaves from a choir book, MANUSCRIPT ON VELLUM, *containing* (i) *A fine initial* B (*Beatus vir*), *painted in colours on a gold ground* (5½ *in. by* 5 *in.*), *with half-length figures of Moses and David, and a very fine half-border of acanthus leaf design in gold and colours* ; (ii) *An initial* D *in gold and colours* (5 *in. by* 5 *in.*), *with a figure of the Almighty (slightly damaged), and a three-quarter border ; also two large initials of mosaic design with marginal decoration in the same style*

(*about* 20½ *in. by* 15 *in.*) ITALIAN, XV CENT.

59 Petrarch (F.) Libro degli imperatori e pontefici, *roman letter* [*Hain,* *12809 ; *Proctor,* 6102], *minute worm-hole through first five leaves, margin of first two leaves repaired, modern black morocco, g. e.*

Florentiae, apud Sanctum Iacobum de Ripoli, 1478

60 Porcacchi (T.) L'Isole piu famose del mondo, *small engraved maps including America, vellum* *In Venetia,* 1572

61 TRACTATUS de psalmis CIX–CL, MANUSCRIPT ON VELLUM, *written in bold* gothic *characters, double columns,* 34 *lines,* 236 *ll.* NUMEROUS FINE INITIALS IN COLOURS ON BACKGROUNDS OF BURNISHED GOLD, *old calf, with catches*

(15½ *in. by* 10⅜ *in.*) ITALIAN, LATE XIV CENT.

62 Valla (L.) Elegantiae, *roman letter* [*Hain,* 15801 ; *Proctor,* 3383], *first leaf after table with a painted border and initial in gold and colours, wants the last leaf of table and the last leaf, three leaves stained in the middle of the book, a few other small stains, initials in blue and red, calf gilt ; from the Dunn library Rome, Joh. Phil. de Lignamine,* 1471

Other Properties.

OCTAVO ET INFRA.

63 CHARPENTIER (FR.) Le Voyage de Valon Tranquille, nouvelle historique, nouvelle édition, avec une Préface et des Notes servant de Clef, ONE OF TWO COPIES PRINTED ON VELLUM, *original pink boards, red leather back*
(7⅜ *in. by* 4⅛ *in.*) *Paris*, 1796

64 CANZONIERE di diversi Bergamaschi in morte d'un cane, PRINTED ON VELLUM, *frontispiece of a dog, red morocco, gilt border round sides, gilt back, inside gilt border, blue silk linings*
(7¼ *in. by* 4⅝ *in.*) *Bergamo per F. Locatelli*, 1782

65 Savioli (Lod.) Amori, poesie anacreontiche, PRINTED ON VELLUM, *Bibliothèque de Rosny book-plate, original pink boards, red leather back*
(7⅛ *in. by* 4¼ *in.*) *Parigi, a Spese di Gio. Claudio Molini*, 1795

66 [Retif de la Bretonne (N. E.)] Les Contemporaines, vol. 3-42 *only in* 20 vol. *plates, calf defective, Leipzig*, 1780-5 ; etc. ; *lot sold not subject to return* (30)

67 Barberini (Maffeo) Poemata, *portrait, panelled calf, joint weak, Oxford*, 1726—Res mira ! Asinus sex linguarum, Anagrammatismis et Epigrammatis oneratus, *woodcut, Giessen, N. Hampel*, 1606 ; etc. (10)

68 Boccaccio (Giovanni) Nimfale Fiesolano, *engraved title after Marillier, calf, joint broken*, 1778 — Pluton Maltotier, nouvelle galante, *calf defective, Cologne*, 1708—The Case of Mary Catherine Cadiere against John Baptist Girard, *calf defective*, 1732 ; etc. (7)

69 Macky (John) Memoirs of Secret Services during the Reigns of King William, Queen Anne and King George I, ORIGINAL EDITION, *calf gilt*, 1733 ; etc. (10)

70 BRUNI (ANT.) Le Veneri, PRINTED ON VELLUM, *engraved title and plates, several pages defectively printed making parts of the text illegible, from the Lakelands library with book-plate of W. H. Crawford, old red morocco, fly and lily border round sides enclosing a panel decorated with a circular fan design in centre and fan ornament at corners, binding reset and neatly repaired, g. e. ; sold not subject to return*

71 Bene (Bart. del) Stanze alla Tina da Campi con un Capitolo nella morte del Goga, PRINTED ON VELLUM (*one of two copies so done*), *vellum* *Livorno, co' tipi Bodoniani*, 1799

72 Achille Tatio dell' Amore di Leucippe et di Clitophonte [tradotto per F. A. Coccio], *some margins frayed, calf, sm. 8vo, Venetia*, 1551—I Diparti di G. Parabosco (*some leaves stained*), *half bound, sm. 8vo, ib.* 1552; etc. (6)

73 Lando (O.) Novelle, LARGE PAPER, *half morocco, Lucca*, 1851—Novelle di Giraldo Giraldi, *vellum, Amst.* 1819; etc. (13)

QUARTO.

74 SENECA (L. A.) De infortuitis saeculi rebus, *roman letter, long lines*, 30 *to a page*, 8 *ll.* (*this edition is so rare that it appears to be known only to Reichling*, III, *p.* 77, *who ascribes it conjecturally to Sixtus Riessinger of Naples, c.* 1480), *armorial library stamp on the blank verso of the last leaf, boards* (*Rome, Joh. Schurener*, 1475-8)

75 BERNARD (SAINT) De colloquio Symonis Petri ad hiesum, *roman letter, long lines*, 25 *to a page*, 42 *ll.* (*apparently only recorded by Pellechet, no.* 2162, *who describes the copy in the Bibliothèque Nationale*), *margins of a few leaves at end slightly stained, boards*, EXTREMELY RARE
(*Rome*, ? *G. Herolt or Eucharius Silber, c.* 1475)

76 JUSTINIANUS (B.) Oratio apud Sixtum IV (*Begins*: Bernardi iustiniani leonardi oratoris filii legati ueneti / oratio habita apud xistuz quartuz pontificē maximum), *small* gothic letter, *without signatures, catch-words, head-lines or foliation, long lines*, 29 *to a page*, 9 *ll. cloth* (? *Venice*, 1471)

*** Apparently an unrecorded edition.

77 MISSALE SECUNDUM ORDINEM FRATRUM PRÆDICATORUM, gothic letter, *printed in red and black, double columns*, 212 *ll.* [*Hain*, *11289; *Proctor*, *4572], *with music, a crude full-page outline woodcut of the Crucifixion before the Canon of the Mass* (*the blank margin of this and the following leaf slightly defective*), *a few slight stains, a small hole in sig.* q 7, *old calf* (*a little rubbed*), A GOOD COPY
Venice, Octavianus Scotus, 24 *Dec.* 1482

*** FIRST EDITION OF THE DOMINICAN MISSAL AND EXTREMELY RARE.

78 PSALTERIUM DAVID SECUNDUM ORDINEM SANCTI AMBROSII, *printed in red and black in bold* gothic *characters, long lines*, 29 *to a page*, 94 *ll.* [*not in Hain*; *Proctor*, 5956; *Copinger II*, 4937], *square musical notation in black on a* 4-*line stave in red, margin of a few leaves slightly soiled, the blank margin of several leaves mended, a small hole in the lower margin of* 2 *ll. at end affecting the signature and mended, otherwise a sound and good copy*, $9\frac{7}{8}$ *in. by* $6\frac{3}{4}$ (7) *in. half vellum*, VERY RARE
Milan, L. Pachel and Ulrich Scinzenzeler, 28 *April*, 1486

79 PEROTTUS (NIC.) RUDIMENTA GRAMMATICÆ, *roman letter, long lines,* 30 *to a page,* 172 *ll.* [*not in Hain or Proctor ; Reichling III, p.* 68], *occasional passages in Greek, some gatherings printed on folio paper, some leaves water-stained and a few other slight stains, small worm-holes through a few leaves at end, vellum,* EXTREMELY RARE

large 4*to* (11⅜ *in. by* 8 *in.*) *Rome, J. P. de Lignamine,* 10 *May,* 1474

80 EPISTOLÆ diversorum Philosophorum oratorum Rhetorum (*Graece*), 2 parts in 1 vol. edited by Marcus Musurus, *cardboard wrappers* (*lower cover loose*), *in cardboard slip case*

Venice, Aldus, March, 1499

81 LAUDIVIUS. Vita beati Hieronymi (*begins in capitals:* Lavdivivs. Eq. Ves : Hierosolymi / tanus ad Francinvm Beltran / dvm Barchinonensem : de vita / Beati Hieronymi :), *printed in a small roman letter, long lines,* 36 *to a page,* 8 *ll. initials and paragraph marks in red, half parchment*

[Colophon] *Finis uite hieronymi per laudiuium equitē/ hierosolymitanū edite. millesimo. quadringen / tesimo. septuagesimo. tercio. die quartadecima / Iunii. in alma urbe neapoli Naples* (*Sixtus Riessinger*), 14 *June,* 1473

*** Apparently an unrecorded edition.

82 MARTYROLOGIUM SECUNDUM CURIAM ROMANAM, gothic letter, *printed in red and black, long lines,* 35 *to a page,* 67 *ll. including one blank, the first blank leaf wanting* (*apparently unrecorded except by Reichling II, p.* 67, *and IV, p.* 95), *a few slight water-stains, otherwise* A VERY GOOD COPY, *original blind stamped brown leather over wooden boards, with clasps of cloth with embroidered edges ending in pierced brass hasps which fit over two brass pins in the middle of the lower cover,* VERY RARE

Pavia, J. A. Birreta and F. Girardengus, 15 *March,* 1487

83 PAULUS BERGOMENSIS. De Apologia religionis fratrum heremitarum ordinis sancti Augustini, 43 *ll. Rome, in domo Francisci de Cinquinis,* 18 *July,* 1479 ; Bonifacii & Pauli summorum Pontificum decreta in Regula beati Augustini, 12 *ll. ib. n. d.* (*c.* 1479) ; Hystoria divae Monice, 16 *ll. ib. n. d.* (*c.* 1479) ; in 1 vol. *printed in a small* gothic letter, *double columns,* 45 *lines* [*cp. Hain,* 10328, 16086 ; *Proctor,* 3610], *initials in red and blue, paragraph marks in red, old calf over wooden boards, stamped in blind and gilt, metal corner-pieces* (1)

84 MORGA (ANTONIO DE) SUCESOS DE LAS ISLAS FILIPANAS. Dirigido a Don Cristoval Gomez de Sandoual y Rojas, Duque de Cea, *lower margin of a few leaves at end water-stained, old vellum,* EXTREMELY RARE

En Mexico, en casa de Geronymo Balli, Año 1609

85 Casas (Bart. de las) Brevissima Relacion de la Destruycion de las Indias, *some leaves wormed and some leaves stained, margins of title and a good many leaves roughly repaired, old calf; sold not subject to return* 1552

86 Puteanus (Erycius) [Empresas Politicas], *numerous copperplates of emblems, wants title and one (?) leaf, leaf of table defective and mended, some leaves stained, old vellum; sold not subject to return* (? 1643)

87 Benetius (Philippus) Processus miraculorum & gratiarum, quibus altissimus Deus merita, & sanctitatem illius post mortem Tudenti declarari voluit... 1285, PRINTED ON VELLUM, *head-line of one page just touched, vellum*
Florentiae, apud Ioan: Antonium Caneum, 1616

88 MORETTO (IL) DEL PITTONI. Narrazione encomiastica serio-faceta delle dignissime prerogative, che in lui si attrovavano, PRINTED ON VELLUM (A 8–D 8; E 4), FOURTEEN WOODCUTS, *last 2 ll. somewhat stained, old vellum*, EXTREMELY RARE
(6⅝ *in. by* 4⅜ *in.*) *In Venezia, presso Leonardo Piltoni*, 1713

89 RACCOLTA di 320 vedute si antiche che moderne della Citta di Roma e di alcuni luoghi suburbani incise in 80 rami, PRINTED ON VELLUM (*the index at end on paper*), *straight-grained green morocco, gilt border round sides, g. e.*
(9⅛ *in. by* 6½ *in.*) *In Roma, Agapito Franzetti (a spese di Edwards di Londra), n. d.*

The Property of Lt.-Col. Bryan Palmes,

Villa Mezzomonte, Capri, Italy.

OCTAVO ET INFRA.

90 Boccaccio (G.) Ameto over Comedia delle Nimphe Fiorentine (*strip cut from title, repaired*), *Venetia*, 1524; La Fiammetta, *ib.* 1534; Laberinto d'Amore, *ib.* 1529, *title within woodcut borders*; Urbano, *woodcut portrait of Boccaccio on title, ib.* 1530; in 1 vol.; *old red Italian morocco, single line gilt border and panel on sides, fleuron in corners and small four-looped ornament in centre, short titles impressed in gold at top of sides; sold as a binding, not subject to return* (1)

91 Cicero (M. T.) Orationes et Epistolae, 4 vol. *original calf gilt, panelled sides, titles in centre of front and* "HENRI. FVRSTENB" *in centre of back panels, g. e.; sold as a binding and not subject to return* 16*mo*. *Lyon, S. Gryphius*, 1546

92 Dante. Le Terze Rime, FIRST ALDINE EDITION, *with the blank leaf* L 2 *and device on last page, slight stains in a few margins, and small worm-holes in a few leaves at end, otherwise a good copy, blue morocco gilt, triple borders on sides, gilt back* *Venetiis, Aldus*, 1502

93 Lactantius (L. C.) Divinarum Institutionum libri septem, *device on title and last leaf (a few margins stained), old brown Italian calf, gilt panelled sides, circular frame in centre, stamped "Lactantius" on upper cover and "Favente Deo" on lower, above and below symmetrically opposed arabesque ornaments, small dolphin stamps on back, g. e. (repaired); sold as a binding, not subject to return*
Venetiis, Aldus, 1515

94 Luys de Granada. Contemptus Mundi, nueuamente romançado y corregido, *old green morocco gilt, border of fleur-de-lys adossées in blind on a gold ground framed by 2-line fillets, coat-of-arms in centre of panel within an oval frame of two 2-line fillets, g. e. enclosed in a case of brown morocco over green roan; sold as a binding, not subject to return*
Antwerp, C. Plantin, 1572

95 Machiavelli (Nicolo) Il Principe, etc. *red morocco gilt, panel with border of acanthus-leaf scrolls framed by 2-line fillets, similar ornaments within the panel above and below the arms of Henri IV, g. e.; sold as a binding and not subject to return*
Venice, Aldus, 1540

96 MAXENTIUS (J.) Opuscula, *title within woodcut border, Coloniæ Agrippinæ*, 1526; etc.; in 1 vol. *contemporary brown morocco, 2-line fillet in gold round sides, fleurons in corners, enclosing an arched rectangular panel surrounding an inner lozenge-shaped compartment, the angles of which enter the arches; in the centre of each cover an ornamental frame, the upper one stamped "Maxentii Opus," the lower containing a vase with issuing flames (back, corners and edges repaired); sold as a binding, not subject to return* (1)

*** At the base of the upper cover is an inscription: "Io. Grolierii et Amicorum," possibly of later date than the other decoration.

97 Neruæ et Traiani, atq; Adriani Cæsarum uitæ ex Dione, G. Merula interprete, etc. *device on title and last leaf, a few leaves defective, contemporary Italian brown morocco gilt, medallion head on gold ground on each side, g. e. repaired; sold as a binding, not subject to return*
Venetiis, Aldus, 1519

98 Oppianus. De Piscibus libri V, etc. [Graece], *device on title and last leaf (title slightly defective), old Italian olive morocco, single-line gilt border round sides enclosing an arched rectangular panel, ivy leaf in corners, author's name in Greek characters impressed vertically in centre, clasps removed, repaired; sold as a binding, not subject to return*
Venetiis, Aldus, 1518

99 Orden de las Oraciones Cotidianus, *green leather, sides heavily gilt tooled with large leaf sprays, rose pattern ornaments, flowers, birds, etc. gilt edges tooled to a similar design, metal catches and hinges, but clasps missing; sold as a binding not subject to return* *Amsterdam*, 5452 [1691]

100 Petrarca (F.) Il Petrarca, *device on title and last leaf, early inscription on title and a few leaves stained, contemporary Italian brown morocco, sides elaborately gilt tooled with floral scrolls, arabesques, etc. leaving a space in the centre occupied, on the upper cover by the title, and on the lower by the initials* "C. B. P. F. I. S." *tooled back, gilt and gauffred edges; sold as a binding not subject to return*
Venetiis, Aldus, 1533

101 Plautus. Comoediæ viginti, *some leaves stained, brown morocco, back and sides inlaid with a contemporary Italian binding, sides tooled to a complex geometrical pattern by broad interlacing fillets edged with gold and painted red, blue, green and white, the back similarly coloured, gilt and gauffred edges; sold as a binding not subject to return*
16*mo*. *Lugduni*, 1547

102 Plinius Secondus. Epistolarum libri decem, etc. *device on last leaf, old Italian calf, gilt border on sides forming a rectangular panel, stamp in centre and a single ivy leaf in each corner, gilt and gauffred edges, edges and corners repaired; sold as a binding and not subject to return*
Venetiis, Aldus, 1508

103 Polybius. Historiarum libri quinque [a portion of "Livii . . . Epitomae"], *device on last leaf, old brown Italian calf, three-line fillet border in gold on sides surrounding a similarly formed panel, each side arched, fleurons at outer corners and arabesque ornaments in the inner, upper cover stamped in centre "Polybius," gilt gauffred edges; sold as a binding not subject to return* *Venetiis, Aldus*, 1521

104 Pomponius Mela, etc. *device on title and last leaf, contemporary Italian black morocco, gilt panelled sides with centre and corner ornaments, title impressed in gold at the top, gilt and gauffred edges, both covers remargined, partly rebacked; sold as a binding not subject to return*
Venetiis, Aldus, 1518

105 Pontanus. Opera, *device on title and last leaf, a few leaves stained, old Italian red morocco, two-line fillet border round sides, in the corners a small strap ornament, and in the centre three interlaced squares, making a 24-sided figure, a star in each angle, and enclosing a bolt and staple with two palm branches, gilt edges, elaborately tooled to a pattern composed entirely of separate and interlacing small circles, joints and back repaired; sold as a binding not subject to return* *Venetiis, Aldus*, 1518

106 Sabadino. Porretane di M. Sabadino Bolognese doue si narra nouelle Settanta una, etc. *title within a woodcut border, a few leaves slightly stained and stamp cleaned from title, citron morocco gilt, panelled sides, g. e. by Riviere* *Venetia per M. Sessa*, 1531

107 Sardus (A.) De Moribus ac Ritibus Gentium, libri III, *contemporary Italian brown morocco, gilt two-line fillet and blind stamped borders on sides forming a panel which contains in the centre a gilt stamp of the Crucifixion, back and one edge defective; sold as a binding not subject to return* *Venetiis*, 1557

108 Statius. Silvarum libri quinque, FIRST ALDINE EDITION, *some leaves water-stained, original* ALDINE BINDING, *black morocco, the sides tooled with a continuous two-line interlacing gold fillet forming a bordered rectangular panel, containing a central circular frame between two right-angled geometrical designs, in the frames the words* ΦΙΛΟΣ · · ΣΟΦΙΑΣ (*the final letter reversed on the upper cover*), *gilt and gaufred edges slightly repaired; sold as a binding not subject to return* *Venetiis, Aldus*, 1502

109 Statius (Publius) Opera, *old morocco gilt, border of scroll ornaments framed by two-line fillets, coat-of-arms (partially defaced), in centre of panel, g. e.; sold as a binding not subject to return* 16*mo*. *Lyon, S. Gryphius*, 1547

110 Trogus Pompeius. Externae Historiae in Compendium ab Iustino redactae, *device on title and last leaf, old red Italian morocco over bevelled wooden boards, single line gilt border on sides surrounding an arched rectangular panel, ivy leaf in corners and small interlaced ornament in centre, gilt and gaufred edges, clasps and catches missing, neatly repaired; sold as a binding not subject to return* *Venetiis, Aldus*, 1522

111 Valerius Flaccus. Argonauticon, *title and a few leaves wormed, stained, old Italian brown morocco, two-line fillet border containing small spaced flower-heads round sides, enclosing a panel tooled with floral scrolls, on the front cover in centre a cross and I. H. S. on the other "Val Flaccus," gilt and gaufred edges; sold as a binding not subject to return* 16*mo*. *Lugduni*, 1548

112 Valerius Maximus. Exempla quatuor et viginti nuper inventa ante caput de omnibus, *device on title and last leaf, contemporary black Italian morocco, single-line gilt panel on sides, ivy leaf in corners, a circular frame in centre with concentric line border, frame on upper cover containing the title, and that on the lower a figure of Fortune—A nude woman holding a sail, with initials* "A. C." *joints and corners worn; sold as a binding, not subject to return*
Venetiis, Aldus, 1514

QUARTO.

113 Dante. Comedia, con la dotta e leggiadra spositione di Chr. Landino, *italic letter, portrait on title, full-page and many smaller woodcuts, modern morocco gilt, tooled to a grolieresque design* *Venice, G. G. da Trina*, 1536

FOLIO.

113A Dante. La Divina Commedia, col commento di Cristoforo Landino, *roman letter*, 309 *ll.* (*wants blank leaf at end*), *text surrounded by commentary*, SECOND ILLUSTRATED EDITION, 68 *full-page woodcuts, each within an arabesque black on white border, all the cuts roughly tinted in red and yellow by a contemporary hand, initials supplied in red and blue, inner top corners of the first few leaves affected by damp, causing defects on* 14 *leaves, some small stains, a few headlines cut into, half vellum* [*Hain-Copinger-Reichlung*, 5948; *Pellechet*, 4116; *Proctor*, *6973]
Brescia, Boninus de Boninis, 1487

Other Properties.

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114 JUSTINUS. IUSTINO UULGARIZATO IUSTISSIMAMENTE (translated by Hier. Squarciaficus), *roman letter, long lines*, 35 *to a page*, 124 *ll. including one blank* [*Hain*, 9659; *Proctor*, *4319], *initial* H *and border in lower margin in gold and colours on the first page, small oval library stamp in corner of the first blank leaf containing the arms of the Dukes of Modena, initials in red and blue, old half calf*, RARE
Venice, John of Cologne and John Manthen, 10-12 *Sept.* 1477

115 Treviensis (Joh.) Oratio de veri messie aduētu, *roman letter, long lines*, 30 *to a page*, 10 *ll.* [*Hain*, *15609; *not in Proctor or the Bodleian library*], *initial and paragraph marks in red and blue, parchment*
Rome, J. P. de Lignamine (1472-3)

116 VALERIUS MAXIMUS. FACTA ET DICTA, *roman letter, long lines,* 41 *to a page,* 123 *ll. including one blank* [*Hain,* 15775 ; *Proctor,* *4035], *MS. signatures added in ink in an old hand, a few slight stains, but a large copy and on the whole in very good condition, two or three letters rubbed on sig.* a 4 *recto, old calf, rubbed* (13⅛ *in. by* 8¾ *in.*), EXTREMELY RARE
Venice, Wendelin of Speier, 1471

117 OROSIUS (PAULUS) Historia adversus Paganos, *roman letter, long lines,* 100 *ll.* [*Hain,* 12099 ; *Proctor,* *7144], *a large initial P on second leaf painted in yellow on a blue ground with white interlacings, the interstices filled-in with pink and green, a large copy* (12 *in. by* 8¼ *in.*) *with some of the original manuscript signatures remaining, red leather gilt, with book-plate of the Comte de Boutourlin*
[*Vicenza, H. Lichtenstein, c.* 1476]

118 EVANGELI ET EPISTOLE. Le pistole & lectione & euāgelii iquali si leghono ītulō lāno alla messa: cioe dominicale festiui & feriali secūdo luso de la sancta chiesa romana, *roman letter, double columns,* 34 *lines,* 138 *ll.* [*collation :* a 8-c 8 ; d 6-e 6 ; f 8-g 8 ; h 6-k 6 ; l 8-r 8 ; s 6-t 6 ; *not in Hain or Proctor* ; *cp. Copinger* II, 2310 *and Reichling* I, 141, *both of whom give the number of leaves wrongly, quoting from a catalogue*], *initial F on first page in gold and colours, and in the lower margin a coat-of-arms* (*azure, a fez or*), *initials and paragraph marks in red and blue, first* 3 *leaves stained and a few other leaves slightly stained, vellum*
(*? Venice, Philippus Petri or Juvenis Guerinus*), 1476

*** Extremely rare. No other copy appears to be known.

119 Cardenas (Gabriel de) Ensayo cronologico para la historia general de la Florida . . . desde el año de 1512 . . . hasta el de 1722, *original vellum* *Madrid,* 1723

120 Binding ('Sienese') A Book Cover of thick wooden boards, *limp leather back, sides painted in gold, red and dark green on a gesso ground, on the upper cover a figure of S. Michael spearing a dragon on a gold ground within a border of leafy arabesques in gold on a green ground ; the lower cover similarly painted, but with* 12 *small coats-of-arms in the panel, and an inscription in Italian ending with the date* 1446 ; *sold not subject to return* (1)

121 Horace (Q.) Opera cum quatuor commentariis, *title* (*with Prelum Ascensianum in centre*) *in red and black within woodcut border, last leaf slightly defective and mended, original stamped pigskin* (*slightly defective*) *over wooden boards, brass clasps and catches* *Paris. B. Ascensius,* 1519

122 BREVIARIUM ROMANŪ de Camera nouissime impressum, gothic letter, *printed in red and black, large and small woodcuts, several pages within woodcut borders, worm-hole through the*

LOT 122—*continued.*

first few leaves, contemporary red morocco, line panelled tooling in gold and blind on sides, in the centre the arms of Cardinal Antonio Caraffa (d. 1591), *gilt back, g. e.,* A FINE COPY *Venetiis, apud Iuntas,* 1550

123 MISSALE SACRI ORDINIS PRAEDICATORUM, *printed in red and black, engravings and woodcuts with music, contemporary brown morocco over wooden boards, the sides richly tooled and gilt, a narrow floreate roll enclosing side panels decorated with a dragon and a crowned eagle (Borghese) used alternately within circles and separated by geometrical compartments decorated with a cherub's head, sprays, etc., the centre filled-in with small geometrical compartments of various shapes, containing leafy sprays, dots, a crowned eagle, etc., in the middle, within an ornamental line frame, the arms of* G. BORGHESE, BISHOP OF PIENZA, *surmounted by a bishop's hat, embossed metal corner-pieces, catches and clasps, back richly gilt, decorated with dragons and eagles within circles (repeated), flowers, dots, etc., g. e.; sold as a binding and not subject to return;* A FINE SPECIMEN *Romae,* 1644

124 MISSALE ROMANUM ex decreto sacrosancti Concilii Tridentini Restitutum, *in red and black, engraved title and full-page engraving, contemporary brown morocco, richly tooled and gilt, double dentelle border enclosing a panel, filled-in with geometrical compartments, decorated with sprays, arabesques, small flowers and other ornaments, in the centre the arms of Cardinal Celsi (a tree) with a cardinal's hat above, flat back elaborately gilt with a long narrow panel of dentelle design between two narrow rolls of arabesques, g. e.; sold as a binding and not subject to return;* IN FINE CONDITION *Romae,* 1662

125 SERLIO (SEB.) Libro primo (secondo, terzo, quarto e quinto) d'architettura, *numerous full-page and smaller woodcuts of architecture, ornamental designs for gardens, etc., from the Colbert library, with inscription on title, "Bibliotheca Colbertina,"* FINELY BOUND FOR THE COMTE D'HOYM *in old olive morocco, 3-line fillet round edges, the corners filled-in with interlacing leafy arabesques, the background decorated with a semis of small flowers, in the centre a large diamond-shape compartment of delicate line and leaf design, enclosing a frame of interlacing leafy arabesques, with an oval centre containing the eagle of Poland surmounted by a coronet (see Guigard* II, 261, *art. Hoym), back decorated with leafy interlacing lines, joints very neatly repaired at top and bottom; sold as a binding and not subject to return;* A FINE SPECIMEN *in Venetia, n. d.* 1560-62-59

Another Property.

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OCTAVO ET INFRA.

126 Aphthonius. Progymnasmata, *engraved title, red morocco, gilt line round sides, g e.* (*Walther*), 1649—Augustine (St.) Confessiones, *engraved title, from the Pinelli and Wodhull collections, old red morocco, gilt panelled tooling on sides, gilt back, g. e.* 1675 (2)

127 Balzac (J. L. G. de) Aristippe, *engraved title, crushed red morocco, 3-line fillet round sides, gilt panelled back, inside border, by Cuzin*, UNCUT 1664

128 Barclay (Jo.) Satyricon, *engraved title-page, faintly ruled in red, old red morocco, a 4-line fillet round sides (two plain lines and two dotted), a large ornamental frame with fleurons at corners enclosing a diamond-shaped centre ornament with quatrefoil inlay in green, gilt panelled back, inside border, g. e.* 1637

129 Barclay (Jo.) Satyricon, *engraved title, faintly ruled in red, old red morocco, line panelled tooling on sides with fleurons at corners, gilt arabesque tooling within panels on back, inside border, g. e.* 1637

130 Barclay (Jo.) Argenis (705 *pp.*), *engraved title, faintly ruled in red, old red morocco, line panelled tooling on sides with fleurons at corners, gilt panelled back, g. e.*, 1630—Another edition, *engraved title, old red morocco, dentelle border round sides, gilt back, citron morocco doublures with leather armorial book-plate inside cover of Gitton du Plessis, g. e.* 1655 (2)

131 Baudier (D.) Epistolae, *engraved title and portrait*, A LARGE COPY ($5\frac{13}{16}$ *in. by* $3\frac{1}{8}$ *in.*), *old calf, with the arms of* COUNT HOYM *on sides, gilt back, book-plate of Dr. D. Bernard inside cover* 1654

132 Beverwyck (J. van) Exercitatio in Hippocratis Aphorismum de Calculo, *crushed green morocco, inside gilt border, by Thibaron-Joly,* UNCUT 1641

133 Boccaccio (G.) Il Decameron, *contemporary red morocco, 3-line fillet round sides, line panelled tooling in centre with fleurons at corners, gilt back, g. e.* 1665

134 Boyle (R.) Tentamina quaedam physiologica, *crushed red morocco, gilt inside border, by Masson-Debonnelle,* UNCUT 1667

135 Buchanan (G.) Poemata, *engraved title with portrait of the author, faintly ruled in red, old red morocco, line panelled tooling on sides, gilt panelled back, g. e.* 1628—Busbequius (A. G.) Opera omnia, *engraved title, contemporary olive morocco, 2-line fillet round sides, gilt back, g. e.* 1633—Boccaccio (G.) Il Decamerone, *title inlaid, old red morocco, 3-line fillet round sides, gilt back (slightly defective and joints worn), g. e.* 1665 (3)

136 Cæsar (C. J.) Opera, FIRST ISSUE, *with the buffalo-head ornament at the beginning of the dedication, engraved title, woodcuts and maps, red morocco, 1-line fillet in gold round sides, g. e. (Walther),* A FINE COPY; *from the Syston Park library, with book-plate* (5½ *in. by* 2⅞ *in.*) 1635

137 Cæsar (C. J.) Opera, second issue, *engraved title, maps and plates, ruled in red, red morocco, dotted gold line round sides, gilt back, g. e. (Walther),* A FINE COPY; *from the Syston Park library, with book-plate* (5⅛ *in. by* 2 13/16 *in.*) 1635

138 Cardanus (H.) Proxenata, *engraved title, worm-hole through the last 20 leaves, old red morocco, 3-line fillet round sides, gilt back, g. e.* 1627—Catullus, Tibullus, Propertius: [Opera], *engraved title (slightly shaved), a few leaves slightly shaved, old red morocco, gilt border round sides, gilt back, g. e.* 1651 (2)

139 Charron (P.) De la Sagesse, *engraved title, faintly ruled in red, original red morocco, 3-line fillet round edges, sides and back filled with a semis of the letters* F, D *and* C *(the last two being interlaced) separated by a small S-shaped ornament (Francois Denzeau de Chantelou, Conseiller-au-Parlement de Bretagne), panelled back, g. e. in a crushed red morocco slip case, by Riviere,* FINE COPY 1646

140 Charron (P.) De la Sagesse, *engraved title, old red morocco, 3-line fillet round sides with fleurons at corners, gilt back, g. e. blue silk linings,* 1656—Another edition, *engraved title, two head-lines very slightly shaved, old blue morocco, 3-line fillet round sides, gilt panelled back, g. e.* 1662 (2)

141 Cicero (M. T.) Opera, 10 vol. *engraved title to vol. I and portrait of Cicero, a few leaves of vol. I slightly damaged, contemporary red morocco, line panelled tooling on sides with fleuron at corners, gilt back, g. e.* 1642

142 Cicero (M. T.) De Officiis, *engraved title, faintly ruled in red, finely bound in old red morocco, 3-line fillet round sides, gilt back, red morocco doublure with gilt border, fleur-de-lys at corners, g. e.* 1677 — Clauberg (J.) Defensio Cartesiana, *finely bound in old olive morocco, 3-line fillet round sides, gilt panelled back, g. e.* 1652 (2)

143 Claudian (C.) Opera, *engraved title, 18th century red morocco, a double-line fillet forming a panel, the inner line breaking into a curve at the centre of the four sides, a diamond-shaped panel within, the points being within the curves, in the centre the arms of the Comte Joseph de Lagondie (his book-plate on fly-leaf), gilt back, blue silk linings, g. e.* 1650—Another copy, *old red morocco, a broad gilt fillet round sides, gilt panelled back, g. e.* 1650 (2)

144 Claudian (C.) Opera, *engraved title, contemporary blue morocco, 3-line fillet round sides, panelled back decorated with flowers, sprays and dots, g. e.* 1650—Another copy, *old red morocco, 2-line fillet round sides with fleuron at corners, gilt back, g. e.* 1650 (2)

145 Cloppenburg (J. E.) De foenore et usuris, *crushed dark green morocco, 3-line fillet round sides, gilt panelled back, inside border, by Thibaron-Joly,* UNCUT, FINE COPY 1640

146 Comenius (J. A.) Pansophiae Diatyposis, *crushed red morocco, sides plain, inside gilt border, by Thibaron-Joly,* UNCUT, FINE COPY 1645

147 Commines (P. de) Les Mémoires, *engraved title, old red morocco, 3-line fillet round sides, panelled back decorated with a floral spray within a diamond-shaped frame, etc. gilt inside border, g. e.* FINE COPY 1648

148 Contarini (C.) De republica Venetorum, *engraved title, faintly ruled in red, old olive morocco, 3-line fillet round sides, inner panel made with a 3-line fillet with fleuron at corners, between the panel and the outer frame is the monogram* L. B. *several times repeated, in the centre the Beauvarlet-de-Moimont arms (a fess between two estoiles in chief and a crescent in base), monogram five times on back within panels* 1626

149 Corpus Juris Civilis, 2 vol. *engraved title to vol. I, ruled in red, old red morocco (Boyet), 3-line fillet round sides, gilt panelled back decorated with a fleuron between stars and corner-pieces of scroll tooling, red morocco doublures with gilt border, g. e.* FINE COPY 1664

150 CURTIUS (QUINTUS) Rerum Alexandri Magni libri VIII superstites, *engraved title, a few leaves water-stained, beautifully bound in red morocco (probably by Eve for presentation to*

LOT 150—*continued.*

Louis XIII), round the sides is a frame made with a narrow ornamental roll of alternate squares, diamonds, circles and ovals between 2-line fillets edged with a dotted line, the whole of the interior filled with a diaper of fleurs-de-lys, flat back decorated as a panel filled with fleurs-de-lys, g. e. 1622

151 CURTIUS (Q.) Historiarum libri, *engraved title and map, ruled in red, beautifully bound by Le Gascon for Sir Kenelm and Lady Digby, red morocco, fillet round sides of three plain lines and one dotted line, a similar fillet forms a centre panel with a fleuron au pointillé at corners, in the centre the arms of Sir Kenelm Digby and his wife Venetia Stanley, monogram* K. D. *four times within panels on back, g. e.* FINE COPY 1633

*** Most volumes now remaining which belonged to Digby are in French bindings. The library which he inherited in 1630 from his tutor, Thomas Allen, he gave soon after to the Bodleian. As regards his own library collected in England, it was, according to some authorities, burnt by the Roundheads. He certainly formed another collection in Paris during his residence there, and employed Le Gascon and the best French binders of his time. A considerable number of his books are now in the Bibliothèque Nationale and other French libraries. In the head-bands of the present volume silver thread has been used, which is generally only found in the finest French work.

152 Curtius (Q.) Historiarum libri, *first issue, engraved title and map, a large copy* ($5\frac{1}{8}$ *in. by* $2\frac{13}{16}$ *in.*), *red morocco* (*Walther*), 1-*line fillet round sides, g. e.* 1633

153 Descartes (R.) Les Passions de l'Ame, *plain crushed red morocco by Trautz-Bauzonnet, inside border,* A VERY FINE AND UNCUT COPY ($5\frac{5}{8}$ *in. by* $3\frac{1}{8}$ *in.*) 1650

154 Erasmus (D.) Colloquia, *fine engraved title with a full-length portrait of Erasmus, faintly ruled in red, old red morocco, a* 1-*line fillet in blind round sides, the panels of the back edged with a blind line, bands gilt, red morocco doublure with gilt border of leaf and lily pattern, g. e.* (*Duseuil*), FINE COPY 1636

155 Erasmus (D.) Colloquia, *engraved title, old red morocco, a* 3-*line fillet round sides, gilt panelled back with a fleuron au pointillé in centre, stars and dots, and sprays in the corners of each panel, g. e. decorated end-papers with book-plate of Frederick Keppel,* 1636—Another copy, *red morocco, a broad* 1-*line fillet round sides, gilt back, raised bands, g. e.* 1636 (2)

156 Erasmus (D.) Colloquia, *engraved title, blue morocco,* 1-*line fillet round sides, panelled back, a* 3-*line fillet inside border,* A LARGE COPY (5 *in. by* $2\frac{15}{16}$ *in.*) 1643

157 Florus (Lucius Annaeus) Opera, *first issue with p.* 200 *correctly numbered, engraved title, old English red morocco, 2-line fillet round sides, panelled back with fleuron, dots, etc. g. e.* 1638

158 Florus (L. A.) Opera, *first issue with p.* 200 *correctly numbered, the title with the uncorrected* S. R. Q. R. *inscription, straight-grain red morocco, frame round sides composed of an outer 2-line fillet and a fine inner border of flowers, delicately tooled back decorated with small sprays, flowers and circles on a background of dotted work, in each panel a plain central circle, watered blue silk doublure with morocco joints and decorated with gilt ornaments (Roger Payne),* FINE COPY 1638

159 Furstenberg (Ferdinand de) Poemata, *engraved title, old red morocco, 3-line fillet round sides with arms of J. B. Colbert in centre, monogram and coronet five times within panels on back* 1671

160 Gellius (Aulus) Noctes Atticae, *engraved title, red morocco, 3-line fillet round sides, panelled back decorated with a fleuron within a lozenge of dotted lines, curved foliate corner-pieces, green silk linings, edges gilt, by Bradel, a portion of whose ticket still remains on fly-leaf* 1651

*** A portion of the binder's ticket has been torn away, the lower half only remaining: "... le Jeune son Oncle Rue St. Jacques Hotel de la Couture N° 65." The address identifies the binder as Alexis Pierre Bradel who succeeded his uncle Derome le Jeune in 1788.

161 Graswinckel (Theodoric) Dissertatio de jure Praecedentiae, *crushed brown morocco, 3-line fillet round sides, gilt panelled back, inside gilt border, by Thibaron-Joly,* FINE COPY, UNCUT 1644

162 Gronovius (J. F.) Notae in Livium, *one or two head-lines slightly shaved, old red morocco, gilt line fillet round sides, panelled back, g. e.* 1645—Guarini (Batt.) Il Pastor Fido, *engraved title and six plates, wants dedication (2 ll.), old red morocco, one-line fillet round sides, gilt back, from the library of Westdean Park and with book-plate of John Peachey, Esq.* 1782, 1659 (2)

163 Guarini (Batt.) Il Pastor Fido, *engraved title and six plates, finely bound in old red morocco, 3-line fillet round sides stopped at the corners with a rosette, panelled back decorated with flower sprays between circles and small palm branches, g. e.* 1659

164 Gyllius (P.) De Bosporo Thracio, *engraved title, old marble paper wrappers,* ENTIRELY UNCUT, *enclosed in a crushed red morocco case, by Riviere* 1632

165 Heinsius (D.) De contemptu mortis, *old red morocco, line panelled tooling on sides with fleurons at corners, gilt panelled back decorated with a circle from which spring two sprays ending in tulips, g. e.* 1621 — Orationes, *old French green morocco, gilt border round sides, gilt back,* 1642 (2)

166 Heinsius (D.) Laus Asini, tertia parte auctior, *engraved title, russia, arms of Michael Wodhull on sides, gilt back,* RARE 1629

167 Hesiod. Opera (*græce et latine*), *red morocco, dotted one-line fillet round sides, g. e.* (*Walther*), *Syston Park book-plate inside cover* 1667

168 Hobbes (T.) Le corps politique (*rust-hole through sig.* A 10), *old dark red morocco, 3-line fillet round sides with a curved leaf stamp in the interior angles, back decorated with a continuous series of curves stamped from a pallet, g. e.* 1653

169 Hobbes (T.) Elementa philosophica de cive, *engraved title, single dotted gilt line round sides, g. e.* (*Walther*), *Syston Park book-plate inside cover* 1647

170 Horace. Poemata, *engraved title, part I only containing the Poems, dark red morocco, one-line fillet in blind round sides, back panelled in blind, g. e.* 1629

171 Horace. Poemata, *engraved title, French red morocco, blind tooled border within single gilt lines, corner-pieces of leafy sprays on an au pointillé ground, back decorated in blind and gold, white silk doublures with gilt border,* UNCUT AND UNOPENED, A FINE COPY 1676

172 HORACE. Les Odes en vers burlesques (? by Charles de Beys), *blue morocco, 3-line fillet round sides with a graceful inner panel with corner fleurons, arms on sides of Don Joachim Gomez de la Cortina, Marques de Morante, gilt panelled back, inside dentelle border, by Bauzonnet-Trautz, with library label of Armand Bertin and book-plate of Henri Bordes,* UNCUT, A VERY FINE COPY 1653

173 Justinianus. Institutionum libri IV, 1 vol. in 2, *first issue with the engraved title dated* 1663, *old red morocco, a broad gilt border round sides built up with small tools, panelled back with fleuron between stars, dots and curves, black morocco doublure with broad dentelle border, g. e.* (*Padeloup*), A VERY FINE COPY 1669 (*for* 1679)

174 Justinus. Historiarum libri XLIV, *fine engraved title, old red morocco, one-line gold fillet round sides, gilt back, joints a little worn, g. e.* 1640

175 Justinus. Historiarum libri XLIV, *engraved title, some leaves slightly stained at foot, old French red morocco, 3-line fillet round sides, line panelled tooling in centre with fleuron at*

LOT 175—*continued.*

corners, in the centre the arms of Louis Henri Comte de Lomenie, panelled back with monogram, raised bands, g. e. book-plate of C. Chauney, M.D. inside cover 1656

176 Justinus. [Opera] cum notis variorum, *engraved title, old brown morocco, 2-line fillet round sides with a floral ornament at the inner angles, in the centre of each side within an oval the large armorial stamp of Amalia, widow of Frederick Henry of Nassau, Prince of Orange, whose son married Mary, the eldest daughter of Charles I, and whose grandson was William III of England, gilt panelled back with Tudor rose in centre (back repaired at top and bottom), g. e.* A VERY RARE STAMP 1659

177 Justus (Pascasius) De Alea, *fine engraved title showing gamblers playing at a table, old French olive morocco, 3-line fillet round sides, panelled back decorated with a spray of flowers between stars, dots and curved tools, inside gilt border, g. e.* A FINE COPY 1642

178 Kempis (Thomas à) De imitatione Christi, *engraved title, old red morocco, 3-line fillet round sides, panelled back decorated with a rosette of dotted gold work, green silk linings, inside the front cover is stamped "D. Brosse" for whom the book was bound, armorial book-plate of the De Brosse family on fly-leaf, g. e. n. d.* (1653); another edition, *engraved frontispiece, small rust-hole in sig.* B 12, *old English black morocco, gilt panelled tooling on sides with large fleurons at corners, gilt back, g. e.* 1658 (2)

179 Kempis (T. à) De imitatione Christi, *engraved title, faintly ruled in red, sig.* D 9 *supplied from another copy, old black morocco, blind panelled tooling on sides and back, n. d.* (1653); another edition, *engraved title, old black morocco, border in blind round sides made by the repetition of a large curiously shaped tool resembling three of the "drawer-handle" tools joined together at right angles with a fleuron within, back stamped in blind, g. e.* 1679 (2)

180 Laet (Jean de) Turcici Imperii status, *engraved title,* 1630; De imperio Magni Mogolis, *engraved title,* 1631—Postel (G.) De republica Atheniensium, 1635—Vanderbuch (L.) Sabaudiae Respublica, *engraved title,* 1634; *together* 4 vol. *nearly uniformly bound in old red morocco, 3-line fillet round sides, in the centre a blank oval medallion within a frame-work of small tools, gilt panelled back, g. e. (Duseuil)* (4)

181 Leo Africanus (J.) Africae descriptio, 2 vol. *engraved title, faintly ruled in red, beautifully bound in old red morocco, round the sides a 2-line fillet in gold, 2-line fillet forming a panel extending into curves in the centre of each side, with a fleuron at corners, in the centre a lozenge shaped ornament of delicate arabesque au pointillé work enclosing a small in-*

LOT 181—*continued.*

lay of citron morocco, stamped four times with an S fermé and a monogram formed of the letters L. H. M. *panelled back with au pointillé ornament, gilt inside border, g. e.* 1632

*** The monogram in centre appears to stand for Louis Henri Habert de Montmort, many of whose books are said to have been bound by Le Gascon, who may be the binder of these volumes.

182 Le Moyne (Pierre) La Galerie des femmes fortes, *frontispiece (laid down) and portraits (fore-edge of two or three of the portraits very slightly shaved), old green morocco, 3-line gilt fillet round sides, gilt panelled back, a rosette in a circle in the centre of each panel, g. e. pink silk linings (Derome)* 1660

183 Leti (Gregorio) Il Nipotismo di Roma, 2 parts in 1 vol. *blue morocco, gilt line tooling on sides, gilt panelled back,* UNCUT 1667

184 Livy (T.) Historiarum Libri, 4 vol. *ruled in red, engraved title and plate to vol. I, small rust-hole through one leaf of index of vol. III, dark blue morocco by Simier, gold line round sides, centre panel in blind, back tooled in gold and blind, on the back of vol. I the binder's name "Simier R. du Roi," g. e.* 1634-45

*** Vol. IV of this set contains the notes of Gronovius and was intended to accompany the Livy of 1645, which he edited for the Elseviers.

185 Livy (T.) Historiarum Libri, 3 vol. *engraved title and plate to vol. I, red morocco, key-pattern border round sides, panelled back, with ornament in gold between sprays and stars, g. e.* 1645-44-53

186 Livy (T.) Historiarum quod extat, *engraved title, 18th Century French red morocco, 3-line fillet round sides, gilt back, blue silk linings, g. e.* A LARGE AND FINE COPY (6 *in. by* $3\frac{1}{8}$ *in.*) 1678

187 [Micanzio (F.)] La vie du Pere Paul (translated from the Italian by Fr. Graverol), *finely bound in old red morocco, 3-line fillet round sides stopped at the corners with a star, panelled back decorated with a fleuron in a diamond-shaped frame of stars and dots with curved tools in the corners, inside dentelle border, blue silk linings, g. e. (Derome)* 1661

188 Morale Pratique (La) des Jesuites, *straight-grained purple morocco by Simier, narrow 2-line fillet in gold round sides, with a border of interlacing circles stamped in blind, back tooled in blind and gold, with the binder's name "Simier R. du Roi," 3-line fillet inside border, with the book-plate of*

LOT 188—*continued.*

the Comte H. de la Bedoyere, also with the book-plate of R. C. Guibert de Pixerecourt inscribed "un livre est un ami qui ne change jamais"; he was famous for his fine library and for his refusal ever to lend a book, A FINE COPY, UNCUT 1689

189 New Testament. Le Nouveau Testament, *engraved title, crushed brown morocco by Cuzin, plain sides and back, inside gilt border,* UNCUT 1664

190 New Testament. Testamentum Graecum, *first edition of the Greek New Testament printed by the Elseviers, the rare issue recorded by Berghman, with the title in red and black and the imprint "Lugduni Batavorum," ruled in red, last leaf very slightly defective, old English brown morocco, sides decorated with drawer-handles, the spaces filled-in with formal flowers, stars, dots, etc. panelled back decorated with a flower between dots and stars, the tools on sides and back in some cases heightened with silver paint, g. e.* 1624

191 New Testament. Testamentum Graecum, *Robert Browning's copy with his signature on fly-leaf, interleaved and annotated in an old hand, old blind stamped green calf, in a padded case, crushed blue morocco, panelled back*
Londini, apud Richardum Whittakerum, Bibliopolam, 1633

*** This edition, though it bears the London imprint, was printed at the Elzevir Press at Leyden.

192 New Testament. Testamentum Graecum, 2 vol. *old red morocco, 3-line fillet round sides stopped at the corners with a rosette, back decorated with a fleuron within dots, circles and curved tools, gilt inside border, blue silk linings, g. e.* (*Derome*), A VERY FINE COPY ($5\frac{15}{16}$ *in. by* $3\frac{3}{16}$ *in.*) 1658

193 New Testament. Testamentum Graecum, 1 vol. in 2, *old brown morocco, 1-line fillet in blind round sides, back panelled in blind, raised bands, g. e.* 1662

194 [Nicole (Pierre)] Les Imaginaires, 2 vol. *old red morocco, 3-line fillet round sides, gilt panelled back decorated with a fleuron between dots, stars, etc. gilt inside border, g. e.* A FINE COPY ($5\frac{1}{4}$ *in. by* $2\frac{15}{16}$ *in.*) 1667

195 Ovid. Opera, 3 vol. *engraved title, old English black morocco, 2-line fillet in gold round sides, line panelled tooling with corner fleurons, in the centre the crest of William Herbert the Bibliographer, a wyvern wings elevated vert holding in the mouth a sinister hand couped at the wrist gules, line panelled back, g. e.* 1629

196 Ovid. Opera, 3 vol. *inscription on fly-leaf "ex libris H. Labouchere," engraved title, old red morocco, 3-line fillet round sides stopped at the corners by a rosette, gilt panelled back decorated with a fleuron between stars and small fleurons, gilt inside borders with decorated end-papers, g. e.* 1629

197 Ovid. Opera, 3 vol. in 6, *engraved title (very slightly shaved at top), from the library of Augustus Frederick, Duke of Sussex, with his signature on the engraved title and the title of vol. III, red morocco, one-line fillet in gold round sides, a broad blind tooled border round sides of ermine spots and leaves used alternately, back tooled in blind and gold, g. e.* 1661

198 Pascal (B.) Les Provinciales, *faintly ruled in red, note of ownership on title inked over, old red morocco, 3-line fillet in gold round sides, panelled back decorated with a fleuron tooled au pointillé surrounded by stars with a small ornament in the corners, red morocco doublures with a gilt border of conventional lily pattern, g. e. (Boyet)* 1657

199 Pascal (B.) Les Provinciales, *straight-grained red morocco, one-line fillet in gold with a border of leaves in blind round sides, in centre of upper cover the arms of Michael Wodhull with a note by him of purchase on fly-leaf, dated* 1778, A LARGE AND FINE COPY (5¼ *in. by* 3 *in.*) 1657

200 Perefixe (H. de B. de) Histoire du Roy Henry le Grand, *engraved title, English green morocco, a one-line fillet round sides, plain back with raised bands and a line of delicate tooling at head and foot, book-plate of Waller M. Sinclair,* A LARGE COPY (5¼ *in. by* 2⅞ *in.*) 1664

201 Persius Flaccus (Aulus) Satyrae, *from the Crozat collection with inscription on verso of title, beautifully bound in old red morocco, 3-line fillet round sides, flat back with the title lengthwise in gold and some gilt ornament from a pallet at head and foot, g. e.* RARE 1664

*** This edition contains the notes and commentary of David Wedderburn of Aberdeen, and is one of the few Elzevir books connected with a British author.

202 Plautus (M. A.) Comoediae viginti, *engraved title, hole in sig.* A 4, *French green morocco binding, gilt border round sides, gilt back,* UNCUT AND UNOPENED 1652

203 Pliny (C. *The Elder*) Historia Naturalis, 3 vol. *engraved title, an 18th Century red morocco binding, a 1-line fillet round sides, gilt back* 1635

*** The only edition of the Natural History issued by the Elzevirs.

204 Pliny (C. *The Younger*) Epistolae, *old English red morocco, 1-line fillet in gold round sides*, 1640—Principum et illustrium virorum epistolae, *engraved title, book-plate of the Chevalier de Fleurieu, old French red morocco, 3-line fillet round sides, panelled back decorated with a tulip between stars, dots and small curved tools, joints weak, g. e.* 1644 (2)

205 Prudentius (Aurelius) Opera, *signature of Estienne Baluze on title, old French dark red morocco, 3-line fillet in gold round sides, gilt panelled back* 1667

206 Psalterium Davidis, *engraved title, faintly ruled in red, old black morocco tooled in blind, 3-line fillet round the sides, line panelled tooling with a fleuron at the exterior angles, at each inner corner of the panel a shield charged with three escutcheons and surmounted by a ducal crown all in blind, back panelled in blind* 1653

207 Rabelais (F.) Œuvres, 2 vol. *straight-grained red morocco, one-line fillet in gold round sides, gilt back, g. e.* (*Walther*) 1663

208 Rabelais (F.) Œuvres, 2 vol. *old French red morocco, fillet round sides of a dotted line between plain ones, arms in centre of Lord Stuart de Rothesay, Ambassador to Paris, panelled back decorated with dotted lines arranged saltire-wise with a small leafy cruciform ornament in the centre, g. e.* 1663

209 Recueil de quelques pièces nouvelles et galantes, *green morocco, frame round sides composed of a 2-line fillet (one plain and one dotted), with a roll of floral sprays, gilt panelled back decorated with a lyre between stars, dots and curved floral tools, g. e.* 1663

210 Recueil de quelques pièces, *from the library of Charles Nodier, with his book-label inside cover, old dark red morocco, a dotted one-line fillet round sides, dotted panels on back with a small ornament at the corners, g. e.* A FINE COPY (*$5\frac{1}{16}$ in. by $2\frac{13}{16}$ in.*), RARE 1667

211 Regnier (M.) Les Satyres, *narrow strip cut from last leaf affecting the text and mended, old citron morocco, 3-line fillet in gold round sides, gilt panelled back decorated with a lily between small circles and sprays, g. e.* RARE 1642

212 Rutcovius (Andreas) Cteticae, id est, de modis acquirendi, *crushed brown morocco, 3-line fillet round sides, panelled back, inside dentelle border by Thibaron-Joly*, UNCUT, A FINE COPY (*$5\frac{5}{8}$ in. by $3\frac{1}{8}$ in.*) 1650

213 Sallust (C.) Bellum Catilinarium et Jugurthinum, *fine engraved title, first issue, old black morocco, plain but for a one-line fillet in blind round the sides, decorated end-papers, g. e.* 1634—Another copy, *engraved title ruled in red, old red morocco, one-line fillet in gold round sides, g. e.* 1634 (2)

214 Sallust (C.) Bellum Catilinarium et Jugurthinum, *engraved title, beautifully bound in old red morocco, a dotted one-line fillet round sides with a small fleuron at corners, back panelled with a dotted line with small corner ornaments, red morocco doublure with conventional lily and leaf border, g. e. (Duseuil)* 1634

215 Sallust (C.) Bellum Catilinarium et Jugurthinum, *engraved title with signature of Pierre Nicolas Desmolets in the margin, old citron morocco, gilt border round sides enclosing a panel decorated with a semis of fleurs-de-lys, smaller fleurs-de-lys within panels on back (? bound for Louis XIV)* 1634

216 Sandys (E.) Relation de l'Estat de la Religion, *eighteenth century green morocco, 3-line fillet round sides, stopped at the corners with a rosette, flat back with bands made by a plain line between dotted ones, in the centre of each panel a rosette, g. e.* 1641

217 Scaliger (J. J.) Epistolae, *some leaves foxed, old calf with arms of Count Hoym on sides, back fully gilt with a fleuron in the centre of each panel* 1627

218 Scaliger (J. J.) Epistolae, *contemporary calf with arms in centre of Léonor d'Estampes de Valençay, Archbishop of Rheims, back fully gilt decorated with a vase of flowers within panels of delicate arabesque and au pointillé tooling* 1627

219 Schurman (A. M.) Opuscula, *engraved portrait of the authoress, bound, probably by Le Gascon, in old red morocco, 3-line fillet round sides, small oval cartouche in centre within a diamond shaped frame-work built up with carved and dotted tools, panelled back covered with an intricate ornamental design, g. e.* A FINE COPY 1648

220 Seneca (L. A. and M. A.) Opera, 3 vol. *engraved title, full-page bust of Seneca and engraving of him dying in his bath, note on fly-leaf "exemplaire grand de marges, 132 mill. de Mr. J. Ch. Brunet," book-label of J. Renard inside cover, old red morocco, 3-line fillet in gold round sides, panel made with the same fillet with corner fleurons, gilt panelled back, g. e. probably by Jean le Vasseur, one of the Royal binders* 1640

221 Seneca (L. A. and M. A.) Opera, 3 vol. *old red morocco, 2-line fillet round sides with fleuron at corners, gilt back, g. e. joints worn and lower cover of vol. II slightly damaged; sold not subject to return* 1649

222 Seneca (L. A. and M. A.) Tragoediae, *engraved title, green morocco, 3-line fillet round sides, gilt panelled back, inside border, by Hardy,* UNCUT, A FINE COPY 1678

223 Seneca (L. A.) Tragoediae, *engraved title, faintly ruled in red, old French dark red morocco, 3-line fillet round sides, gilt panelled back, decorated with a fleuron surrounded by small stars, the sides of the panel filled-in with delicate arabesque tooling, red morocco doublures with gilt border of lily pattern, g. e. book-label of Roger Portalis inside cover,* A FINE COPY (7⅝ *in. by* 4½ *in.*) 1661

224 Simler (J.) Vallesiae et Alpium descriptio, *ruled in red, engraved title, beautifully bound in old red morocco, 2-line fillet round sides, panel formed of a 2-line fillet branching into a curve at the centre of each side with fleurons at the corners, inlaid centre piece of brown morocco which forms the centre of a large cruciform ornament built up by delicate arabesque work au pointillé, panelled back decorated with au pointillé ornaments, inside border, g. e. (Le Gascon), with Syston Park book-plate,* A FINE COPY 1633

225 Simler (J.) Vallesiae et Alpium descriptio, *engraved title, a few leaves at beginning slightly defective, bound for Don Pedro de Aragon in contemporary red morocco, 3-line fillet in gold round sides, arms of Don Pedro de Aragon in centre with his name lettered in gold, at the corners of the shield are cherubs' heads and round it four fleurs-de-lys, at the corners are a lion and a castle from the coat-of-arms, back treated as one long panel with the title in gold lengthwise, g. e.; sold not subject to return* 1633

226 Spigelius (Adrian) Isagoges in rem herbariam, *engraved title, sig.* A 8 *slightly defective, half green leather, by R. P. Simier fils,* UNCUT 1633

227 Sulpitius Severus. Opera, *engraved title, old red morocco, 3-line fillet round sides, gilt panelled back decorated with flowers, dots, etc., g. e.* 1643

228 Tacitus (C. C.) Opera, *engraved title, some leaves slightly water-stained, bound for Claude Enoch Virey (d.* 1636), *Secretary and Notary to the Royal House of France, contemporary dark red morocco, fillet round sides of two plain and one dotted line, the corners filled-in with delicate arabesque tooling, in the centre a large diamond-shaped ornament composed of similar small tools enclosing a dotted oval frame with the legend* ILLA DVCE *round a three-pointed flame, panelled back with a small flame in a framework of small arabesques, in one panel the name C. E. Virey, g. e.* 1621

*** This edition of Tacitus, though it bears the name of the Elzevirs, is probably not one of their productions.

229 Tacitus (C. C.) Opera, 1 vol. in 2, *engraved title, old black morocco, with fleurons at corners and centre, fleurons on back, red morocco doublures, with gilt roll border and fleuron in centre, g. e.* 1634

230 Tacitus (C. C.) Opera, 1 vol. in 2, *engraved title, old black morocco, 2-line fillet round sides, in the centre the arms of David Pierre Perrinet Seigneur du Pezeau, line panelled back, g. e.* FINE COPY 1640

231 Terence. Comoediae, FIRST ISSUE, *fine engraved title, head-line on sig.* ✳ ✳ 6 *recto slightly shaved, old red morocco, one-line fillet round sides, g. e.* RARE 1635

232 Tubero (Oratius) Cincq dialogues, *old calf, with arms on sides of Jean Baptiste Robert Auget de Monthyon, gilt panelled back* 1671

233 Ulitius (Janus) Venatio novantiqua, *engraved title, ruled in red, old red morocco, 3-line fillet round sides, gilt panelled back, g. e.* 1645

*** An apparently undescribed First Issue, with the "Siren" ornament at the top of the tenth leaf. The issue which from the condition of the engraved title would appear to be the second has the "Buffalo head" ornament.

234 Velleius Paterculus (Caius) Historiae Romanae, FIRST ISSUE, *fine engraved title, beautifully bound in old red morocc o 3-line fillet round sides, gilt back, decorated with fleurons between small stars, dots and leaves, gilt inside border, blue silk lining, g. e. (Derome),* A FINE COPY ($4\frac{7}{8}$ *in. by* $2\frac{5}{8}$ *in.*) 1639

235 Velleius Paterculus (Caius) Historiae Romanae, *engraved title, crushed red morocco, 3-line fillet round sides, gilt panelled back, inside gilt border, by Trautz-Bauzonnet,* UNCUT, A FINE COPY ($5\frac{15}{16}$ *in. by* $3\frac{1}{4}$ *in.*) 1678

236 Velleius Paterculus (Caius) Historiae Romanae, *engraved title, plain crushed blue morocco, inside gilt border, by Trautz-Bauzonnet,* UNCUT AND PARTLY UNOPENED, A FINE COPY ($5\frac{15}{16}$ *in. by* $3\frac{1}{4}$ *in.*) 1678

237 Virgil. Opera, *original issue, with the dedication on p.* 92 *in capitals printed in red, engraved title and folding map, old red morocco gilt, g. e.* 1636

238 Virgil. Opera, *the first reprinted issue, engraved title and folding map, William Congreve's copy, with inscription by him on title, "Ex libris Gul: Congreve," old red morocco, gilt panelled tooling on sides, gilt back, g. e.* 1636

239 Virgil. Opera, *the second reprinted issue, engraved title, strip cut from top of sig.* ✱ 2 *affecting the text, and wants the map, old red morocco gilt, g. e. with bookplate of W. Constable, Esq., F.R.S.; sold not subject to return* 1636

240 Virgil. Opera, LARGE PAPER COPY ($6\frac{13}{16}$ *in. by* $3\frac{7}{8}$ *in.*) *from the Lamoignon and Wodhull collections, ruled in red, engraved title and folding map, old black morocco, 3-line fillet in gold round sides, gilt panelled back, g. e.* A VERY FINE COPY 1676

241 Virgil. Opera, *engraved title and folding map, faintly ruled in red, old red morocco, 3-line fillet in gold round sides, with arms in centre of Louis Guillaume Joubert de Bouville, Marquis de Panilleuse* (1678-1741), *gilt panelled back, decorated with fleurons between stars, dots and sprays, g. e.* 1676

QUARTO.

242 Apostolius (Michael) Paroemiae (*Latin and Greek*), *contemporary calf, 2-line fillet round sides, arms in centre of J. A. de Thou and Gasparde de la Chastre, monogram four times within panels on back, book label inside cover of Joachim Gomez de la Cortina, Marques de Morante,* A FINE COPY 1619

243 Cicero (M. T.) Opera, 4 vol. in 2, *ruled in red, engraved title, contemporary French red morocco, 3-line fillet in gold round sides, gilt panelled back, decorated with a fleuron within a lozenge of small stars and flowers, g. e. bookplate of the Chevalier de Fleurieu inside cover,* A FINE COPY 1661

244 Homer. Opera (*Graece et Latine*), 2 vol. *engraved title, faintly ruled in red, old red morocco, 3-line fillet in gold round sides, panelled back, decorated with a fleuron within small stars, the corners of the panel filled-in with delicate arabesque and au pointillé work, red morocco doublures, with border of conventional lily design, g. e.* A FINE COPY 1656

245 Homer. Opera (*Graece et Latine*), 2 vol. in 1, ORIGINAL VELLUM, *engraved title, 2-line fillet round sides, with arms of the City of Amsterdam in centre, green silk ties, ending in silver cord tassels* 1656

246 Meursius (J.) Areopagus, 1624; De Populis Atticae, 1616; Fortuna Attica, 1622, 3 tracts in 1 vol. *signature of Philip Mainwaring* (1589-1661) *on title, and bookplate of Sir Henry Mainwaring inside cover, contemporary brown calf, 2-line gilt fillet between blind tooled lines round sides, fleuron at corners, in the centre an armorial stamp, a shield charged with a cross vert, surrounded by two laurel branches, back tooled to a long panel, with gilt ornament at intervals,*

LOT 246—*continued.*

joints mended, in a dark brown crushed morocco case, by Riviere 1616-24

*** It has been suggested that the arms on sides are those of Hussey, "Argent, a cross vert"; if so, the stamp must be later than the binding, for the expression of tinctures by lines (as in this case) was not introduced into England until about 1654, and was not used on book-stamps until later.

247 Regius (Henricus) Fundamenta Physices, *numerous woodcuts, original calf, arms on sides of the third son of J. A. de Thou, also Jacques Auguste de Thou (quarterly, de Thou, Picardet, La Chastre and Le Prevost), monogram* I. A. M. *within panels four times on back (Iacques. Auguste. Marie),* FINE COPY 1646

248 Schooten (F. van) De organica conicarum sectionum, *numerous woodcut diagrams, presentation copy from the author to Jacob Gohl, with inscription on fly-leaf, original vellum gilt* 1646

249 Scriverius (Petrus) Batavia Illustrata, *woodcut portraits and other cuts, old red morocco, 3-line fillet in gold round sides, panelled back, decorated with a gilt flower spray, surrounded by small stars and circles, with small curved tools at the corners of the panels, g. e. (Derome),* A FINE COPY 1609

FOLIO.

250 Bible. Dutch, *engraved title (slightly defective and mended) and maps, some leaves foxed, finely bound in eighteenth century French red morocco, centre panel enclosed by a broad frame formed by a succession of narrow ornamental rolls of different patterns, used panel-wise, one within the other, key-pattern, twisted work, chain-work, etc.; the panel is elaborately decorated round the sides, gilt back, with double bands, with a small vase ornament in centre of the panels, arabesques, etc., watered silk linings, with gilt borders, g. e.; sold not subject to return* 1663

251 Corpus Juris Civilis, 2 vol. *engraved title, old French red morocco, 3-line fillet in gold round sides, with a fleuron at corners, in the centre the arms of Louis Guillaume Bon, Marquis de St. Hilaire, gilt panelled back, g. e.* 1663

252 Golius (J.) Lexicon Arabico-Latinum, *eighteenth century French red straight-grained morocco, gilt border round sides of conventional flower and leaf design, gilt panelled back, in the centre of the panel a bundle of leafy sprays issuing from a horn within a diamond-shaped compartment, the corners of the panels filled-in with scalloped ornamental work, inside gilt border, g. e.* 1653

253 Heinsius (Daniel) Historia, *fine engraved title and plates,* KENELM DIGBY'S COPY, *with inscription on margin of title, "Vindica te tibi, Kenelme Digby," bookplate of Sir Thomas Sebright inside cover, from whose library it passed to the Heber collection, and it was no.* 4423 *in the third part of Heber's sale, original black morocco,* 2*-line gilt fillet round sides, line panel frame, with fleuron at corners, gilt centre ornament of an oval laurel wreath, back divided by a* 2*-line gilt fillet into a number of small compartments, in each of which is a diamond-shaped ornament, g. e.* A FINE COPY 1631

254 PISON (G.) AND G. MARCGRAF. HISTORIA NATURALIS BRASILIAE, LARGE PAPER (16 *in. by* 10 *in.*), *engraved title and above* 500 *woodcuts of flowers and plants, animals, etc. (all coloured), old red morocco, gilt border round sides, gilt panelled back, g. e.* RARE, A FINE COPY 1648

255 Vitruvius Pollio (M.) De Architectura, *engraved title and numerous woodcuts, old calf,* 3*-line fillet in gold round sides, in centre the arms of the De La Salle family (a fess between, in chief, three cocks, in base a lion passant), gilt panelled back, decorated with birds, dots, stars and spiral ornamental work, g. e.* A FINE COPY 1649

SECOND DAY'S SALE.

Thursday, July 26th, 1923.

THE PROPERTY OF

the late Revd. Adrian Fortescue, D.D., Ph.D.

OCTAVO ET INFRA.

LOT 256.

OHNSON (L.) Religious Poems, edited by W. Meynell, *portrait, one of* 300 *copies on* LARGE PAPER, *original boards, uncut, t. e. g.* *Elkin Mathews*, 1916

257 Ashendene Press. Quinti Horatii Flacci Carmina Sapphica, *in black and red, capitals painted in gold, blue or red, vellum* *Chelsea, in aedibus St. J. Hornby*, 1903

258 Essex House Press. The Hymn of Bardaisan, rendered into English by F. Crawford Burkitt, *printed in black and red, woodcut initial, one of* 300 *copies printed, original boards* 12*mo.* 1899

259 Riccardi Press. Quinti Horatii Flacci opera omnia, 1910; Catulli, Tibulli, Propertii Carmina quae extant omnis, 1911; P. Vergilii Maronis Opera omnia, 2 vol. 1912; *together* 4 vol. *half holland, uncut* *Impensis Medicæ Societatis*, 1910-12

260 ASHENDENE PRESS. Publii Vergilii Maronis Opera Bucolica, Georgica, Aeneis, *one of* 40 *copies on Japanese paper, printed in black and red, capitals and rubrication marks painted in blue or red, vellum, ties* *Chelsea, in ædibus C. H. St. J. Hornby*, 1910

261 Imitatio Christi. Incipit liber primus Joannis gerson cancellarij parisiensis. De imitatione christi: et de contemptu omnium vanitatum mundi, gothic letter, *double columns, signatures and foliation in lower margin, without the two leaves of table at the beginning, brown morocco gilt, sides fully tooled to a floral and leafy design, the leaves of inlaid*

LOT 261—*continued.*

green morocco, enclosing on the obverse the arms of Dr. Fortescue, and on the reverse his motto, a legend round the border on each side, gilt back, g. e. on the rough, by Douglas Cockerel, 1899

Impressum Venetijs arte & impensis Bernardini de benalijs, 1488

262 HEURES À L'USAGE DE MEAULX, PRINTED ON VELLUM, *each page within pictorial historiated borders, with scenes from the life of Christ, the Dance of Death, grotesque figures, etc. (some after the criblé manner), mark of Philippe Pigouchet on the first page, the anatomical man on* a ij *recto,* 14 *full-page and numerous small woodcuts in the text, capitals painted in gold on red or blue backgrounds, wants* 2 *ll. in signature* l, *a small portion of* a 5 *missed in printing, a few small worm-holes, modern vellum gilt ; sold not subject to return*

[On the first page] *Ces presentes heures a lusaige de Meaulx, furẽt acheuees le* XXV *jour de Feurier Lan* M CCCC iiiixx *et dix sept. pour Simon Vostre . . .* (1497)

263 Erasmus (D.) ΜΩΡΙΑΣ ΕΓΚΩΜΙΟΝ Stultitiae Laus . . recognovit et adnotavit I. B. Kan, *woodcuts after Holbein, green morocco divided into nine compartments by gilt lines with interlaced ornamental work at the points of intersection and small inlays of red, in the centre compartment of the front cover the arms of Dr. Fortescue inlaid, within a gilt wreath, gilt back with small inlays, g. e. by Douglas Cockerel,* 1900 1898

264 Biblia. MANUSCRIPT ON VELLUM, 2 vol. 359 *and* 139 *ll. measuring* 6 *in. by* 4¼ *in., very neatly written in small* gothic *characters, on fine uterine vellum, double columns,* 50 *lines to a column, capitals in red and blue, some with pen ornamentation and marginal elongations, several leaves in vol. I defective and mended, modern stamped pigskin, clasps* XIII CENT.

265 Psalter. MANUSCRIPT ON VELLUM, *written in* gothic *characters,* 61 *ll. (imperfect at the beginning and the end), measuring* 4¼ *in. by* 3 *in., large capital in blue, with red and green pen decoration and marginal elongations, small capitals in blue and red alternately, vellum* XIV CENT.

266 Psalterium cum Calendario. MANUSCRIPT ON VELLUM, 244 *ll. measuring* 5 11/16 *in. by* 4 *in., written in* gothic *characters, long lines,* 17 *to a page, several large initials in blue, red and other colours, with pen ornamentation and marginal decorations, small initials in red and blue alternately, musical notation on one leaf, modern niger morocco, clasps* XIV CENT.

*** At the end : "suster Catharina vander steven heelst desem salter getetken Anno 1535."

267 Costume, etc. Il Sommo Pontefice in gran trino, *panorama*, 13 *ft. by* 4¼ *in., coloured by hand, boards* (*upper cover broken off*), *in a slip case, Roma, n. d.*—Costumi de gli ordini religiosi delle Vergini a Dio dedicati, *panorama, title and* 30 *coloured illustrations, ib. n. d.*—Panorama of twenty-five coloured plates of French military costume, *no title or text, n. d.*—Panorama of twenty-five coloured plates of male religious costume, *no title or text, n. d.*; and others, similar (7)

268 Koran. Selected Passages from the Koran. Manuscript in Naksh, *illuminated and painted borders on the first two pages, and numerous small marginal ornaments in the Turkish style, a few margins mended, native morocco binding with flap, late XVIII cent.*; and two Arabic rolls (3)

269 Oriental Manuscript, *in sheets, loosely inserted in a native morocco binding, with flap* XVIII CENT.

QUARTO.

270 Ambrosius (S.) Vita sancti Ambrosii Mediolanensis episcopi secundum paulinum episcopum nolanum ad beatum augustinum episcopum; Liber sancti Ambrosii de obitu fratris sui Satyri sancti, 2 parts in 1 (*sig.* a–m 4 *in eights*; A–F *in eights*), *wants the* 8 *ll. at the end mentioned by Hain, roman letter, long lines, initial on first page in gold on a background of gold and red, other initials in blue or red, some with slight pen ornamentation* [*not seen by Hain*, 911; *Proctor*, 6006], *niger morocco, gilt lettering, by Douglas Cockerel*, 1901

Mediolani impressum per magistrum Vldericum scinzenzeler, opera & impensa domini Philippi Lauagniæ, 1488

FOLIO.

271 Fortescue. A History of the Family of Fortescue in all its branches, by Thomas (Fortescue), Lord Clermont, *numerous plates, blue morocco gilt, Fortescue arms inlaid within a wreath in the centre of upper cover, and inlaid floral ornaments at the corners of each side and in three compartments of the back, inside borders gilt with inlaid floral ornaments at the corners, blue linen linings, g. e. by Douglas Cockerel* 1880

272 Hilarius (S. *Pictavorum Episcopus*) Quotquot extant Opera, *a few leaves slightly defective, niger morocco, by Douglas Cockerel*, 1901 *Parisiis*, 1652

273 Bibliotheca Orientalis Clementino-Vaticana, . . . recensuit . . . Joseph Simonius Assemanus, 3 vol. in 4, *frontispiece* (*very slightly defective*), *half morocco, uncut, t. e. g.*

Romæ, 1719, 21, 25, 28

274 Thomas de Aquino (S.) Summa theologiæ, pars III, MANUSCRIPT ON VELLUM, 135 *ll. measuring* 13¼ *in. by* 9¼ *in., written in* gothic *characters, double columns,* 55 *lines to a column, ornamental capitals in blue and red, several tears in the vellum mended, modern wooden boards and half stamped niger morocco, clasps, by Douglas Cockerel,* 1899 (*Phillipps MS.* 772) XIII CENT.

275 Oriental Manuscript, *gilt unwan on the first leaf and borders on the first two pages, native binding of red morocco gilt, with flap, enclosed in a red morocco case, blind stamped* XVIII CENT.

Other Properties.

OCTAVO ET INFRA.

276 Kidder (Edward) Receipts of Pastry and Cookery, *portrait and plates, engraved throughout, sheep (defective), n. d.* ; etc. (5)

277 Weston (James) Stenography Compleated, *portrait and* 2 *plates, autograph inscription by the author,* 1 *leaf torn, calf, joints weak* 1730

278 Scarron (Paul) Le Roman Comique, 3 vol. *plates after Le Barbier, calf gilt, joints breaking Didot jeune, l'an* IV [1796]

279 Delort (J.) Histoire de l'Homme au Masque de Fer, *portrait, half calf,* 1825 ; etc. (4)

280 LA FONTAINE (J. DE) CONTES ET NOUVELLES EN VERS, FERMIERS-GÉNÉRAUX ÉDITION, 2 vol. *portrait of La Fontaine by Ficquet, after Rigault, and of Eisen by Ficquet, after Vispré, culs-de-lampe, etc. by Choffard, and* 80 *plates by Le Mire, De Longueil, Aliamet, Baquoy and Le Veau, after Eisen, title of vol. I and margins of several ll. and a few plates defective and skilfully repaired, old olive morocco gilt, dentelle border round sides Amsterdam,* 1762

281 Salomon (B.) Figures du Nouveau Testament, *woodcuts (some ll. repaired, affecting a few letters, some head-lines cut), red morocco gilt, g. e. sm. 8vo. Lion,* 1559

282 Amsdorfius (N.) et M. Lutherus. Epistolae de Erasmo Roterodamo, *crushed levant morocco, gilt inner borders, g. t. Witerbergae,* 1534—Kretz: Missae Elucidatio, *title within woodcut border, notes in margins, blue calf, g. t. Antuerpiæ,* 1537 ; and another *sm. 8vo.* (3)

283 Leopolita (J.) Explanatio Passionis Christi, FIRST EDITION, *woodcut on verso of title (title defective, stained throughout), half vellum, sm. 8vo, Cracow,* 1537—Fisher: Sacri Sacerdotii Defensio contra Lutherum (*cut into*), *half bound, sm. 8vo, Antuerpiæ,* 1537; etc. (4)

284 CRUIKSHANK (G.) THE HUMOURIST: A Collection of Entertaining Tales, Anecdotes, etc. 4 vol. FIRST EDITION, 40 *coloured plates by G. Cruikshank (several without the imprint), no printed title to vol. I, no contents list or list of plates, red morocco gilt, g. e. by De Sauty* 1819-20

285 EGAN (P.) THE LIFE OF AN ACTOR, FIRST EDITION, 27 *coloured plates by T. Lane (frontispiece slightly shaved at head, imprint on several plates cut, in two cases right off), morocco gilt, g. e. by Zaehnsdorf* 1825

286 Real Life in London, 2 vol. *coloured plates by Heath, Alken, Dighton, Rowlandson, etc. (imprint on some plates cut), calf gilt* 1824

287 AMERICA. MASSACHUSETTS ELECTION SERMONS. A long Series of these rare Tracts for the years 1793 to 1842 (1794, 97, 98, 1801, 05, 07, 09, 11 *to* 15, 20, 22, 29, 31 *to* 34 *and* 39 *wanting), that for* 1836 *has the scarce appendix, containing the list of preachers, blank corner torn off one leaf, names on some titles, sewn and paper wrappers*
Boston, v. y.

*** Of special value as annual summaries of events.

288 Preces Privatae Latinae cum Calendario, MANUSCRIPT ON VELLUM, *written im small* gothic *characters,* 15 *lines to a page,* 144 *ll.* 4 *large initials in gold and colours, with three-quarter borders of flowers, the lower margin of a good many leaves decorated with a similar border generally within gold rules, capitals in red and blue, old calf, with book-plate of Isaac Heard, Esq. Lancaster Herald inside cover* (3¾ *in. by* 2½ *in.*) FLEMISH, XV CENT.

288A HORAE BEATAE VIRGINIS MARIAE AD USUM ROMANUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written in small* gothic *characters,* 25 *lines to a page,* 88 *ll.* FIVE LARGE ARCHED MINIATURES, *with painted borders of flowers and fruit, acanthus leaf decoration, birds and grotesques,* FORTY-SIX SMALLER MINIATURES, *including the occupations of the month and the signs of the Zodiac in the Calendar, many pages with three-quarter or lateral borders, numerous small initials in gold and colours, marone morocco stamped in blind, gilt gauffred edges, catches and clasps*
(6⅜ *in. by* 4 *in.*) FRENCH, LATE XV CENT.

The Property of a Gentleman.

OCTAVO ET INFRA.

289 Becke (Captain) Napoleon and Waterloo, 2 vol. *cloth*, 1914—Fleischmann (H.) Robespierre and the Women he Loved, *cloth*, 1913—Favourites of Louis XIV, *cloth*, 1912—Sedgwick: Italy in the Thirteenth Century, 2 vol. *cloth*, 1913; and four others (10)

290 Irving (Washington) Christopher Columbus, FIRST EDITION, 4 vol. *maps*, *half calf*, *uncut* 1828

291 Camden (William) Rerum Anglicarum et Hibernicarum Annales, Regnante Elisabetha, *vellum* *Elzevir*, *Batavorum*, 1639

292 Lanfrey (P.) History of Napoleon the First, 4 vol. *half morocco gilt*, *g. e. by Riviere* 1871-9

293 Montholon and Gourgaud. Mémoires pour servir à l'Histoire de France, sous Napoleon, écrits à Sainte-Hélène, 7 vol. *half calf* *Paris*, 1823

294 Caulfield (James) Portraits, Memoirs and Characters of Remarkable Persons, from the Revolution in 1688 to the end of the reign of George II, 155 *portraits*, 15 *of which are by George Cruikshank*, 4 vol. *contemporary morocco gilt*, *g. e.* 1819

295 The New Europe: A Weekly Review of Foreign Politics, vol. I-IX, *cloth* 1916-18 (9)

296 Casanova (J.) Memoirs, written by himself, and now for the first time translated into English, *one of* 1000 *numbered copies*, 12 vol. *parchment gilt*, *uncut Privately printed*, 1894

297 Secret Court Memoirs, ÉDITION DE LUXE, *limited to* 1000 *copies*, 20 vol. *cloth* *Grolier Society*, *n. d.*

QUARTO.

298 Bibliographical Society Monographs. Macfarlane (J.) Antoine Vérard—De Ricci (S.) A Census of Caxtons—Claudin (A.) The First Paris Press—Bourdillon (F. W.) The Early Editions of the Roman de la Rose—Greg (W. W.) A List of English Plays written before 1643 and printed before 1700; A List of Masques, Pageants, etc. *original wrappers* (6)

FOLIO.

299 Froissart and Monstrelet Chronicles. Le Premier (le Second, le tiers et le Quart) Volume de Froissart des Croniques de France, Dangleterre, descoce, despaigne de bretaigne, de gascongne de Flandres et lieux circonvoisins, 4 vol. gothic letters (*vol. II wormed in blank inner margin at end*), *double columns, Paris, Francois Regnauld* [1518]; Le Premier (le Second et le Tiers) Volume de Enguerran de Monstrellet, Ensuyuant froissart naguerres imprime a paris Des cronicques De France, dangleterre, descoce, despaigne, De bretaigne, de gascongne, De flandres. Et lieux circonuoisins, 3 vol. *lettres bâtardes, double columns*, 44 (43) *lines, woodcut ornamental initials* [Colophon] *Imprimez a paris pour Anthoine verard, libraire Demourant a paris a peteit pont a lymaige saīct Jehan leuāgeliste* [1503]; *together* 7 vol. *old half calf* (7)

300 Antonio (Bettini, *of Siena*) Monte santo di Dio, *roman letter*, 131 *ll. long lines*, 33 *to a page*, 3 *copper-cuts* (*a few leaves inlaid, and two copper-plates partly made up in facsimile, otherwise a good copy*), *morocco gilt, arms of Curzon on sides*; *sold not subject to return*

[Colophon] *Finito el monte sancto dedio per me Nicolo di Lorenzo, dellamagna Florentie X die Mensis Septembris, Anno Domini M,CCCCLXXVII*

*** The first book illustrated with copper-cuts (*Hain*, 1276; *Proctor*, 6114).

301 Ysaie le Triste. Filz Tristram de leonois jadis Chevalier de la table ronde et de la royne Iseut de Cornouaille... nouvellement imprimee a Paris, *lettres bâtardes, woodcut frontispiece* (*coloured and inlaid*), *Dupré's device on title, ornamental initials* (*wants* 6 *leaves, some leaves wormed and stained, last* 11 *leaves damaged and mended*), *morocco gilt, with ex-libris of Maurice Hewlett*; *sold not subject to return*

Paris, P. Vidove pour Galiot du Pre, n. d. [1522]

302 [Valturius (Robertus) De Re Militari libri XII ad Sigism. Pandulsum Malatestam edente P. Ramusio], EDITIO PRINCEPS, *roman letter, long lines*, 37 *to a full page, without marks* [*Hain*, 15847; *Proctor*, 6912], *a few letters defective from worm-holes and repaired*, LARGE COPY (13⅜ *in. by* 9 *in.*), *morocco stamped in blind, g. e.*

[Colophon] *Johannes ex uerona oriundus: Nicolai cyrugie medici filius: Artis impressorie magister: hunc de re militari librum elegantissimum: litteris & figuratis signis sua in patria primus impressit. An M,CCCCLXXII*

*** This volume consists of 262 leaves, including blanks. The engravings are ascribed to Matteo Pasti of Verona. It is the first book printed in Italy with Italian woodcuts.

303 Passio Domini Nostri Jesu Christi (studio Rigmanni Philesii), 25 *full-page woodcuts in contemporary colouring by Urse Graf, calf gilt, g. e.* *Argent. Jo. Knoblouch*, 1508

304 LACTANTIUS. OPERA, *roman letters, long lines*, 36 *to a full page, the final leaf containing colophon in facsimile, margins of some leaves repaired* [*Hain*, 9806; *Proctor*, 3288], *morocco; sold not subject to return*
Subiaco, Conrad Sweynheym & Arnold Pannartz, 1465

*** EDITIO PRINCEPS, and the first book printed in Italy with a date.

305 Stirling-Maxwell (Sir William) Don John of Austria, or Passages from the History of the Sixteenth Century, MDXLVII–MDLXXVIII, *illustrated with plates and numerous wood engravings* (*one of* 115 *copies printed*), 2 vol. *original binding* 1883

Other Properties.

QUARTO.

306 Boccaccio (Giovanni) Il Decamerone, corretto già dell' eccellentissima Academia Fiorentina, *without the Ricchezze of F. Alunno, portrait of Alunno on title, fol.* 2 *slightly defective, fragment torn from top of title, calf, gilt back*
Venice, P. Gerardo [1557]

307 Galilei (Galileo) Le Operazioni del Compasso geometrico et militare, third edition, *folding plate and woodcuts, vellum, Padua*, 1649—Federici Commandini Urbinatis in Planisphaerium Ptolomaei Commentarius, *diagrams, anchor on title and at end, half calf, Venice, Aldus*, 1558—Tartaglia (Nicolo) Quesiti et Inventioni Diverse, *portrait on title and many woodcuts, vellum, Venice*, 1562 (1554 *on title*) (3)

308 Phipps (J. C. *afterwards Lord Mulgrave*) A Voyage towards the North Pole, 1773, *maps and plates, calf, J. Nourse*, 1774—White (John) Journal of a Voyage to New South Wales, *plates, calf, joints breaking*, 1790 (2)

309 Pope (Alexander) The Dunciad Variorum, with the Prolegomena of Scriblerus, FIRST AVOWED EDITION, *stained, for A. Dod*, 1729; with ten others, *calf* (1)

310 Evelyn (John) Memoirs, edited by W. Bray, 2 vol. *plates, some spotted, calf gilt*, 1819; etc. (4)

311 Designs for Mural Tablets, Tombs and other Monuments, drawn or mounted in a note-book, the majority in pencil, some in ink, a few tinted, *calf gilt, joint broken* XIX CENT.

312 Gay (John) Fables, vol. I *only, plates, somewhat discoloured throughout, calf rubbed, joints broken*, 1727; etc. (3)

313 Tomkins (Charles) A Tour to the Isle of Wight, 2 vol. 80 *aquatints, russia gilt, covers loose*, 1796; etc. (3)

314 DAVIES (JOHN, *of Hereford*) Mirum in modum. A Glimpse of Gods Glorie and the Soules Shape, FIRST EDITION (*collation:* A 4–K 4; L 2), *two or three head-lines just touched, crushed red morocco, three-line fillet in gold round sides, gilt panelled back, inside border, g. e. by Riviere*
Printed for William Aspley, 1602

315 Privilegia, Gratiae, Favores, Immunitates, Exemptiones, et Indulta Canonicorum Regularium S. Salvatoris, Ordinis S. Augustini cum a plurimis Pontificibus, tum uero a Iulio secundo ante concessa, nunc etiam recens a Paulo eius nominis tertio confirmata, & innovata, PRINTED ON VELLUM, *a few MS. corrections, signed at end "Duplicat. N. Casubanus," a hole through lower margin throughout, red leather*
(*Rome*, 1549)

316 Essex (Robert Earle of) The Hearse of the Renowned, a Funeral Sermon by Richard Vines, *fine impression of the portrait by P. Stent, with large margins, time stains, name on* A 3, *and one catch-word shaved, half calf* 1646

317 Lambarde (William) APXAIONOMIA, sive de priscis anglorum legibus libri, FIRST EDITION, *with woodcut map of the Heptarchy, woodcut border to title slightly defective, else a fine and large copy in the original limp vellum*
Ex officina Joannis Daij, An. 1568

318 Arrestum querelae [*title*] Arrestum querele, [*fol.* 2 (*signed* a)] Arrestum querele de nouis dissaisinis nō venit | in parlamētis, gothic letter, 12 *ll.* 31-32 *lines, single column, ruled in red throughout, half morocco* [*not in Hain, Copinger, Reichling, Pellechet or Proctor*]
[Colophon] *Arrestum querele de nouis dissaisinis finit feli | citer. Impressum Tholose. deo gracias.*
Toulouse [? *H. Mayer, about* 1490]

*** Apparently unrecorded. Differs slightly in setting up from Pellechet, 1329 (of which only one copy is there recorded), and appears to be earlier. Collation: a, b, in sixes.

319 Gesta Romanorum cum applicationibus moralisatis ac misticis, gothic letter, 120 *ll. the last blank, two columns, a few initials supplied in red, some wormholes, original binding of wooden boards, pigskin back, brass clasp and catch* [*Hain*, *7748; *Pellechet*, 5256; *Proctor*, †2089]
Nuremberg, A. Koberger, 1494

320 Interpretationes et declarationes Terminorum Indulgentiarum, *roman letter, 6 ll. 37 lines, single column, wrappers* [*not in Hain, Copinger, Reichling, Pellechet or Proctor*]
no place, printer, or date

321 À Kempis (Thomas) Imitatio Christi [*begins*] Incipit liber primus Johannis Gerson cancellarii parisiensis. De imitatione Christi, gothic letter, 50 (*should be* 52) *ll. wants first two with table only, double columns, vellum* [*Hain*, 9085; *Proctor*, *4903] *Venice, Peter Löslein*, 1483

*** First dated edition of the *Imitatio*, and first book from this press.

322 Kymens (J.) Von der priester Ehestand, etc. gothic letter, *woodcut title* (*title and a few leaves repaired*), *crushed morocco, gilt inside borders, g. t.* *sm. 4to.* *Wittemberg*, 1533

323 Carolstatt (A. B. von) Predig . . . von emphahung des heiligen Sacraments, gothic letter, *woodcut title* (*notes in margins*), *crushed morocco, gilt inner borders, g. t.*
sm. 4to. *Wittenberg*, 1522

324 Luther (M.) Entschlag von der Kirchen eins ausschus etlicher Cardinel Bapst Paulo des namens dem dritten auff seinen befehl geschrieben und uberantwortet. Mit einer vorrede D. Mart. Luth. gothic letter, *woodcut on title* (*margin repaired*), *morocco, g. t.* *sm. 4to.* *Wittemberg*, 1538

325 Luther (M.) Das eyn Christliche versamlūg odder gemayne, etc. gothic letter, *woodcut title by Hans Cronach* (*cut into*), *morocco, g. t.* *sm. 4to.* *Wittemberg*, 1523

326 Luther (M.) Eyn Sermon uber das Evangelium Johans 4, gothic letter, *woodcut title* (*small part of title in facsimile*), *Wittemberg*, 1523—Das ander teyl widder die hymlischen propheten vom Sacrament, gothic letter, *woodcut title* (*water-stained throughout*), *ib. n. d. boards* *sm. 4to.* (2)

327 Toltz (J.) Sermon uber das Chrīstliche lobgesang, &c. [1526], gothic letter, *woodcut title, morocco, g. t.* *Arnstodt*, 1724—Wicelius: Von der heiligen Eucharisty odder Mess, &c. gothic letter, *woodcut title* (*stained and wormed*), *boards*, *Leyptzig*, 1534; etc. *sm. 4to.* (5)

328 Horae B. V. M. cum Calendario, MANUSCRIPT ON VELLUM, *written in* gothic *characters in red and black, long lines,* 22 *to a page,* 99 *ll. four large miniatures, painted in gold and colours, all within illuminated borders, and* 15 *smaller miniatures of St. Margaret, St. Andrew, the wounds, etc. (imperfect, wanting last leaf of calendar, and other leaves throughout), old calf gilt, repaired*
sm. 4to. FRENCH XV CENT.

328A Bythnerus (Victorin) Lyra Prophetica Davidis Regis sive Analysis critico-practica Psalmorum in qua omnes singulae voces Hebraeae in Psalterio ad regulas artis revocantur, *margin of some leaves slightly stained, old calf, rebacked*
typis Jacobi Flesher, 1664

329 Beardsley (Aubrey) A Second Book of Fifty Drawings, *original cloth gilt, g. t.* 1899

330 Fitzherbert (Sir Anthony) Loffice & aucthority de Iustices de Peace, inlarge and corrigee per R. Crompton, black *and roman letter, calf, R. Tottell, n. d.*—Stanford (Sir William) Les Plees del Coron, black *and roman letter, title within woodcut border, a few small stains, R. Tottell,* 1583; An Exposition of the Kings Prerogative, black *and roman letter, R. Tottell,* 1590; *bound together, calf* (2)

331 Artefeuil (M.) Histoire héroique et universelle de la noblesse de Provence, 2 vol. FIRST EDITION, *plates, sheep, damaged, Avignon,* 1757-9—Des estats et maisons plus illustres de la chrestiente, *a few worm-holes, panelled calf, Paris, pour Gilles Corrozet,* 1549 (3)

332 Suarez de Figueroa (Christoval) Historia de la Compañia de Jesus por las partes de Oriente y otras, compuesta de Portugues en Castellano, *vellum gilt, Madrid,* 1613-4; etc. (5)

333 Regulae ordinum SS. Benedicti, Basilii, Augustini, Francisci, etc., gothic letter, *title and other leaves printed in red and black, woodcut and woodcut initials, original stamped pigskin over oak boards, brass clasps and catches*
Paris. J. Petit, 1514

334 Ariosto (Ludovico) Orlando Furioso con le Annotationi di G. Ruscelli, la Vita di G. B. Pigna, etc., *title within woodcut border (shaved at fore-edge and mounted), full-page woodcut within a border to each canto, ruled in red throughout, original Italian binding of stamped calf gilt, slightly defective, joints broken, gilt and gauffred edges*
Venice, V. Valgrisi, 1562

335 Ovid (P. N.) Metamorphosi, translated by N. di Agustini, *title in red and black within woodcut border (torn), many woodcuts, a few worm-holes, calf gilt, damaged*
[*Venice*] *B. di Bindoni,* 1538

336 Duchat (Yves le) Yvonis Duchatii Regii in Graecis historiographi ac poetae carmen. In nuper renouatum inter Francos & Anglos amicitiae foedus (*in Greek and Latin*), PRINTED ON VELLUM (A 4, B 2), *ruled throughout in blue and gold, woodcut head-pieces and woodcut initials coloured by an old hand, original vellum, line panelled tooling on sides, with oval centre ornament*
(9⅜ *in. by* 7 *in.*) *no place, printer or date* (16—)

337 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF OXFORD, *coloured plates, with the portraits of the Founders (one or two of the plates wrongly bound), half morocco, t. e. g.* 1814

338 TEMPLE (A. G.) Modern Spanish Painting, *plates, one of* 325 *copies printed, crimson morocco, front cover and back gilt tooled, broad inside borders, joints, silk linings, t. e. g. uncut, by Sangorski, enclosed in a morocco case, lettered with the title and given by Queen Alexandra to the Red Cross Sale, April,* 1918 1918

*** WITH AUTOGRAPH INSCRIPTION OF QUEEN ALEXANDRA on the fly-leaf: "This Book belonged to King Edward VII and I, his wife Alexandra, offer it now to be sold for the benefit of our "Red Cross," 1918."

339 MOORE (T.) MEMOIRS OF THE LIFE OF THE RIGHT HONOURABLE RICHARD BRINSLEY SHERIDAN, FIRST EDITION, *extended to* 4 vol. *and* EXTRA ILLUSTRATED *by the insertion of over* 300 *portraits, about* 120 *interesting autograph letters, including letters from Sheridan, Moore, Theodore Hook, Samuel Lover, etc.,* 70 *views, about* 50 *caricatures, many coloured, by G. Cruikshank, T. Rowlandson, Dighton, Gillray, and others, contemporary playbills and water-colour drawings, etc. in all over* 500 *pieces, the whole collected and arranged by A. M. Broadley, new titles supplied, marone morocco, uncut, t. e. g.* 1902

The Property of a Gentleman.

OCTAVO ET INFRA.

340 Esopus leben und Fabeln, mit sampt den fabeln Aniani Adelfonsi, etc., gothic letter, *curious woodcuts (wanting* 2 *ll. in sig.* O *and imperfect at end; sold not subject to return), old blind stamped calf, with figures of Fides, Spes, Caritas, etc., repaired* *Fryburg im Brisgaw, durch S. Graff,* 1569

341 Bonaventura (S.) Liber Profectuum Religiosorum [*Hain-Copinger*, 3510; *Proctor*, 8967], gothic letter, *initials painted in red and blue, with first leaf blank (a few margins slightly stained), old blind stamped calf over wooden boards, five brass corner-pieces remaining, no clasps, back defective*
[*Deventer, R. Pafraet*, 1483-4]

342 Ovid. Metamorphoseon libri XV, *old calf gilt, with stamp of a charioteer on sides, g. e. worn, in cloth case; sold not subject to return* 16*mo.* *Lugduni*, 1565

343 Biblia Sacra, *numerous woodcuts (many leaves stained), inserted is an order for payment of money to the "Comte de Frontay de Tessé," signed by Francis II (who married Mary Stuart), dated "le 7 avryl l'an* 1559," *old calf over wooden boards, with small gilt stamp of the dolphin on each side, repaired; sold not subject to return* *Lugduni*, 1554

QUARTO.

344 Molitoris (U.) De Lamis et Phitonicis Mulieribus [*Hain*, *11535; *Proctor*, 562], gothic letter, *six large woodcuts (should be seven, wanting* B 4, B 5 *and last leaf blank), boards, covered with a fragment of an early MS.*
sm. 4*to.* [*Strassburg, J. Prüss, c.* 1488-93]

*** One of the earliest books on witchcraft.

345 Augustinus (S.) Sermoni Volgari . . . molto deuoti et spirituali [*Copinger*, 749; *Proctor*, 6450], *woodcut on first leaf (some leaves stained), limp vellum, with ties*
sm. 4*to.* [*? Florence, c.* 1480]

FOLIO.

346 Bruno (B.) Psalterium ex doctorum dictis collectum [*Hain*, *4011; *Proctor*, 3123], gothic letter *in two columns, printed in red and black, early pen-notes throughout (strip cut from margin of first leaf and some margins wormed), old blind stamped calf over wooden boards, clasps missing and back worn* *sm. folio.* [*Eichstätt, M. Reyser, c.* 1482]

347 Jacobus Philippus (Foresti) Bergomensis. Supplementum Chronicarum [*Hain*, *2809; *Proctor*, 4962], gothic letter, *initials painted in red, numerous woodcuts (some leaves wormed and stained), old blind stamped calf over wooden boards, rebacked with vellum, clasps missing*
Venetiis per magistrum Bernardinuz ricium de Nouaria, 1492

348 Plutarchus. Vitae Illustrium Virorum [*Hain-Copinger*, 13129 ; *not in Proctor*], 2 vol. in 1, *one woodcut and two pages within woodcut borders (some leaves wormed and a few slightly stained), boards, vellum back*
sm. folio. Venetiis per J. Rigatium [impensis Lucant. de Giunta], 1491

349 Albertus Magnus : De Adhaerendo Deo ; Gerson : Tractatulus de Remediis contra Pusillanimitatem, etc. [*Hain*,*429, *also* 3506 ; *Proctor*, 2501], *roman letter, decorative woodcut border on first leaf (a few leaves slightly wormed, mostly in the margins), parchment boards*
sm. folio. [Ulm, Johann Zainer, not after 1474]

350 Catharina da Siena. Epistole devotissime de Sancta Catharina da Siena [*Hain*, 4688 ; *Proctor*, 5575], *full-page woodcut frontispiece and numerous initials, painted and illuminated border decoration and initial on* a 1 *(small worm-hole in top margin of some leaves, and a few leaves slightly stained), boards, calf back (binding wormed)*
Venice, Aldus Manutius, 1500

351 Balbus (J.) A Fragmentary Leaf from the "Catholicon," *boards ; sold not subject to return* [*Mainz*, 1460]

352 Etymologicum Magnum Graecum, cum praefatione M. Musuri [*Hain-Copinger*, 6691 ; *Proctor*, 5644], FIRST EDITION, *printed throughout in Greek characters*, 24 *ornamental head-pieces*, 24 *initials and numerous capitals, all printed in red (one leaf re-margined, small holes in blank portion of last leaf, and a few leaves stained), half calf over wooden boards, upper cover loose* *Venice, Zakharias Kallierges*, 1499

353 Plutarchus. Vitae Illustrium Virorum [*Hain*, 13127 ; *Proctor*, 4113], 2 vol. *margins of the first page in vol. II with painted and illuminated border decorations, composed of fruit, berries, harebells, etc. with arms in lower margin and motto "Col Tempo" on a scroll in outer margin, numerous painted initials (some leaves wormed and some margins stained, early pen-notes, some carelessly erased, leaving holes in the margins), old calf, worn* *Venice, N. Jenson*, 1478

354 Tory (G.) Champ Fleury, auquel est contenu Lart et Science de la deue et vraye Proportiō des Lettres Attiques, etc. *numerous woodcuts in the text (title and one leaf inserted from two different copies, the title narrower in the fore-margin, the leaf* c *on thicker paper, stains in a few margins), old calf sm. folio. Paris, pour G. Tory et G. Gourmont*, 1529

355 SCHEDEL (H.) Chronicon Nurembergensis [*Hain-Copinger*, *14508 ; *Proctor*, 2084], FIRST EDITION IN LATIN, gothic letter, *woodcuts by Wolgemuth and Pleydenwurf, with the "De Sarmacia,"* 5 *ll. at end (one leaf defective, wanting the blank leaf* 259, *many leaves repaired and stained, sold not*

LOT 355—*continued.*

subject to return), old blind stamped pigskin over bevelled wooden boards, brass corner-pieces with bosses, pigskin straps (modern), with brass clasps Nuremberg, A. Koburger, 1493

356 Vergilius Maro (P.) Opera [*Copinger,* 6054, 242 *ll. but last leaf is "Registrum" and not a blank as recorded in Copinger*], *several small initials painted and illuminated (early marginal and interlinear pen-notes, some leaves slightly stained and wormed), old calf gilt, joints broken*

sm. folio. Venetiis per Baptistam de Tortis, 1487

The Property of a Collector.

FOLIO.

356A MISSALE AD USUM ROMANUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written in black and red in clear* gothic *characters by an Italian scribe, for a monastery of the rule of St. Benedict, double columns,* 26 *lines to a page,* 476 *ll.; on the first page* A FINE MINIATURE OF S. CHRYSOGONUS (4½ *in. by* 6½ *in.*), *in black armour with a red surcoat mounted on a white charger with red trappings and armed with a shield and lance (the shield and pennon of the lance gules a cross argent), a landscape background with a tower in the distance; the side and bottom margin of the same page decorated with a fine renaissance border within gold rules, containing flowers on a background of pen-work scrolls, medallion portraits, a monkey and a dog in a landscape within a circular palm-leaf frame, rabbits, etc. in the lower border a coat-of-arms (barry of six gules and argent), supported by two angels; the second leaf with a fine historiated initial of David praying, the whole page within another fine border of similar style decorated with a lion, a stag, a turkey, etc. in the lower margin the same coat-of-arms;* THREE OTHER VERY FINE HISTORIATED INITIALS, f. 18, *The Nativity;* f. 38, *The Adoration of the Magi, and* f. 233, *The Ascension, all with very fine marginal decoration; eight small historiated initials and* ABOVE TWO THOUSAND INITIALS PAINTED IN COLOURS ON A BACKGROUND OF BURNISHED GOLD (*some of them with marginal decoration: e.g. the beautiful border on* f. 56); *other initials in burnished gold, with pen-work decoration in blue and red of arabesque and diaper pattern; a large initial* T. *in gold and colours with marginal decoration at the beginning of the Canon of the Mass* (f. 209); *original blind stamped leather over wooden boards, rebacked and corners mended. g. e.* IN VERY FINE CONDITION (15 *in. by* 10½ *in.*) ITALIAN, 1480

Other Properties.

FOLIO.

357 JENYNS (THOMAS) EARLY ENGLISH ARMORIAL. A fine Heraldic Manuscript on paper, 136 pages (11⅛ *in. by* 8⅛ *in.*), written by Thomas Jenyns about the end of the XV or very early in the XVI century, WITH 1608 COATS OF ARMS FINELY EMBLAZONED IN COLOURS, mostly 12 on a page in rows of four each, of the ancient nobility of England, the Knights and other bearers of coat armour from the Conquest onwards, with the text in French, *lettres bâtardes, long lines, margins of the leaves at the beginning and a number of defects repaired, affecting a number of the shields, but generally in fine sound state, XVII century calf, with the arms, motto and crest of Sir Edward Walker, Garter King of Arms, stamped in blind on the sides* SÆC. XV–XVI

*** EARLY ENGLISH ARMORIALS SUCH AS THIS ARE OF EXCESSIVE RARITY, INTEREST AND IMPORTANCE. This is apparently the original manuscript by Thomas Jenyns, of which two early transcripts are known, one in the College of Arms, partly printed by Nicolas in 1829, the other, a more extensive manuscript, in the British Museum, probably copied from this manuscript in 1579, and largely used by Papworth and Morant in their Ordinary of British Armorials, 1874. Camden in his answer to Ralph Brooke, p. 13, styles this work "laudatissimus ille vetus Armorum liber, qui a Repertore, Liber Th. Jennins appellatur." See also Vincent against Brooke, 1622, p. 140. On the leaf following the last page of the armorial is the text of nine additional coats in an early XVII century hand, with this note: "I have a copy of this Book now placed N d 2 taken as I suppose when it had one leaf more, for in this copy after the arms of Amondeuile are the following blazonings." An index of names in a XVI century hand follows with another, more extensive, in a XVII century hand, probably by Sir Edward Walker, Garter King of Arms, 1645-76-7, who at one time owned this manuscript. It begins with a large shield of the arms of Margaret of Anjou, wife of Henry VI, and at the end is the full-page achievement of John Norton, with his autograph signature beneath of early XVI century work. Of Thomas Jenyns himself little appears to be known, but in 1514 by warrant of Henry VIII he was appointed "Sergeaunt of our Pellatrye."

357A COVENTRY. GUILD OF THE HOLY TRINITY. [*Begins*] "Hec sunt nomina fratrum & soror. Gilde sancte Trinitatis. sc̄e Marie. sc̄i. Johis Baptiste & sc̄e Katerine Couentre viva & mortua subscripta," MANUSCRIPT ON VELLUM, *written on*

LOT 357A—*continued.*

60 *ll. in bold* gothic *characters with additions in later hands, the names of the members of the guild are given in alphabetical order (among them "Dominus Rogerus de Claryngdoñ miles filius excellentissimi dñi nostri Principis Wall'." i.e. Sir Roger Clarendon (d.* 1402), *reputed natural son of the Black Prince; he was hanged by Henry IV as a possible pretender; the manuscript contains also forms of oaths to be taken by municipal officers, e.g. "Le S'ement de Coron' de Couentr.'"; "Le S'ement de Mayr de Couentre"; "Le S'ement du Recordõ de Couentr':"; "Le S'ement de Merchauntz de Couentr':" (in English); "Le Serement du Clerk de Mair' & baill':" (in English); "Le surement del Mestre de la Gilde" (in English); additional oaths, chiefly in English, are added in later hands, old calf over wooden boards, panelled tooling on sides composed of a roll containing two main designs, a twisted column and a double fillet wound round with sprays, an interior diamond-shaped panel enclosing the initials* M. R. S. *stamped in blind on both sides, rebacked* (15⅝ *in. by* 11⅜ *in.*) ENGLISH, XIV CENT

358 Initial. MANUSCRIPT ON VELLUM. A Leaf from a Choir-book (20⅛ *in. by* 40 *in.*), containing a large initial V (*about* 5¼ *in. by* 5¼ *in.*) in blue and gold, the background filled-in with arabesque pen-work in red and purple and decorative marginal pen-work, *framed and glazed* XV CENT.

359 Oriental Manuscript. Tarikh i Izzi, a historical work in Turkish, starting at A.H. 1157 (A.D. 1646), written in Naskh, *Manuscript on paper* (300 *ll.*) *finely written in red and black within gold borders, head-piece in blue, orange and pink on a gold ground above the first page of text, red morocco gilt, with flap over fore-edges*

Written by Muhammad Said Tahir Zahah, A.H. 1183 (A.D. 1672)

360 OROSIUS (P.) Le Premier [Le Second] Volume de Orose, 2 vol. in 1, gothic letter, 301 *ll. two columns, woodcuts and woodcut initials, vellum* *Paris, Michel le Noir,* 1515

361 Maurice (J. B.) Le Blason des Armoiries de tous les Chevaliers de l'Ordre de la Toison d'Or, *plates, old calf, slightly defective* 1667

362 Santos (Francisco de los) Descripcion del Real Monasterio de S. Lorenzo del Escorial, *portrait and folding plates, mounted on linen (one or two cut close), stamped calf, gilt inside borders, g. e.* *Madrid,* 1681

363 Krantz (Albert) Saxonia, FIRST EDITION, *title within woodcut border, a few worm-holes, slight water-stains, stamped calf* [*Proctor,* 10600] [*Albert Heil or Soter*], *Cologne,* 1520

364 Guagnini (Alessandro) Sarmatiae Europae Descriptio, quae regnum Poloniae, Lituaniam, Samogitiam, Russiam, Massoviam, Prussiam, Pomeraniam, Livoniam et Moschoviae Tartariæque partem complectitur, *woodcuts* (*one* 14¼ *in. by* 11⅜ *in.*), *discoloured throughout, half morocco, Speier*, 1581 —Worm (Olaus) Fasti Danici, *engraved title, portrait, plates of runic inscriptions and woodcut diagrams, some printed in red, vellum, Copenhagen*, 1633 (2)

365 Privilegia ordinis carthusiensis: et multiplex confirmatio ejusdem, gothic *and roman letter, woodcuts, all neatly coloured by an early hand, initials and rubricator's work in red and blue, slight water-stains, stained vellum, g. e.*
[? *Freiburg, not before* 1509]

366 Nash (T. R.) Collections for the History of Worcestershire, 2 vol. *plates, map loose, first title torn, calf, covers loose*
John Nichols, 1781-2

367 [Boothby (Sir Brooke)] Sorrows sacred to the Memory of Penelope, *plates and vignettes, straight-grained blue morocco gilt, inside borders, g. e.* 1796

368 C. (J.) Militarie Instructions for the Cavalerie, 4 *plates only, no frontispiece, boards*, 1632—Tacitus (C.) The Annales; The Description of Germany, *calf*, 1612; etc. (3)

369 Caesar (C. J.) Observations upon Caesars Commentaries, by Clement Edmundes, *engraved title* (*with portrait of Henry, Prince of Wales*) *and plates, commendatory verses by Ben. Jonson, Sylvester, Daniel, and Camden, calf* 1609

370 Commines (Philippe de) The History [translated by T. Danett], FIRST EDITION, *woodcut title, old calf, joints broken*
A. Hatfield for I. Norton, 1596

*** Inside the top cover is written: "Lord ffauconberg his Booke, 1677." Thomas Belasyse, Earl Fauconberg, was Oliver Cromwell's son-in-law, having married his daughter Mary in 1657.

371 Strada (Famianus) De Bello Belgico. The History of the Low-Countrey Warres, English by Sir R. Stapylton, *portraits, half calf* *for H. Moseley*, 1650

372 Scarron (Paul) Comical Romance or, a Facetious History of a Company of Strowling Stage-Players, *wants frontispiece, panelled calf, defective*, 1676—Boccaccio (Giovanni) Novels and Tales, the fifth edition, *portrait* (*another impression inserted loose*), *a few small holes, causing slight defects, calf, g. e.* 1684 (2)

373 MARY II, *Queen of England.* Funeralia Mariae Reginae, P. Persoy excud., *engraved title and* 12 *double-page plates, margin of title and several other leaves repaired, straight-grained blue morocco, broad border of flowery sprays, dots, etc. round sides, engraved oval silver centre-piece with an* E *surmounted by a coronet* (*Princess Elizabeth of England, daughter of George III*), *and the initials* S. S. B. *below, gilt back, g. e. gilt inside border, inscription on fly-leaf* "*S. S. Banks* 1812 *July* 29*th.* *A Present from Her Royal Highness the Princess Elizabeth*"; *sold not subject to return*
? Amsterdam, c. 1694

374 BIBLE (THE), that is, The holy Scriptures contained in the Old and New Testament, *engraved title by William Hole, and woodcuts, bound at beginning is* "*The Booke of Common Prayer*, 1607," *and at end Sternhold and Hopkins' Psalms* (*with music*), 1607, *original calf, round sides a one-line fillet in gold between two in blind, a similar fillet forming a centre panel with a crowned fleur-de-lys at corners, in the centre the arms of James I flanked by the initials* I. K. (*John King*), *gilt back, joints very neatly repaired, silk ties; sold as a binding and not subject to return,* FINE COPY
R. Barker, 1607

*** On the first and last leaf is pasted a printed slip: "Ex Dono Gulielmi Cecilij Baronis de Burley in memoriam Mildredae coniugis suae charissimae. Iohannes King."

375 Urban VIII. Literae Facultatum & Privilegiorum, PRINTED ON VELLUM, *with* 2 *leaves of additional manuscript matter, with headings, etc. in gold, woodcut of Barberini arms on title, hole through lower margin, calf*
(9⅛ *in. by* 6⅜ *in.*) *Romae*, 1624

376 BAVARIA. Das buech der gemeinen landpot landsordnüng Salzüng und Gebreüch des Fürsteimthümbs in Obern und Nidern Bairn im Fünftzehnhundert und Sechtzehendem Jar aüfgericht, PRINTED ON VELLUM, *in red and black, woodcut on title, side margin of* 2 *leaves* (*sig.* A 3 *and* C 4) *cut away, original wooden boards with pigskin back, metal catches and clasps* (11¼ *in. by* 8 3/16 *in.*) (1520)

377 Doncker (H.) De Zee-Atlas of Water-Wærelt, vertoonende alle de Zee-Kusten van het bekende des Aerd-Bodems, etc. *engraved title and* 32 *charts, including some of America, coloured throughout* (*text commences at p.* 13, *sig.* A 1, *title repaired and all the charts mounted, some water-stained, printed date erased from title and supplied in MS.*), *boards, parchment back* *Amsterdam* [? 1666]

378 [BREYDENBACH (Bernard von)] Le saint voiage et pelerinage de la cité saincte de hierusalem, gothic letter, 170 (*should be*

LOT 378—*continued.*

171) *ll. wants the view of Jerusalem, woodcuts, including folding or double-page views of six cities (some slightly defective), woodcut initials, calf* [*Hain*, 3961 ; *Pellechet*, 2983 ; *Proctor*, 8618] ; *sold not subject to return*
[*Lyons, J. Maillet or G. Ortuin*], 1489-90

379 Regiomontanus (Johannes) Epitoma in Almagestum Ptolemaei, FIRST EDITION, gothic letter, 107 *ll. last blank, wants title, large woodcut with border, marginal diagrams, white on black device and initials (some illuminated in red and gold, smaller initials in red only), morocco* [*Hain*, *13806 ; *Proctor*, *5197] *Venice, J. Hamman or Herzog*, 1496

380 BERGOMENSIS (J. P.) Supplementum Chronicarum, gothic letter, 274 *ll. the first and last blank, six large woodcuts (including fine views of Rome and Venice), and many smaller cuts, woodcut initials and device, account of Pope Joan struck through, a few small stains, vellum, green silk ties* [*Hain*, *2808 ; *Pellechet*, 2067 ; *Proctor*, *4954]
Venice, B. Rizus, 1490

381 Biblia Latina cum Concordantiis Veteris et Novi testamenti, gothic letter, 408 *ll. two columns, initials in red, partially rubricated, modern stamped calf, r. e.* [*Hain*, *3047 ; *Pellechet*, 2280 ; *Proctor*, †7647 = 7642 (*but see B. M. Cat. Inc.* III, 695)] [*Freiburg im Breisgau, Kilian Fischer, about* 1494]

382 Fuller (Thomas) The Worthies of England, FIRST EDITION, *portrait by Loggan, last leaf defective, index added at end, calf gilt, joints broken* 1662

383 Fuller (T.) The Historie of the Holy Warre, FIRST EDITION, *engraved title and folding map (slightly defective and mended), by W. Marshall, old calf gilt, rebacked, g. e. Cambridge, T. Buck*, 1639 ; etc. (2)

384 Reynolds (John) The Triumphes of Gods Revenge Agaynst The Cryinge & Execrable Sinne of Willfull & premeditated Murther, second edition, *engraved title (cut close and mounted), some numerals cut away, half calf*, 1640—Browne (Thomas) Pseudodoxia Epidemica, second edition, *sheep*, 1650 ; etc. ; *lot sold not subject to return* (4)

385 Panvinius (Onuphrius) Beschryvinghe ende Afbeeldinghe der twaelf Sibyllen, in Duytscher spraecke ghetranslateert door R. Lubbaeus, gothic letter, 2 *vignettes and* 12 *full-page plates, Amsterdam, C. van Sichem*, 1608 ; The Prophecies of the Twelve Sybils, *engraved title and* 12 *plates, Roger Daniell, n. d.* ; [Les Sibilles], 12 *plates, no title or text, C. de Jonghe, n. d.* ; *bound together, morocco gilt, g. e.* (1)

386 BENLOWES (EDWARD) THEOPHILA, or Love's Sacrifice, FIRST EDITION, 15 (*should be* 24) *plates, wants portrait and plates* 4, 6, 9, 11, 13-15 *and* 20, *portrait dated* 1795 *and set of Four Seasons by Hollar inserted, purple morocco, gilt and blind tooled, g. e. R. N. for H. Seile and H. Moseley,* 1652

387 Loubere (M. de la) A New Historical Relation of the Kingdom of Siam, *maps and plates, stamped morocco,* 1693—Valle (Pietro delle) Travels into East India and Arabia Deserta, *map, plates and diagrams, old calf,* 1665 (2)

388 Howell (James) Δενδρολογια. Dodona's Grove, or the Vocall Forrest, FIRST EDITION, *plates, small stain at top of first few leaves, old calf, defective* 1640

389 MASSACHUSETTS. The Charter Granted by Their Majesties King William and Queen Mary, to the Inhabitants of the Province of the Massachusetts-Bay in New-England, 8 *ll. Boston, B. Green for Benjamin Eliot and sold at his shop on the north side of King's Street,* 1714 ; Acts and Laws of Her Majesties Province of the Massachusetts-Bay in New-England, *title, pp.* 1-239, *and index* (*misbound before title*), 6 *pp.* 124 *ll. in all, Queen Anne's arms on title, ib.* 1714 ; Acts and Laws Passed by the Great and General Court or Assembly Held at Boston, 1714-8, *no title,* 69 *pp. numbered* 241-309, *ib. B. Green,* 1718 ; Acts, etc. Passed at Boston, 1718, *no title,* 8 *pp. numbered* 311-18, *ib.* 1719 ; Acts, etc. 1719, *no title,* 8 *pp. numbered* 319-26, *ib.* 1719 ; Acts, etc. 1720, *no title,* 4 *pp. numbered* 327-30, *ib.* 1720 ; Acts, etc. 1720, *no title,* 8 *pp. numbered* 331-38, *ib.* 1720 ; Acts, etc. 1720, *no title,* 7 *pp. numbered* 339-45, *ib.* 1721 ; Acts, etc. 1721, 4 *pp. numbered* 347-50, *ib.* 1721 ; *in* 1 vol. *old stamped sheep, rebacked morocco* (1)

390 Heraldry, MANUSCRIPT *on paper,* 261 *ll. coats-of-arms, emblazoned and in trick, old red morocco* XVI *and* XVII CENT.

391 AUDUBON (J. J.) Birds of America, *plates* 1-75 *only, first plate slightly damaged at edges and imprint cut into, stamp of Durham University library on title, half morocco, worn* 1827-8

392 FOSTER (BIRKET) A Set of Twenty-five Proofs, on 13 sunk mounts, coloured by Birket Foster, as a Guide to the Brothers Dalziel, when engraving the tint blocks for Foster's illustrations to "Odes and Sonnets," *six of the proofs with marginal notes in the handwriting of Birket Foster, enclosed in a portfolio with a note signed by Gilbert Dalziel inserted, from the collection of Edward Dalziel* ; A Copy of Odes and Sonnets, *coloured pictures and ornamental designs by the*

Lot 392—*continued.*

Brothers Dalziel after Birket Foster and John Sleigh, with a letter from the former and a letter in re The Crayon Club, signed by the latter (secretary) inserted, morocco, gilt and blind stamped, g.e. 8vo, 1859 (2)

392A EMERY (JAMES B.) An Album, containing Forty-two Drawings of Fish off Australia, Talc Bay, Abrolhos, Depuch Island, Turtle Island, Barrow Island, etc.; ALL FINELY COLOURED; also Drawings of Flowers, Insects, Reptiles and Shells, *green morocco gilt* (*c.* 1820)

*** Accompanying the above is a volume in 4to, by J. Richardson "Icones Piscium, or Plates of Rare Fishes," 1843, with coloured plates reproducing some of the drawings in the album. A prefatory note says that Emery was First Lieutenant of the Beagle, surveying vessel, employed on the western coasts of Australia. One leaf of text is torn and slightly defective.

Autograph Letters & Historical Documents.

SIZES MIXED.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. / Doc. s. } = as above, reading document for letter.

The Property of a Nobleman.

393 NAPOLEON I, L. s. "Napoleon," ½ p. 4to, *St. Cloud, le* 13 *Prairial, an* 12 (1804), to the Minister of War, referring to the strength of troops at Nantes and Boulogne, *with coloured portrait by N. Bertrand, framed and glazed*, A FINE EARLY SIGNATURE AS EMPEROR

393A NAPOLEON I, Doc. s. "Bonaparte" as Commander-in-Chief of the Army of Italy, *l'an* 4, *with lithograph portrait by Charlet, in sunk mount, framed and glazed*

394 MARIE LOUISE, Empress, Doc. s. for Napoleon, 1 p. large folio, *St. Cloud*, 1813, granting permission to Charles Magnelli to stay in the service of the Grand Duc de Wurtzbourg, also signed by the Duc de Cadore and the Minister of Justice

395 MARLBOROUGH (John Churchill, Duke of) Doc. s. 1 p. folio on vellum, appointing Thomas Browne an Ensign in General Honywood's Regt., *with seal, framed and glazed*

396 HENRI III of France, portion of A. L. s. nine lines; LOUIS XV, Doc. s. *Versailles*, 1748, *with portrait; both framed and glazed* (2)

397 PEPYS (Samuel) Doc. s. 1 p. folio, *August* 23, 1666, to the Clerk of Woolwich Dockyard appointing Henry Best, Purser of H.M.S. Falcon, counter-signed by Lord Brouncker, *framed and glazed*

398 LINCOLN (Abraham) A. L. s. 1 p. sm. 8vo, *Executive Mansion, Washington, Sept.* 13, 1862:

If the pay of Lieutenant P. G. Rohsbacker is withheld on account of any mistake or mere informality, let him be paid for services actually rendered. A. LINCOLN.

with engraved portrait, framed and glazed

399 FRANKLIN (Benjamin) A. L. s. 1 p. 4to, *Passy, March 3rd*, 1780, to the Hon. J. P. Jones, Commander of the Alliance, instructing him to receive and accommodate in his ship, as passengers, the Hon. Arthur Lee and Ralph Izard, late Ministers of the Congress at the Courts of France and Tuscany; Printed Letter of thanks from the Senate and House of Representatives to the National Assembly of France for their tribute to the memory of Benjamin Franklin, *March*, 1791, signed by Thos. Jefferson, *with portrait of Franklin, the three items in a sunk mount, framed and glazed*

400 WASHINGTON (George) A. L. s. 1 p. 4to, *Philadelphia, Oct. 20th*, 1792, paying tribute to the character of the late Bishop of St. Asaph [Samuel Halifax], *with engraved portrait, in sunk mount, framed and glazed*

401 TENNYSON (Alfred, Lord) A. L. s. 1 p. 8vo, *Coniston, Aug.* 20, /57:

> I have received your Bill of Exchange, and this time I have *not* destroyed it . . . At present I cannot say when I shall publish but whenever I do I will take care that you have an early copy of the proofs.

with portrait, *in sunk mount, framed and glazed.*—CAMPBELL (Thomas) A. L. s. *June*, 1837, to Miss Rogers, regretting that he cannot join her breakfast party, *with portrait, framed and glazed* (2)

402 NELSON (Admiral Viscount) A. L. s. "Horatio Nelson," 2 pp. 4to, *Port Royal (Jamaica), 2nd June*, 1780, to "Dear Polson," Nelson speaks of his visiting General Dalling upon his arrival in Jamaica; the plundering of the Black River by the Governor of Camayagoa, *with engraved portrait after Abbot, in sunk mount, framed and glazed*

403 PITT (William) A. L. s. 1 p. 4to, *Downing Street, Dec.* 31, 1783, wishing to consult his correspondent upon an approaching loan.—WELLINGTON (Duke of) A. L. s. 1 p. 4to, *Strathfieldsaye*, 1834, expressing his pleasure of being able to render a service to the City of Glasgow.—GEORGE III, A. L. s. to the Prince of Wales, and a Medical Bulletin concerning his illness in 1810; *with portraits, all framed and glazed* (3)

Other Properties.

404 AMERICAN WAR OF INDEPENDENCE. An important collection of Five A. L. s. of John Mervyn Nooth, M.D., F.R.S., Physician General to the British Forces in North America, written from *New York* and *Philadelphia*, 1776-82, to his father Henry Nooth of Dorchester, covering about 20 pp. 4to and folio, discusses the Conquest of Long Island, and the evacuation of New York by the Provincial Bands; Lord North's dastardly speech of 17th Feby., 1778, when introducing two bills, one repealing the tax upon tea, and the second appointing commissioners to treat with the revolting provinces; thinks that before the arrival of the speech the rebels had almost persuaded themselves that any further opposition would be in vain, and their adversion to any service under Mr. Washington rendered it impossible to recruit the army; writing in *May*, 1778, he says:

. . . our Army is in excellent condition, remarkably healthy, and furnished with every requisite for a vigorous campaign . . . The order to embark our heavy baggage puzzles us . . . it is supposed we shall evacuate Philadelphia. We are, indeed, every day committing absurdities, but I cannot believe that we shall evacuate this city so easily. All our errors seem to originate at home from orders which are sent to our Commanders by the Cabinet Generals at St. James. What could have been more absurd than the thought of augmenting Sir. Wm. Howe's Army by sending troops from Europe to Quebec, to march through the most difficult and inhospitable country in the world to New York . . .

By a rebel newspaper just brought in by a deserter, we find that General Lee's conduct in the late affair in the Jerseys is severely censured by Mr. Washington in his letter to Congress, and the General is accordingly ordered under arrest, and is to be tried as soon as possible for deserting his post in the rebel army . . . I had always myself a mean opinion of the courage of my old acquaintance, and heartily rejoice that he is humbled so far as to be tried by a set of cobblers and tinkers that his own teaching and rascality have exalted to the rank of general officers.

he continues with an interesting description of the skirmish between the Fleet under Lord Howe and the French, in his last letter, *New York, Oct.* 1782, he speaks contemptuously of the Ministry:

. . . Never surely were a set of people more determined to ruin their country and never was there a time when our affairs might have been so easily retrieved as at the arrival of our present Commander, Sir Guy Carleton, but alas! every step has been taken by the new Ministry to alienate the mind of the loyalty in America . . .

with Two other A. L. s. of Dr. Mervyn Nooth written from *Prague* in 1769 and *Naples* in 1770 £ (7)

404A ARNOLD (Benedict) American General, deserted to the British, A. L. s. 1½ pp. folio, *London, Sept. 7th*, 1800, to his son, Edward S. Arnold, 6th Bengal Cavalry, advising him to cultivate the acquaintance of General Lake; with Four A. L. from Mrs. Benedict Arnold, née Shippen, to the

LOT 404A—*continued.*

same, describing the financial embarrasment and death of her husband; Extracts from the narrative of the death of Major Andre by Joshua Hett-Smith, MS. of 32 pp. folio; Extracts from Stedman's History of the American War, etc. MS. of 30 pp. folio; Extract from Washington's Letter to Congress, 1775; and two others (10)

£16/10

405 WASHINGTON (George) A. L. s. 2½ pp. 4to, *Phil^a. March 17th*, 1782, to Mr. Paine, referring to the evacuation of Charles Town:

I would spend an evening with you with much pleasure . . . but, I had fixed upon Wednesday to leave the City, and if the Secretary at War—with whom I have business—should arrive in time, I still shall do it. . . . the evening of every Monday I meet the Financier and some other public officers . . . how far this meeting can be dispensed with, Mr. Morris—from his knowledge of the business that would come before it—can best determine. My sentiments with respect to the evacuation of Charles Town, accords with yours; & I believe this Port will be given up, notwithstanding the disaster which the Brest Fleet has met with; unless G. Britain can do more than acquire a momentary superiority in the West Indies and on this Coast.

I am, with much esteem
Sir
yr. obedt. Servt.
G. WASHINGTON.

£40

*** AN IMPORTANT HISTORICAL LETTER IN EXCELLENT PRESERVATION, *framed and glazed.*

406 PENN (William) MARRIAGE SETTLEMENT OF LAETITIA PENN, ONLY SURVIVING DAUGHTER OF WILLIAM PENN AND GULIELMA MARIA SPRINGETT. On a sheet of parchment. Signed by Penn and his daughter.

*** An indenture tripartite, dated 4 May, 1703, between William Penn of Worminghurst, Proprietary Governour of the Province of Pennsilvania in America, of the first part, Daniell Wharley of Chalfont St. Giles, Samuel Waldingfeild (signs Waldenfield) of London, Linnen Draper, and Henry Gouldney of London, Linnen Draper, of the second part, and William Aubrey of London, Merchant, and Letitia his wife, of the third part. Mentions Indentures of Lease and Release, bearing date 21 & 22 Oct., 1681, by which Penn granted and conveyed to his daughter 5000 acres of land in Pennsylvania; the date is only seven-and-a-half months after the King's grant to Penn. The date of Laetitia's birth appears to be unknown, but she cannot have been more than five years old, as she is believed to have been younger than her brother Springett, who was born in 1675. The document goes on to authorise Daniell Wharley and his co-trustees to sell the 5000 acres in Pennsylvania, Penn engaging in accordance with an agreement made with Aubrey, that if the amount realised should fall short of £2000 he will make up the deficiency; the money thus obtained to be expended on the purchase of an estate in England for the use of Aubrey and his wife, with remainder to their, or

£14

LOT 406—*continued.*

his heirs. Signed by all the parties. The seals with their straps have been removed, causing the loss of Wharley's surname and Aubrey's Christian name. The witnesses have signed on the back of the document, the signatures of Penn and Wharley being attested by "Harb^t Springett."

407 NAPOLEON I. Doc. s. "Bonaparte," as First Consul, 1 p. large folio, *Paris, le* 29 *Brumaire, An Douze*, 1804, appointing J. B. Ragon as a Notary, *with seal*, countersigned by the Minister of Justice, *framed and glazed*

408 [NAPOLEON I]. CAMPBELL (Genl. Sir Neil) In charge of Napoleon at Elba, A. L. s. 4 pp. 4to, *Florence, Jany.* 23, 1815, respecting his Portuguese pay. Written shortly before Napoleon's escape

409 HOUDON (J. A.) French Sculptor, executed Washington's statue, Doc. s. 1 p. 4to, 5 *Août*, 1812

410 HENLEY (W. E.) Four A. L. s. initials, and one Letter Card, signed in full, *from* 1891 *to* 1901, to H. Marriott Watson, on literary topics; mentioning Haggard and Barrie (5)

411 DUPLEIX (J. F. Marquis) Governor of Pondicherry, L. s. 1½ pp. 4to, 6 *Février*, 1754, to some French Deputies, complaining of the false conduct of some English men who had sought a conference only in order to see our guns, etc.

412 CHARLES I. Doc. s. folio, *Carisbroke, Dec.* 27, 1647, authorizing Sir J. Scott and Adam Hepburn to deliver the warrant directed to them from Newcastle anent docketing and attesting of signatures; *dated on the day of his first attempt to escape*

413 [BALLOONING]. JOVIS (A.) A. L. s. 1½ pp. large 4to, *Paris*, 29 *Mars*, 1888, to Chincholle, respecting his project to cross the Atlantic

414 [AMERICA]. RICH (Sir Nathl.) Deputy Governor of Providence, Doc. s. 1635, large double folio, vellum, Conveyance of Land

415 MARIE ANTOINETTE. A. L. 1½ pp. 12mo, 12 *Avril*, 1790, to Mercy d'Argenteau, at the period of the Easter Fêtes

416 COMPTON (Sir Wm.) Royalist, Master of the Ordnance, L. s. 1 p. folio, *Tower*, 2*nd Augt.* 1660

417 MASSENET (J.) Composed "Manon Lescaut," etc. A. L. s. 2½ pp. 8vo, 1890, to a Singer, assuring her that she will have a great success in that opera, with two bars of music, "Dans le ciel, la brise pur," from "Manon"

418 SACHEVERELL (Henry) Non-juring Minister, Doc. s. 1718, 1 p. 8vo, re St. Andrews, Holborn, to which he was promoted after his trial

419 WESCOMBE (Martin) Consul at Cadiz, Five long interesting A. L. s. addressed to Sir Richard Fanshawe, Ambassador at Madrid, on the movements of the English and Dutch Fleets, *Jan.* 1665–*May*, 1666

420 RUVIGNY (Marquis de), Earl of Galway, General, an important and interesting Series of Ten A. L. s. covering about 36 pp. folio and 4to, dating from *January* 27*th*, 1687, *to June* 26*th*, 1705, all but one addressed to Lord Godolphin, they are mostly in French, and give a most interesting account of political and military matters, chiefly during the year 1705; one long letter relates to the operations at Gibraltar; others relate to the position at Lisbon, etc. (10)

421 MAINTENON (Françoise d'Aubigné, Marchioness de) L. s. 2 pp. 4to, *January* 2, 1716:

Je vous rends mil grâces, Monsieur, de la grande lettre que je viens de recevoir que vous avez commencée par une nouvelle qui me donne toute la joye dont je suis capable. Dieu veille esclairer Mr. le Duc d'Orleans, et luy faire bien cognoistre Mr. le C. de Noailles et le danger de son parti, tant pour l'estat que pour la religion. N'oubliés rien, Monsieur, auprès de ce Prince pour un sujet si important; si vous servée l'eglise vous attirerés des bénédictions sur vous.

422 L'HOSPITAL (Michel de) French Statesman, A. L. s. 1 p. folio, *Parma*, 6*th October*, 1548, to M. de l'Aubespine:

J'ay receues les lettres qu'il vous a pleu m' escrire, veu et entendu, ce que avés faict pour moy, vers le roy et monsegner le Conestable. A quoy je n'ay ni paroles ni escriture souffisante à vous rondre grâces; mais le cueur et si recoynoissant que je ne crains d'estre blasmé jamais d'ingratitude. A la mienne volonté que tous les cortezeans vous semblassent, qu'y est à dire qu'ils fussent plus amis de faict que de bouche.

423 CARDONNEL (Adam) Secretary to the Great Duke of Marlborough. A Series of upwards of One hundred and ninety A. L. s. (a few signed only), covering several hundred pages 4to, written between 1702 and 1712, all but one addressed to Sir Henry Watkins, many of the letters are written during Marlborough's campaigns, and supply much interesting information on military and political matters (190)

424 GREGORY XIII (Pope) Reformer of the Calendar, A. L. s. ½ p. folio, *Rome*, 30*th January*, 1575, to Francesco de Medici, Grand Duke of Tuscany, accrediting Cardinal Borromeo, *with seal*

425 LEO X (Pope) Doc. 1 p. folio, with certificate of publication, 6 *March*, 1519

426 WILSON (John) Author, the "Christopher North" of "Blackwoods," Professor of Philosophy at Edinburgh, a large and interesting correspondence consisting of One hundred and thirty-eight A. L. s. addressed to his intimate friend Dr. Alexander Blair, mostly on literary topics; with Eight Letters to his son, Blair Wilson, Five to his wife, with Letters from Mrs. Wilson, etc. (161)

427 WILSON (John) A large correspondence of about Eighty-eight Letters addressed to him by Wm. Blackwood, Publisher, of Edinburgh; Dr. Alexander Blair; J. C. Schetky, Marine Painter; Prof. Robert Jameson, Mineralogist; John Fleming, Naturalist; Professor George Jardine of Glasgow. —Professor James Ferrier, Six Letters addressed to him; George Outram, Author of Lyrics and Miscellanies, edited "Glasgow Herald," Three A. L. s.; Reginald L. Borrodaile, Three A. L. s. to Wilson; MS. Poem, "The Solitary," in three parts (100)

428 TEMPLE (Sir Richard) Bart., 1634-1697, M.P., Commissioner of Customs, Author of Works on Taxation and Coinage, a very large Correspondence addressed to him from the Earl of Bath, Governor of Plymouth; Sir Ralph Verney, Bart., opposed to Laud; Lord and Lady Londonderry, John Joseph Sandys and Thomas Temple, R. Arundel *of Pendennis*, John Lenthall, etc.; MS. Poem "Satyr to Capt. Wallcop," 2½ pp. folio, *c.* 1700; "Dr. Wild's Ghost," Verses written on His Majesty's Declaration for Liberty of Conscience, *April 4th*, 1687, contemporary MS. 1 p. folio *about* 450

429 COLLINGWOOD (Vice-Admiral Lord) A. L. s. 7 pp. 4to, *Ocean, Jany. 31st*, 1807, to the Rt. Hon. Thos. Grenville, First Lord of the Admiralty, an important letter concerning Napoleon and naval affairs in the Mediterranean, speaks of the importance of seizing Alexandria, the capture by the Spaniards of Buenos Ayres, concerning affairs in Spain he writes:

> Bonaparte tells them their king is too old to govern—and the Prince of Asturias not fit for it—he has therefore thought it necessary to give them a ruler

enclosing a Copy of Sir Thos. Louis's Letter on the naval forces at Constantinople; with others of naval and political interest *a parcel*

430 GOWER FAMILY. Letters of E. Gower of Shifnal, 1662, William Gower, Francis Gower of Trent; signed Petition of Sir R. Leveson of Trentham, 1655, also signed by Nathaniel Bacon, Master of Requests during the Protectorate; Papers concerning the loss of Minorca in 1756; A. L. s. of Richard Lovelace, 1625; Warrant on vellum appointing the Earl of Carnarvon Keeper of the Rolls for Southampton, *with fine seal of George III, in morocco case*; Litho. Portrait of Napoleon by Waldeck, *rare*, and others *a parcel*

431 MEDICAL RECIPES, *circa* 1660, MS. of, 134 pp. 4to, *wrappers*; Ipswich Wednesday Club Meeting at the "Three Tuns," List of Members and Attendances, 1764-5; MS. concerning John Wilkes' No. 45 of "The North Briton"

432 GUY (Thomas) Founder of Guy's Hospital, Doc. s. 1 p. oblong 8vo, *Apl. 12th*, 1722, respecting a dividend on £20,143 in South Sea Stock, *portrait*

433 LOUIS XIV. Doc. s. "Louis," 1698, double folio vellum, countersigned by Colbert, *with great seal (damaged) and silks attached*, a pardon for Jean Geofroy de la Touche, a Catholic, who killed a labourer with his gun in a wood, after an altercation, on discovering he was cutting down and stealing the suppliant's wood, *a curious document*

434 CHARLES I. L. s. and sub. "Vostre tres affectionné Frere Charles R." 1 p. folio, in French, 28 *Avril*, 1636, with flyleaf addressed to the Duc d'Orleans announcing the visit of his ambassador the Earl of Leicester

435 [AMERICA]. PHILIP II. An important Auto. Minute, 2 pp. large folio [1573], in Spanish

Philip has received his Governor Fernandez from overseas "los Indios" who has given him particulars as to the opportunities for the advancement of commerce with those places. On the basis of this memorandum the King says he has framed a draft with his own hand and laid it before the permanent minister, who also wishes to see the overseas trade take definite form, etc.

436 PORTSMOUTH (Louise de Kerouaille, Duchess of) Mistress of Charles II, Doc. s. "L. duchesse de Portsmouth et Daubignes," 4to, 11 *Octobre*, 1734, Receipt for 2,500 livres, a quarter of the Rente Viagere de 10,000 livres

437 JEFFREYS (George, Lord) Judge, Order issued by Jeffreys, 1 p. 4to, *June* 22, 1685, against certain rebels and traitors, *the names left blank*; these forms were used for extorting money from suspected rebels after Monmouth's rebellion

438 JAMES EDWARD STUART, "The Old Pretender." A. L. s. 1 p. 4to, 1727, in English

Thanking an adherent for his services and goodwill, and speaking of his indebtedness to the Duc de Lorraine.

439 SYMONDS (John Addington) 6 pp. 8vo, *Badenweiler*, *April* 30, 1889, saying he has instructed his London booksellers to send his correspondent "Animi Figura" and "Vagabunduli Libellus," and goes on to give an interesting survey of those works

440 CAROLINE, Queen of George II. A. L. s. 2 pp. 4to, *St. James le* 6 *Avril*, 1736, in French, congratulating her correspondent upon his marriage

441 CHARLES I, King of England. L. sub. and s. 1 p. folio, *Oxford*, *July* 4, 1643, in Latin, to Ferdinand III, Emperor of Germany

442 CHARLES II, King of England. A. L. s. 1 p. 4to, *a Londres ce* 22 *Avril*, 1672, in French, probably to Louis XIV, concerning the Marquis de Flamarin

443 ELIZABETH, Queen of England. L. sub. and s. 6 pp. folio, in Latin, *Westminster*, *December* 20*th*, 1597, to Rudolph II, Emperor of Germany, complaining of an Imperial decree made against English merchant vessels and speaks forcibly of its injustice, A LETTER OF HISTORIC INTEREST, IN EXCELLENT PRESERVATION

444 CHARLES II. A. L. s. 1½ pp. 4to, 10*th April*, 1663, to the Viscount de Turenne, *with seal and silk*, the state of health of the Queen, his mother, precluded the King from replying to the Viscount's letter, he promises his friendly intervention in the affairs of Portugal

445 GEORGE I. A. L. s. "George Louis," 4 pp. 4to, *Du Camp de Comealy le* $\frac{22}{2}$ *de Jun*, *de Juliet*, 1685, in French, an early letter concerning his military operations in Hungary, where he greatly distinguished himself

446 HENRY VI, King of England. Two Orders issued in his name during the campaign in France, *Rouen*, *September*, 1437 (2)

447 HENRY VII, King of England. L. s. in French, 1 p. folio, *London*, *January* 9*th*, 1497, to the Duke of Lorraine, a letter of historic interest, asking his aid against the King of Scotland, describing the cruelties of war waged against England, IN FINE PRESERVATION

448 ALBANY (Louisa, Countess of) Wife of the Young Pretender, A. L. s. in French, 1½ pp. 4to, *Florence*, 27 *Janvier*, 1799, to Mons. Ridolfi, Rome, an interesting letter on money matters; with A. L. s. of Hortense Beauharnais, Queen of Holland, 1 p. 8vo, 1825 (2)

449 JAMES II. A. L. s. in French, 1½ pp. sm. 4to, *Windsor*, 25 *August*, 1685, to a monarch, thanking him for a letter of congratulation upon his victory against the rebels of his kingdom

450 MARLBOROUGH (John Churchill, Duke of) A. L. s. in French, 2 pp. 4to, *St. James*, 12 *February* (1706), probably to Louis XIV, praising highly General the Count de Noyelles

451 STUART (James Edward) "The Old Pretender," A. L. s. in French, signed Le Che. de St. George, *De Bar*, *ce* 29 *Avril*, 1714 (to Louis XIV), seeking the King's permission to be allowed to move more freely in France, in view of the political situation in England (Queen Anne was thought to be on her death bed and the Pretender thought his chances of succession to be favourable)

452 GUISE (Charles de Lorraine, Duc de) d. 1640, A. L. s. 1 p. folio, *Marseilles*, 1 *Jan.*, 1625, to the Cardinal de Richelieu, speaking of rascals who seek to discredit him and assuring the Cardinal of his devotion

453 HENRY III (King of France) A. L. s. 1 p. folio, to Villeroi

454 MARGARET OF AUSTRIA (1480-1530) Governess of the Netherlands, Doc. s. folio, *Malines*, *February* 26*th*, 1511

The body of the document consists of a petition in verse written by Pierre Resteau, describing himself as "Le prince des clercs," asking for a reward as granted to his predecessors. This is followed by an order to the Duchess's secretary, Loys Barangier, to pay him fifty livres :

Pour le recompenser des fraiz et despens par lui supportez en avant durant les quaremeaulx tout pardevers nous de farces et autres esbatemens pour notre recreacion.

From this it appears that Resteaux was master of the Carnival entertainments. The petition is in a form sure to appeal to the witty woman, who, when a girl of 17, in imminent danger at sea while on her way to be married to her second fiancé, wrote the famous epitaph :

Ci—git Margot, la gente demoiselle,
Qu'ent deux maris, et si mourut pucelle.

455 JUANA (Queen of Spain), d. 1555, Doc. s. *Valladolid*, 28 *Jan.* 1550, signed also by MAXIMILIAN, Viceroy of Spain, afterwards Emperor

*** A licence granted to a certain Pedro de Arbieto to export 20 negro slaves from Spain, Portugal, the Cape Verde Islands, or Guinea, to the Spanish Indies, or the *terra firme* of the *mar oceano*. Near the signature of Maximilian is written in a scrawly hand, "la Reyna." This must be the signature of the mad Queen Juana, who was considered to share the throne of Spain with Charles V. Below this is a note signed Joan de Samane, "Por mandado de su magestad suscrito ala en su nome." The receipt for the money is signed Sebastian de Portillo.

456 FOSCARI (Francesco) Doge of Venice, d. 1457, Doc. s., signed also by two judges and the Doge's notary, with notarial mark

*** Probate of the will of "Johannes Lipomano," who at the time of his death was living in the Parish of St. Peter's, Bread St., London.

The Property of a Gentleman.

457 BURNS (Robert) Auto. Epigram, with dedication, 5 ll. 1 p. 8vo

To Miss —— —— on her doctrines of Liberty and Equality:

How, Liberty, girl can it be by thee nam'd;
Equality too—— hussey, art not asham'd?
Free and Equal indeed! While mankind thou enchainest,
And over their hearts a fair Despot so reignest.

These interesting lines were addressed to Miss Eliza Johnston

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458 BURNS (Gilbert), brother of the Poet, A. L. s. 3½ pp. 4to, *Grant's Braes, Feb.* 1819, to James McWatt, referring to a building contract for Lord Blantyre.—PATRICK, FIRST EARL OF MARCHMONT, outlawed in connection with the Rye House Plot, L. s. 2 pp. 8vo, *Holyrood House, July*, 1701, to his daughter; with other Letters, Documents, etc., mostly of Scottish interest, *folio, half bound*

459 SCOTLAND. Privy Council, Document referring to the training of the Militia, with eleven signatures, 1 p. folio, *Edinburgh*, 15 *July*, 1669.—Another addressed to the Laird of Wedderburne, 1639, eleven signatures.—To the Committee of War for Berwick, 1650, three signatures.—For the raising of a troop of horse, *Edinburgh*, 1674, seven signatures.—Petition to the Lord Chancellor of Scotland, signed by fifteen Peers and Members of Parliament on the death of William III.—The Heritors of Chirnside, signatures to part of Oath of Allegiance, 1696.—CROMARTY (Earl of) Chief Minister of the King in Scotland, A. L. s. 3 pp. 4to, *Edinburgh, July*, 1708, *an interesting letter referring to one of his pamphlets.* Doc. s. by Francis, Earl of Bothwell, 1593; with various other Scottish Documents and a large collection of signatures of Scottish celebrities, principally of the 17th century, *in a folio album, half bound*

460 SCOTLAND, Privy Council of. Doc. s. with seven signatures, including Lord Chancellor Kinnoul, 1 p. folio, granting liberty to Lord Ogilvie to eat flesh during Lent, *Holyrood House*, 22 *Feb.*, 1631.—Charter granted by Lord Chancellor Crichton to John, natural son of Walter Scott of Bukcleuch, conveying lands in Dumfrieshire, *vellum*, 1444.—Vellum Deed in the name of Oliver Cromwell, Lord Protector; various Deeds and Papers relating to the Mulso family, etc. *a parcel*

461 GLASGOW. Remission granted by James V of Scotland to Walter Buchquhanane for his part in seizing and holding the Castle of Glasgow, *on vellum*, 31 *Oct.* 1531.—Remission by James V in favour of George Campbell concerned in the slaughter of Patrick Dunbar, *on vellum*.—Charter granted by Alexander, fourth Earl of Crawford, in favour of James Livingstone, *March*, 1446, *on vellum*, *with fine seal*; and two other Deeds, *temp. James VI* (5)

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465 CROMWELL (Oliver) Signed Order to the Governor of the garrison of Dunse, requiring certain lands to be equally assessed, dated 25*th December*, 1650, 2¼ *in. by* 5½ *in.*, *laid down*

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467 JAMES I OF SCOTLAND. Charter granting certain lands to John de Sancto-Michele, *on vellum*, *Edinburgh*, 13*th Sept.* 1429, *with Privy Council seal*

468 WILLIAM THE LYON, KING OF SCOTLAND (1143-1214), Charter confirming the grant of Alan, son of Rolland, to the church of St. Cuthbert in Kircudbright, *Jan.* 1214, *on vellum*, *with portion of seal*, and typed transcript

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>
> Sir Hudson Lowe requested me to accompany him to Longwood to be present when he stated to Bonaparte the impertinent conduct of Count Bertrand, Bonaparte forgot himself and indulged in strong invectives against Sir Hudson.

with interesting references to the Dockyard at Simon's Bay, and a recommendation that a blockhouse should be built there. (5)

493 MALCOLM (Sir Pulteney) A Series of Ten A. L. s., *Brussels, Paris and Ostend, June–August*, 1815, to Lord Melville, concerning the Battle of Waterloo; he states intelligence has been received that the French had advanced to Charleroi, in number about 130,000, and that the Army under the Duke was instantly put in motion; speaks in a letter *dated*

LOT 493—*continued.*

June 18*th* of a sanguinary contest between the divisions of our Army, commanded by the Prince of Orange and Sir Thos. Picton, and the French, commanded by Bonaparte in person :

I congratulate your Lordship on the capture of Bonaparte, altho' I must confess I wish we had got hold of him in a more hostile manner.

CAMPBELL (Sir Neil) General, *escorted Napoleon to Elba*, A. L. s. 2 pp. 4to, *April* 27*th*, 1814, stating that Napoleon had requested to be embarked on H.M.S. "Undaunted" with certain officers authorised to accompany him to the Island of Elba ; and two others (13)

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